

Duel of the fates

John WILLIAMS

Words & Music by John WILLIAMS

Standard tuning

♩ = 60

♩ = 160

S-Gt

Musical notation for measures 1-8. The staff is in 4/4 time. Measure 1 has a first finger (1) above the first note. The notation consists of a treble clef, a 4/4 time signature, and a series of eighth notes on the G string.

Musical notation for measures 9-18. The staff is in 4/4 time. The notation consists of a treble clef and a series of eighth notes on the G string.

Musical notation for measures 19-28. The staff is in 4/4 time. The notation consists of a treble clef and a series of eighth notes on the G string.

Musical notation for measures 29-36. The staff is in 4/4 time. The notation consists of a treble clef and a series of eighth notes on the G string.

Musical notation for measures 37-40. The staff is in 4/4 time. The notation consists of a treble clef, a series of eighth notes on the G string, and a *fff* dynamic marking. The guitar tab below shows the fretting for each note: 13-6, 15-8, 13-6, 12-5, 10-3, 13-6, 15-8, 13-6, 12-5, 10-3, 13-6, 15-8, 13-6, 12-5, 10-3, 13-6, 15-8, 13-6, 12-5, 10-3.

40

TAB

13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10

6-8-6-5-3-6-8-6-5-3 6-8-6-5-3-6-8-6-5-3 6-8-6-5-3-6-8-6-5-3

43

TAB

13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10

6-8-6-5-3-6-8-6-5-3 6-8-6-5-3-6-8-6-5-3 10-15-10-8-6-10-15-10-8-6

10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7

46

TAB

13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10

10-15-10-8-6-10-15-10-8-6 10-15-10-8-6-10-15-10-8-6 10-15-10-8-6-10-15-10-8-6

10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7

49

TAB

13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10

10-15-10-8-6-10-15-10-8-6 10-15-10-8-6-10-15-10-8-6 10-15-10-8-6-10-15-10-8-6

10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7

51

TAB

9-11-9-8-6-9-11-9-8-6 9-11-9-8-6-9-11-9-8-6 9-11-9-8-6-9-11-9-8-6

2-4-2-1-3-2-4-2-1-3 2-4-2-1-3-2-4-2-1-3 2-4-2-1-3-2-4-2-1-3

53

TAB

13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10

10-15-10-8-6-10-15-10-8-6 10-15-10-8-6-10-15-10-8-6 10-15-10-8-6-10-15-10-8-6

10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7 10-12-10-9-7-10-12-10-9-7

55

TAB

9 11 9 8 6 9 11 9 8 6 9 10 9 8 6 9 10 9 8 6

2 4 2 1 3 2 4 2 1 3 2 3 2 1 3 2 3 2 1 3

57

TAB

13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10 13-15-13-12-10-13-15-13-12-10

6-8-6-5-3-6-8-6-5-3 6-8-6-5-3 6-8-6-5-3 6-8-6-5-3

60

TAB

13-15-13-12-10-13-15-13-12-10 6-15-13-12-10-6-15-13-12-10 13-15-13-12-10-13-15-13-12-10

6-8-6-5-3-6-8-6-5-3 3 8-6-5-3 8-6-5-3 15-17-15-10-15-15-17-15-10-15

63

TAB

13 15 13 12 10 13 15 12 10 9 13 15 13 12 10 13 15 13 12 10

15 17 15 10 15 6 8 5 3 2 15 17 15 10 15 15 17 15 10 15

65

TAB

13 15 13 12 10 13 15 12 10 9 16 18 16 15 13 16 18 16 15 13

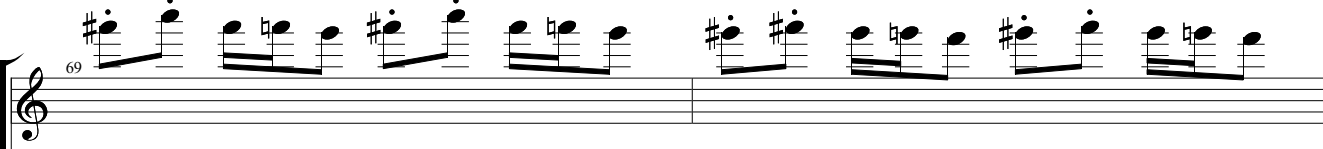
15 17 15 10 15 15 17 17 15 14 16 18 16 15 13 16 18 16 15 13

67

TAB

16 18 16 15 13 16 18 16 15 13 18 20 18 17 15 18 20 18 17 15

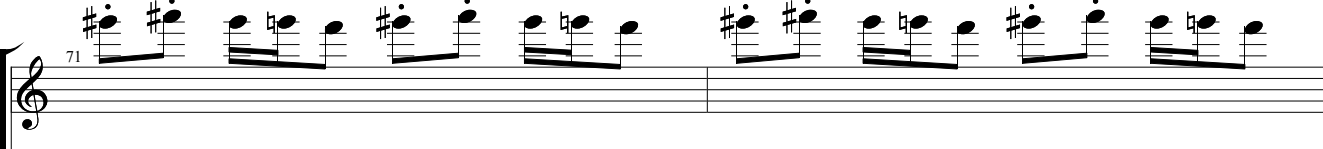
69



TAB

18—20—18—17—15—18—20—18—17—15—16—18—16—15—13—16—18—16—15—13

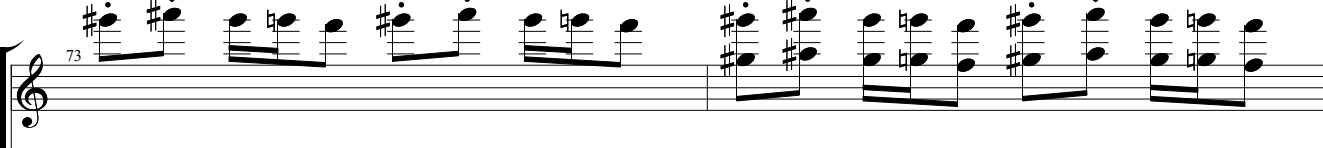
71



TAB

16—18—16—15—13—16—18—16—15—13—16—18—16—15—13—16—18—16—15—13


73



TAB

16—18—16—15—13—16—18—16—15—13—16—18—16—15—13—16—18—16—15—13

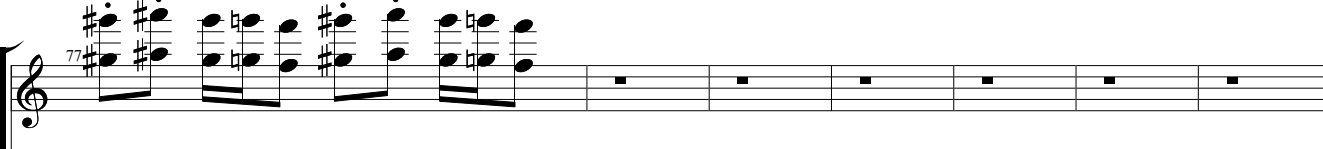
75



TAB

20—21—20—18—16—20—21—20—18—16—16—18—16—15—13—16—18—16—15—13
13—14—13—11—9—13—14—13—11—9—9—11—9—8—6—9—11—9—8—6

77



TAB

16—18—16—15—13—16—18—16—15—13
9—11—9—8—6—9—11—9—8—6

84

TAB

TAB

91

TAB

92

TAB

96

TAB

99

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, followed by a quarter note (F#4), an eighth note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). The bottom staff is a guitar tablature staff with six lines. The notes are indicated by fret numbers: 16-18-16-18-16-18 on the top line, 17-11-17-11-17-11 on the second line, and 13-13-13 on the third line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

T
A
B