

# El Pano Moruno

Traditional South American

Words & Music by Len Williams

Standard tuning

♩ = 115

N-Gt

*f*

T  
A  
B

*fff* *f* *pp*

T  
A  
B

*f*

T  
A  
B

*let ring* *let ring*

T  
A  
B

30

let ring      let ring      ff

TAB

7-7-7	5-5-5	3-3-5-3-2	(2)	2	0	2
7	6	4	(3)	3	2	2
				4	2	4

$\text{♩} = 91 \text{ 91 } 87 \quad \text{♩} = 86 \text{ 82 } 79 \quad \text{♩} = 94 \text{ 98 } 110$

37

f      mp      f

TAB

(2)	2	0	2	(2)	10-10-10	9-7
(2)	3	2	2	(2)		10-8-7-8
(2)	4	2	3	(3)		
(4)	4	2	4	(4)		

45

let ring      let ring

TAB

10	7	10-10	10-10-10	9-7	10-8-7	9	7	6	7	7-7	5-5-5
										7	5
										7	6

$\text{♩} = 91 \text{ 91 } 87$

53

let ring      let ring

TAB

3-3-5-3-2	(2)-2	7-7-7	5-5-5	3-3-5-3-2	(2)
4	3	7	5	4	(3)
		7	6	3	

$\text{♩} = 86 \text{ 82 } 79 \quad \text{♩} = 94 \text{ 98 } 110$

59

TAB

7-7-7	6-4	7-5-4-5	7	5	7-7	7-7-7	6-4	7-5-4	7	2

67

T  
A  
B

4 4 4 4 2-2-2 0-0-2-0 4 (4)-4 4-4-4 2-2-2

74

T  
A  
B

0-0-2-0 4 (4) 2-2-5 3-2 4 2-5-3-2 4 3 2-2-5

81

T  
A  
B

3-2 3 2-5-3-2 4 3-2

*ff*