

The Spiritlord

Windir

1184

Words & Music by Kevin McMahon

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 166

E-Gt

TAB

	6	7	7	7	7	7	7	7
	6	7	7	7	7	7	7	7
	4	5	5	5	5	5	5	5

TAB

7	10	10	10	10	11	X	X	6	7	7	7	7	7	7	7	7
7	10	10	10	10	11	X	X	6	7	7	7	7	7	7	7	7
5	8	8	8	8	9	X	X	4	5	5	5	5	5	5	5	5

TAB

7	10	10	10	6	6	6	6	6	7	7	7	7	7	7	7	7
7	10	10	10	6	6	6	6	6	6	7	7	7	7	7	7	7
5	8	8	8	4	4	4	4	4	4	5	5	5	5	5	5	5

TAB

5	5	5	5	6	6	6	6	6	7	7	7	7	7	7	7	7
5	5	5	5	6	6	6	6	6	6	7	7	7	7	7	7	7
3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5

TAB

5	5	5	5	6	6	6	6	6	7	7	7	7	7	7	7	7
5	5	5	5	6	6	6	6	6	6	7	7	7	7	7	7	7
3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5

11

T
A
B

7 7 10 10 10 10 11 11 11 11
7 7 10 10 10 10 11 11 11 11
5 5 8 8 8 8 9 9 9 9

X X X X X X

6 7 7 7 7 7 7 7
6 7 7 7 7 7 7 7
4 5 5 5 5 5 5 5

13

T
A
B

7 7 10 10 10 10 11 11 11 11
7 7 10 10 10 10 11 11 11 11
5 5 8 8 8 8 9 9 9 9

6 7 7 7 7 7 7 7
6 7 7 7 7 7 7 7
4 5 5 5 5 5 5 5

15

f *mf*

T
A
B

5 5 5 5 6 6 6 6 6 7 7 7 7
5 5 5 5 6 6 6 6 6 7 7 7 7
3 3 3 3 4 4 4 4 4 5 5 5 5

17

f *mf* enter Valfar vocals

T
A
B

5 5 5 5 6 6 6 6 7 7 X X 7 7 X X
5 5 5 5 6 6 6 6 7 7 X X 7 7 X X
3 3 3 3 4 4 4 4 5 5 X X 5 5 X X

19

T
A
B

10 10 X X 11 11 X X 7 7 X X
10 10 X X 11 11 X X 7 7 X X
8 8 X X 9 9 X X 5 5 X X

21

T
A
B

10 10 X X 6 6 X X 7 7 X X
10 10 X X 6 6 X X 7 7 X X
8 8 X X 4 4 X X 5 5 X X

23

T
A
B

10 10 X X 11 11 X X 7 7 X X
10 10 X X 11 11 7 7 X X
8 8 X X 9 9 X X 5 5 X X

25

T
A
B

10 10 X X 11 11 11 11 7 7 X X
10 10 X X 11 11 11 11 7 7 X X
8 8 X X 9 9 9 9 5 5 X X

27

T
A
B

10 10 X X 11 11 X X 7 7 X X
10 10 X X 11 11 X X 7 7 X X
8 8 X X 9 9 X X 5 5 X X

29

T
A
B

10 10 X X 6 6 X X 7 7 X X
10 10 X X 6 6 X X 7 7 X X
8 8 X X 4 4 X X 5 5 X X

31

T
A
B

10 10 X X 11 11 X X 7 7 X X
10 10 X X 11 11 X X 7 7 X X
8 8 X X 9 9 X X 5 5 X X

33

T
A
B

10 10 X X 11 11 11 11 4 4 4 4 3 3 3 3 4 4 5 5 4 4
10 10 X X 11 11 11 11 4 4 4 4 2 2 2 2 4 4 3 3 3 3 2 2
8 8 X X 9 9 9 9 2 2 2 2 2 2 2 2 2 2 3 3 2 2

f

36

mf *f* *mf*

T	4	4	4	4	3	3	3	3	4	4	4	4	5	4	5	7	4	4	4	4	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	5	2	2	2	2	2	2	2	2
B																								

39

f *mf* *f*

T	4	4	4	4	5	5	4	4	4	4	4	4	3	3	3	3	4	4	4	4	5	5	5	5
A	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	4	4	4	4	3	3	3	3
B																								

