

Radio

Robbie Williams
best of Album

Words & Music by Schönling B. Wunderbar

Standard tuning

♩ = 140

S-Gt

1

ppp *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2 3 0-0 3 0-0 3 0-0-0 3 0-0 3

5

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0-0 3 0-0 3 0-0-0 3 0-0-0 3 0-0 3 0-0 3 0-0-0 3 0-0 3

9

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f* *mf* *f*

T
A
B

0-0 3 0-0 0 9-9-9-9 10 7 9-9-9 8 9-7 9-9-9 8 7

13

ff *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f*

T
A
B

5-5-5 3-0 3 0-0-0 3-0-0-0 0-0-0 3-0-0 0 9-9-9 10 9

17

ff *f* *ff* *f* *ff* *f* *f* *ff*

T
A
B

9-9-9 8 9-9-9 9 9 10 12-12-12 12-12 9-9-9 10

21

TAB

12—12—12—12—12—9—(9)—9—9—9—10—12—12—12—12—9—(9)—9—9—10

25

TAB

12—12—12—12—15—12—12—12—12—12—12—12—12—17—17—17—17

29

TAB

17—16—16—16—14—(14)—15—14—14—12—12—12—12—12—(12)—9—9

33

TAB

12—12—12—12—9—(9)—9—9—7—12—12—12—12—12—(12)—9—9

38

TAB

0—0—3—0—0—3—0—0—0—3—0—0—3—0—0—0—3—0—0

43

TAB

0—0—3—0—0—3—0—0—0—3—0—0—3—0—0—3—0—0—0—3—0—0—3

47

mf f mf f ff f ff f mf f

TAB: 0-0-3 0-0-0 9-9-9-9 10-7 9-9-9-8 9-7 9-9-9-8 7

51

ff f ff f mf f ff f ff f

TAB: 5-5-5-3 0-3 0-0-0-3 0-0-0 0-0-0-3 0-0 9-9-9-10 9

55

ff f ff f ff f

TAB: 9-9-9-8 9-9-9 9-9-10 12-12-12 12-12 9-9-9-10

59

f ff f ff

TAB: 12-12-12-12 9 (9)-9-9-9-10 12-12-12-12 9 (9)-9-9-10

63

f ff

TAB: 12-12-12-12 15-12-12-12 12-12-12-12 17-17-17-17

67

f ff f ff

TAB: 17-16-16-16 14 (14)-15-14 14 12-12-12-12-12 (12)-9-9

71

TAB

12 12 12 12 9 (9) 9 9 7 12 12 12 12 (12) 9 9

76

TAB

0 0

85

TAB

95

TAB

12 12 12 12 12 9 9 9 10 12 12 12 12 9 (9) 9 9 9 10

99

TAB

12 12 12 12 9 (9) 9 9 10 12 12 12 12 15 12 12 12

103

TAB

12 12 12 12 12 9 9 9 10 12 12 12 12 9 (9) 9 9 9 10

107

12—12—12—12 9 *f ff* (9)—9—9 10 12—12—12—12 15-12—12—12

T
A
B

Detailed description: This system contains measures 107 through 111. The musical staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below indicates fretting: 12-12-12-12 for the first four notes, 9 for the fifth, (9)-9-9 for the next three, 10 for the tenth, 12-12-12-12 for the next four, and 15-12-12-12 for the final four. Dynamics include *f* and *ff*.

112

12—12—12—12 9 *f ff f ff f* 12—12—12—12 9 *ff f ff f* (9)—10—9

T
A
B

Detailed description: This system contains measures 112 through 116. The musical staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab indicates fretting: 12-12-12-12 for the first four notes, 9 for the fifth, (9)-10-9 for the next three, 12-12-12-12 for the next four, and 9 for the fifth, (9)-10-9 for the final three. Dynamics include *f*, *ff*, and *f*.

117

12—12—12—12 9 *ff f ff f* (9)—10—9 12—12—12—12 9 *ff f ff f* (9)—10—9

T
A
B

Detailed description: This system contains measures 117 through 120. The musical staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab indicates fretting: 12-12-12-12 for the first four notes, 9 for the fifth, (9)-10-9 for the next three, 12-12-12-12 for the next four, and 9 for the fifth, (9)-10-9 for the final three. Dynamics include *ff*, *f*, and *ff*.

121

12—12—12—12 9 *ff f ff f* (9)—10—9 12—12—12—12 9 *ff f ff f* (9)—10—9

T
A
B

Detailed description: This system contains measures 121 through 124. The musical staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab indicates fretting: 12-12-12-12 for the first four notes, 9 for the fifth, (9)-10-9 for the next three, 12-12-12-12 for the next four, and 9 for the fifth, (9)-10-9 for the final three. Dynamics include *ff*, *f*, and *ff*.

125

T
A
B

Detailed description: This system contains measure 125. The musical staff shows a whole rest. The guitar tab is empty.