

# Silly Love Songs

Wings  
Wingspan

Words & Music by Paul McCartney

Standard tuning

♩ = 125

**Intro** **TAB by JPGR**

S-Gt

The intro consists of a single melodic line on a six-string guitar in standard tuning, 4/4 time. It features a series of eighth notes on the first string, starting from the open position and moving up to the fifth fret. The notes are: open, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The tab is written on a six-line staff with a treble clef and a 4/4 time signature.

9 You'd think that people would have had enough of silly love

**Verse 1**

The first line of the verse features a melodic line with eighth notes on the first string, starting from the open position and moving up to the fifth fret. The notes are: open, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The tab is written on a six-line staff with a treble clef and a 4/4 time signature. The lyrics are: "You'd think that people would have had enough of silly love".

15 songs. But I look a - round meand I see it isn't so.

The second line of the verse features a melodic line with eighth notes on the first string, starting from the open position and moving up to the fifth fret. The notes are: open, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The tab is written on a six-line staff with a treble clef and a 4/4 time signature. The lyrics are: "songs. But I look a - round meand I see it isn't so".

21 Somepeoplewanna fill the world with silly love songs. And what's wrongwith that

The third line of the verse features a melodic line with eighth notes on the first string, starting from the open position and moving up to the fifth fret. The notes are: open, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The tab is written on a six-line staff with a treble clef and a 4/4 time signature. The lyrics are: "Somepeoplewanna fill the world with silly love songs. And what's wrongwith that".

I'd like to know 'Cause here I go again.

26

*fff* *f* *fff* *f* *fff*

TAB (3) 0 1-3-1 (1) 2 4-5-4 (4) 0 3

I love you I love you

**Chorus**

31

*f* *fff*

TAB (3) (3) 0 3 5 0 3 5

I love you I love you. I ..... can't ex -

41

*f fff*

TAB 0 3 5 0 3 1 1 3 5 1

plain the feeling's plain to me say, can't you see? Ah, she gave me more, she gave it

50

*f fff* *f fff*

TAB 3 1 5-3 1 2-2 0 1 2-2 1-3 0-1 3 1 5-3

all to me; now can't you see what's wrong with that? I'd like to know

55

*f* *fff* *f*

TAB 1 2-2 1 2-2 1 3-5-3 (3) 0 1 3-1

'Cause here I go again. I

60

fff f fff f fff

TAB (1) 2 4 5 4 (4) 0 3 (3) (3) 0

love you I love you. Lovedoesn't come in a min -

66

fff f fff f fff

TAB 3 5 0 3 1 3 3 0 3 3 0 3

**Bridge**

ute Sometimes it doesn't come at all. I on - ly know that when I'm in

74

f fff f fff f fff

TAB (3)-5 2 3 1 3 1 3 1 5 (5) 3 3 3 3 3 3 0 3

it, Love is -n't sil - ly Love is -n't sil - ly Love is -n't silly at all.

76

f fff

TAB (3)-5 1 1 1 0 3 1 1 1 0 3 1 1 1 3 5 1 5

**Lead Break**

82

f

TAB (5) (5)

How

**Chorus**

92

T  
A  
B

can I tell                    you about                    my loved one?                    How                    can I tell

101

T  
A  
B

you about                    my loved one?                    How                    can I tell                    you about

106

T  
A  
B

my loved one?                    How                    can I tell                    you about                    my loved one?

111

T  
A  
B

**Lead Break**

116

T  
A  
B

I                    love                    you  
**Chorus**

126

T  
A  
B

I love you I love you I love

136

TAB

0	3	5		0	3	5		0	3
---	---	---	--	---	---	---	--	---	---

you How can I tell you about my loved one?

146

TAB

5		5	(5)-3-1-0	2-0	3	2	3	0
---	--	---	-----------	-----	---	---	---	---

How can I tell you about my loved one? How

152

TAB

5	(5)-3-1-0	2-0	3	2	3	0	5
---	-----------	-----	---	---	---	---	---

can I tell you about my loved one? How can I tell

157

TAB

(5)-3-1-0	2-0	3	2	3	0	5	(5)-3-1-0
-----------	-----	---	---	---	---	---	-----------

you about my loved one?

162

**Lead Break**

TAB

2-0	3	2	3	0			
-----	---	---	---	---	--	--	--

You'd think that people would have had enough of silly love songs.

Verse 2

168

Musical notation for measures 168-171. The guitar part features a 7/8 time signature and a pattern of eighth notes. Dynamic markings include *f* and *fff*. The tablature shows fret numbers: 3-3-3-3-3-3-3, 3-3-3-3-3-3, 5, (5), 5.

But I look a - round me and I see it isn't so. Oh no.

172

Musical notation for measures 172-175. The guitar part continues with eighth notes. Dynamic markings include *f*, *fff*, and *let ring*. The tablature shows fret numbers: 3-3-3-3-3-3-3, 3, 1-0, 3, 1, 3, 2, (2).

Some people wanna fill the world with silly love songs. And what's wrong with that

176

Musical notation for measures 176-180. The guitar part features eighth notes. Dynamic markings include *fff* and *f*. The tablature shows fret numbers: 3-3-3-3-3-3-3, 3, 1-0-1, 5, 5, 2, 1, 3, 5-3.

181

Musical notation for measure 181. The guitar part shows a single note on the first string, third fret. The tablature shows (3).