0:58
repeat previous riffs

42

mf

T	6	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	11	X	X	6	7	7	7	7	7	7	7
A	6	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	11	X	X	6	7	7	7	7	7	7	7
B	4	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	9	X	X	4	5	5	5	5	5	5	5

PM

45

mf

T	7	7	10	10	10	10	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	10	10	10	10	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	8	8	8	8	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

47

mf

T	7	7	10	10	10	10	10	10	11	X	X	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	10	10	10	10	10	10	11	X	X	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	8	8	8	8	8	8	9	X	X	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

49

mf

T	7	7	10	10	10	10	10	10	11	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7
A	7	7	10	10	10	10	10	10	11	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7
B	5	5	8	8	8	8	8	8	9	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5

51

TAB

10	10	X	X	11	11	X	X	7	7	X	X	7	7	X	X
10	10	X	X	11	11	X	X	7	7	X	X	7	7	X	X
8	8	X	X	9	9	X	X	5	5	X	X	5	5	X	X

53

TAB

10	10	X	X	6	6	X	X	7	7	X	X	7	7	X	X
10	10	X	X	6	6	X	X	7	7	X	X	7	7	X	X
8	8	X	X	4	4	X	X	5	5	X	X	5	5	X	X

55

TAB

10	10	X	X	11	11	11	11	7	7	X	X	7	7	X	X
10	10	X	X	11	11	11	11	7	7	X	X	7	7	X	X
8	8	X	X	9	9	9	9	5	5	X	X	5	5	X	X

57

TAB

10	10	X	X	11	11	11	11	4	4	4	4	3	3	3	3	4	4	4	4	5	5	4	4	
10	10	X	X	11	11	11	11	4	4	4	4	3	3	3	3	4	4	4	4	3	3	3	3	
8	8	X	X	9	9	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	2	2

f

60

TAB

4	4	4	4	3	3	3	3	4	4	4	4	5	4	5	7	4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3	4	4	4	4	3	2	3	5	4	4	4	4	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	5	2	2	2	2	2	2	2	2

mf *f* *mf*

63

TAB

4	4	4	4	5	5	4	4	4	4	4	4	3	3	3	3	6	6	6	6	6	6	6	6
4	4	4	4	3	3	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

f *mf* *f*

1:31

1:31

66

Musical notation for measure 66, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature staff shows the corresponding fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

67

Musical notation for measure 67, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature staff shows the corresponding fret numbers: 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

68

Musical notation for measure 68, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature staff shows the corresponding fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

69

Musical notation for measure 69, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature staff shows the corresponding fret numbers: 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

70

Musical notation for measure 70, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature staff shows the corresponding fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

71

Musical notation for measure 71, consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature staff shows the corresponding fret numbers: 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

72

Musical notation for measures 72-73. Measure 72 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Measure 73 consists of four eighth-note chords: D5-E5-F5, E5-F5-G5, D5-E5-F5, and E5-F5-G5. A sharp sign is placed at the beginning of measure 73.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

74

Musical notation for measures 74-75. Measure 74 consists of four eighth-note chords: D5-E5-F5, E5-F5-G5, D5-E5-F5, and E5-F5-G5. Measure 75 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. A sharp sign is placed at the beginning of measure 75.

TAB

6-6-6-6-6-6-6-6-7-7-7-7-9-9-9-9 | 6-6-6-6-6-6-6-6-11-11-11-11-9-9-9-9

76

Musical notation for measures 76-77. Measure 76 consists of four eighth-note chords: D5-E5-F5, E5-F5-G5, D5-E5-F5, and E5-F5-G5. Measure 77 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5.

TAB

6-6-6-6-6-6-6-6-7-7-7-7-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

78

Musical notation for measures 78-79. Measure 78 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Measure 79 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5.

TAB

4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

Musical notation for measures 79-80. Measure 79 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Measure 80 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

Musical notation for measures 80-81. Measure 80 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Measure 81 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5.

