

The Imperial March

John Williams
Star Wars A New Hope

Words & Music by Dee Mulligan

Standard tuning

♩ = 130

N-Gt

First system of musical notation for 'The Imperial March'. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth notes with triplets. Below the staff is a guitar tablature with strings T, A, and B. The first measure has a fret number of 1. The tablature for strings T, A, and B is: 7-7-7-7-7-7-3-3-3-3-3, 7-7-7-7-7-7-3-3-3-3-3, and 5-5-5-5-5-5-1-1-1-1-1.

Second system of musical notation. It continues the melody with triplets. The tablature for strings T, A, and B is: 7-7-7-7-7-7-3-3-3-3-3, 7-7-7-7-7-7-3-3-3-3-3, and 5-5-5-5-5-5-1-1-1-1-1. The final measure of this system has a fret number of 8 on the T string.

Third system of musical notation. It features a key signature change to one sharp (F#). The melody includes a 'let ring' instruction. The tablature for strings T, A, and B is: 5-1-8-5, 12-12-12-13, 1-8-5, 17-17-16-15, 5-1-5, 10-10-10-13-13, 13-1, 5, 14-14-13-12, 5-1, 0-0, 0-0-0, 13-13-1, 0-0, 0-0.

Fourth system of musical notation. It continues the melody with a 'let ring' instruction. The tablature for strings T, A, and B is: 14-13-14, 11-11-10-9, 8-7-8, 1-4-1-4, 8-5-8-12, 11, 11-7-6, 5, 1-1-1, 5-6-10, 11, 11, 0-0-0, 0-0.

13

let ring let ring let ring

16

let ring

20

let ring let ring

23

26

let ring let ring let ring

29

p f

TAB

5 1 8 5
5 1 5 7
0 1 5 0

1 0 1 0 4 4 3 1 1 3

32

p f p f

TAB

0 1 3 8 7 9 5 5 4 6 6 8 1 0 1

0 0 0 0 0 0 0 2 3 0 0

35

TAB

0 4 4 3 1 1 3 0 1 3 8 7 9

0 0 0 0 0 0

37

A.H. A.H. A.H. A.H. A.H. A.H. A.H.
let ring

TAB

5 5 4 6 6 8 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2

7 0 0 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

39

TAB

6 6 6 6 6 6 2 2 2 2 2 7 7 7 7 7 7 3 3 3 3 3 3

4 4 4 4 4 4 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1

41

TAB

7	7	7-7-7-7	3	3	3	3	3	3	5	5	5	1	8	5	1	8	5
7	7	7-7-7-7	3	3	3	3	3	3	5	5	5	1	8	5	1	8	5
5	5	5-5-5-5	4	4	4	4	4	4	5	5	5	1	8	5	1	8	5

44

let ring

TAB

12	12	12	13	13	13	1	8	5	17	17	16	15
10	10	10	13	13	13	1	8	5	14	14	14	13
0	0	0	13	13	13	1	0	0	0	0	0	0

47

let ring

TAB

14	13	14	11	11	10	9	8	7	8	1	4	1	4	8	5	8	12
11	11	11	7	6	5	1	4	1	4	5	6	10					
11	11	11	7	6	5	1	4	1	4	5	6	10					

50

let ring

let ring

let ring

TAB

5	4	3	2	1	2	3	4	3	2	1	0	1	0
5	4	3	2	1	2	3	4	3	2	1	0	1	0
7	7	7	1	1	3	1	1	1	1	3	1	1	0

53

let ring

TAB

5	1	0	5	7	7	7-7-7-7	3	3	3	3	3
5	1	0	5	7	7	7-7-7-7	3	3	3	3	3
5	1	0	5	5	5	5-5-5-5	1	1	1	1	1

56

The musical score consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes: a whole note chord (5, 5, 7, 7), followed by a quarter note chord (5, 5, 7, 7), then a triplet of eighth notes (5, 5, 5), a quarter note chord (5, 5, 7, 7), another triplet of eighth notes (5, 5, 5), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), a quarter note chord (5, 5, 7, 7), and a quarter note chord (5, 5, 7, 7). The guitar tablature staff shows the corresponding fret numbers: 5, 5, 7, 7 for the first two notes; 5, 5, 5 for the triplets; and 1, 1, 1, 1 for the remaining notes. There are three triplet markings over the eighth notes in the first, second, and eighth measures.

T
A
B

5 5 7 7 5 5 5 5 5 5 1 1 1 1 1 5 1 1 1 1 1 1 5 1 1 1 1 1 1 5