TAB

4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

Musical notation for measures 81-82. Measure 81 consists of four eighth-note chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Measure 82 consists of four eighth-note chords: D5-E5-F5, E5-F5-G5, D5-E5-F5, and E5-F5-G5. A sharp sign is placed at the beginning of measure 82.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

83

T
A
B

6-6-6-6-6-6-6-7-7-7-7-9-9-9-9 | 6-6-6-6-6-6-6-11-11-11-11-9-9-9-9

85

2:05

T
A
B

6-6-6-6-6-6-6-7-7-7-7-4-4-4-4 | 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0

87

T
A
B

2-2-2-2-2-2-2-2-0-0-0-0 | 2-2-2-2-5-5-5-5-4-4-4-4-5-5-5-5

89

T
A
B

2-2-2-2-2-2-2-2-0-0-0-0-1-1-1-1 | 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0

91

T
A
B

2-2-2-2-2-2-2-2-0-0-0-0 | 2-2-2-2-5-5-5-5-4-4-4-4-5-5-5-5

93

to 2:49

2:05

T
A
B

2-2-2-2-2-2-2-2-0-0-0-0-1-1-1-1 | 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0, 2-2-2-2, 5-5-5-5-5-5-5-5, 4-4-4-4, 5-5-5-5.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0-0-1-1-1-1, 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0, 2-2-2-2, 5-5-5-5-5-5-5-5, 4-4-4-4, 5-5-5-5.

101

to 2:49 2:05

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0-1-1-1-1, 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0, 2-2-2-2, 5-5-5-5-5-5-5-5, 4-4-4-4, 5-5-5-5.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0-1-1-1-1, 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0.

107

TAB

2-2-2-2-2-2-2-2-2-2 0-0-0-0 2-2-2-2 5-5-5-5-5-5-5-5 4-4-4-4 5-5-5-5

109

TAB

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-1-1-1-1 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0

111

TAB

2-2-2-2-2-2-2-2-2-2 0-0-0-0 2-2-2-2 5-5-5-5-5-5-5-5 4-4-4-4 5-5-5-5

113

TAB

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-1-1-1-1 2-2-2-2-2-2-2-2-5-5-5-5-0-0-0-0

115

TAB

2-2-2-2-2-2-2-2-2-2 0-0-0-0 2-2-2-2 5-5-5-5-5-5-5-5 4-4-4-4 5-5-5-5

117

2:49

TAB

2-2-2-2-2-2-2-2-2-2 0-0-0-0-1-1-1-1 4-4-4-4-4-4-4-4

119

TAB

6-6-6-6-7-7-7-7	6-6-6-6-6-6-6-6	7-7-7-7-9-9-9-9	6-6-6-6-6-6-6-6
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123

TAB

7-7-7-7	9-9-9-9	6-6-6-6-6-6-6-6	7-7-7-7-3-3-3-3
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126

TAB

4-4-4-4-4-4-4-4	6-6-6-6-7-7-7-7	6-6-6-6-6-6-6-6	7-7-7-7-9-9-9-9
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130

TAB

6-6-6-6-6-6-6-6	7-7-7-7	9-9-9-9	6-6-6-6-6-6-6-6
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133

to 3:35 then the doom riff

TAB

7-7-7-7-3-3-3-3	4-4-4-4-4-4-4-4	6-6-6-6-7-7-7-7
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136

TAB

6-6-6-6-6-6-6-6	7-7-7-7-9-9-9-9	6-6-6-6-6-6-6-6	7-7-7-7	9-9-9-9
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140

TAB

6-6-6-6-6-6-6-6	7-7-7-7-3-3-3-3	4-4-4-4-4-4-4-4
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143

T
A
B

6-6-6-6-7-7-7-7 | 6-6-6-6-6-6-6-6 | 7-7-7-7-9-9-9-9 | 6-6-6-6-6-6-6-6

147

T
A
B

7-7-7-7 | 9-9-9-9 | 6-6-6-6-6-6-6-6 | 7-7-7-7-3-3-3-3

3:35
150

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

151

T
A
B

4-4-3-3-3-3-3-3-3-3-3-3-3-3-3-3

152

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

153

T
A
B

4-4-3-3-3-3-3-3-3-3-3-3-3-3-3-3

154

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4:02

169

mf

T
A
B

6 7 7 7 7 7 7 7 7 10 10 10 10 10 11 X X 6 7 7 7 7 7 7 7
4 5 5 5 5 5 5 5 5 5 8 8 8 8 8 9 X X 4 5 5 5 5 5 5 5

172

T
A
B

7 10 10 10 6 6 6 6 6 7 7 7 7 7 7 7 7
5 8 8 8 4 4 4 4 4 4 5 5 5 5 5 5 5

174

T
A
B

7 10 10 10 10 11 X X 6 7 7 7 7 7 7 7
5 8 8 8 8 9 X X 4 5 5 5 5 5 5 5

176

enter vocals again

T
A
B

7 10 10 10 11 11 11 11 7 7 X X 7 7 X X
5 8 8 8 9 9 9 9 5 5 X X 5 5 X X

178

T
A
B

10 10 X X 11 11 X X 7 7 X X
10 10 X X 11 11 X X 7 7 X X
8 8 X X 9 9 X X 5 5 X X

180

T
A
B

10 10 X X 6 6 X X 7 7 X X
10 10 X X 6 6 X X 7 7 X X
8 8 X X 4 4 X X 5 5 X X

182

TAB

10	10	X	X	11	11	X	X	7	7	X	X	7	7	X	X
10	10	X	X	11	11	X	X	7	7	X	X	7	7	X	X
8	8	X	X	9	9	X	X	5	5	X	X	5	5	X	X

184

4:24.5

TAB

10	10	X	X	11	11	X	X	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
10	10	X	X	11	11	X	X																
8	8	X	X	9	9	X	X																

186

TAB

4	4	4	4	4	4	4	4	5	5	4	4	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

188

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

190

TAB

4	4	4	4	4	4	4	4	5	5	4	4	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

192

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

194

T
A
B

4-4-4-4-4-4-4-4-5-5-4-4-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

196

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2

198

T
A
B

4-4-4-4-4-4-4-4-5-5-4-4-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

200

4:48

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

4
2
2

204

T
A
B

210

T
A
B

216

T
A
B

222

T
A
B

				4	4	4	4	3	3	3	3
				2	2	2	2	1	1	1	1
				2	2	2	2				

227

T
A
B

2	2	2	2	4	4	4	4	2	2	2	2
0	0	0	0	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3
								1	1	1	1
								0	0	0	0

P.M. those bastards

232

T
A
B

2	2	2	2	X-X-X-X-4	X-X-X-X-4	X-X-X-X-3	X-X-X-X-3
0	0	0	0	X-X-X-X-2	X-X-X-X-2	X-X-X-X-1	X-X-X-X-1
				X-X-X-X-2	X-X-X-X-2	X-X-X-X-1	X-X-X-X-1

235

T
A
B

X-X-X-X-2	X-X-X-X-2	X-X-X-X-2	X-X-X-X-2	X-X-X-X-4	X-X-X-X-4
X-X-X-X-0	X-X-X-X-0	X-X-X-X-0	X-X-X-X-0	X-X-X-X-2	X-X-X-X-2
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X-2	X-X-X-X-2

238

T
A
B

X-X-X-X-3	X-X-X-X-3	X-X-X-X-2	X-X-X-X-2	X-X-X-X-2	X-X-X-X-2
X-X-X-X-1	X-X-X-X-1	X-X-X-X-0	X-X-X-X-0	X-X-X-X-0	X-X-X-X-0
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X

241

mf *f* *mf*

T	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

245

f *mf* *f* *mf*

T	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

P.M. those bastards

249

f

T	X-X-X-X-4	X-X-X-X-4	X-X-X-X-3	X-X-X-X-3	X-X-X-X-2	X-X-X-X-2
A	X-X-X-X-2	X-X-X-X-2	X-X-X-X-1	X-X-X-X-1	X-X-X-X-0	X-X-X-X-0
B	X-X-X-X-2	X-X-X-X-2	X-X-X-X-1	X-X-X-X-1	X-X-X-X-0	X-X-X-X-0

P.M. those bastards

252

f

T	X-X-X-X-2	X-X-X-X-2	X-X-X-X-4	X-X-X-X-4	X-X-X-X-3	X-X-X-X-3
A	X-X-X-X-0	X-X-X-X-0	X-X-X-X-2	X-X-X-X-2	X-X-X-X-1	X-X-X-X-1
B	X-X-X-X-0	X-X-X-X-0	X-X-X-X-2	X-X-X-X-2	X-X-X-X-1	X-X-X-X-1

255

f

T	X-X-X-X-2	X-X-X-X-2	X-X-X-X-4	X-X-X-X-4
A	X-X-X-X-0	X-X-X-X-0	X-X-X-X-2	X-X-X-X-2
B	X-X-X-X-0	X-X-X-X-0	X-X-X-X-2	X-X-X-X-2