

Bobby Darin - Splish Splash

♩ = 140,000137

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

This system contains the first five measures of the score. The Sax (Melody) and Sax (Melody Doubled) parts are mostly rests, with some notes in the fifth measure. The Drums part shows a snare drum pattern starting in the fifth measure. The Guitar part has a chord in the fifth measure. The Bass (Finger) and Bass (Fretless) parts have notes starting in the fifth measure. The Piano part is mostly rests.

6

Sax (Melody)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

This system contains measures 6 through 10. The Sax (Melody) part has a melodic line starting in measure 6. The Drums part has a consistent snare drum pattern. The Guitar part has a chord progression. The Bass (Finger) and Bass (Fretless) parts have notes starting in measure 6.

9

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 9. The top two staves are for Saxophone: 'Sax (Melody)' and 'Sax (Melody Doubled)'. Both are in treble clef with a key signature of two flats (B-flat and E-flat). The 'Sax (Melody)' part features a melodic line with eighth and quarter notes. The 'Sax (Melody Doubled)' part follows the same melody but with a more rhythmic, eighth-note texture. The 'Drums' staff uses a standard drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The 'Guitar' staff is in treble clef and plays a series of chords and single notes. The 'Bass (Finger)' staff is in bass clef and features a walking bass line with a prominent double bar line and a fermata in the second measure. The 'Bass (Fretless)' staff is also in bass clef and plays a rhythmic line with eighth notes and slurs. The 'Piano' staff is in treble clef and provides harmonic support with chords and single notes, including a double bar line and a fermata in the second measure.

11

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

The image shows a musical score for a jazz ensemble, starting at measure 11. The score is written for six instruments: Saxophone (Melody), Saxophone (Melody Doubled), Drums, Guitar, Bass (Finger), and Bass (Fretless). The key signature is B-flat major (two flats). The saxophone parts play a melodic line in the first measure, which then rests in the second measure. The drums provide a steady rhythm with a pattern of eighth notes and a snare drum. The guitar plays a series of chords in the first measure, which then rests in the second measure. The bass (Finger) and bass (Fretless) parts play a walking bass line consisting of eighth notes. The piano part provides harmonic support with chords in the first measure, which then rests in the second measure.

13

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

15

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

17

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

19

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

21

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

23

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

The musical score is written for a jazz ensemble. It begins at measure 23. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves: Sax (Melody), Sax (Melody Doubled), Drums, Guitar, Bass (Finger), and Bass (Fretless). The Saxophone parts play a melodic line consisting of eighth and quarter notes. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The Guitar part plays a simple accompaniment with quarter notes and chords. The Bass (Finger) part plays a bass line with quarter notes and chords, including a double bar line with a fermata. The Bass (Fretless) part plays a bass line with quarter notes and eighth notes. The Piano part plays a simple accompaniment with quarter notes and chords.

25

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 25. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts (Melody and Doubled) play a melodic line consisting of quarter and eighth notes. The drums play a steady backbeat with a snare drum and a bass drum. The guitar plays chords and single notes. The bass (Finger) part plays a rhythmic line with a double bar line and a fermata. The bass (Fretless) part plays a rhythmic line with eighth notes. The piano plays chords and arpeggios.

27

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

29

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

31

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

33

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

35

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

37

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

39

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

41

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

43

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

45

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

47

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

49

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

52

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

54

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

55

Sax (Melody)

Sax (Melody Doubled)

Drums

Guitar

Bass (Finger)

Bass (Fretless)

Piano

The image shows a musical score for a jazz ensemble. It consists of six staves, each with a different instrument. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves are for the Saxophone, with the top staff labeled 'Sax (Melody)' and the bottom staff 'Sax (Melody Doubled)'. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The fourth staff is for Guitar, showing chords and a melodic line. The fifth staff is for Bass (Finger), showing a melodic line. The sixth staff is for Bass (Fretless), showing a melodic line. The seventh staff is for Piano, showing chords and a melodic line. The score is numbered 55 at the beginning and 25 at the top right.

Bobby Darin - Splish Splash

Sax (Melody)

♩ = 140,000137

The musical score is written for a saxophone in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000137 and a measure rest of 4. The melody is primarily eighth-note based, with some sixteenth-note runs and occasional quarter notes. There are several accidentals, including flats and naturals, scattered throughout the piece. The score ends with a final measure rest of 4.

V.S.

2

Sax (Melody)

52



Sax (Melody Doubled)

Bobby Darin - Splish Splash

♩ = 140,000137

8

13

18

23

28

33

38

43

48

53

Bobby Darin - Splish Splash

Drums

♩ = 140,000137

The image displays a drum score for Bobby Darin's 'Splish Splash'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a tempo marking '♩ = 140,000137'. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also numerous 'x' marks above the staff, indicating specific drum hits or cymbal crashes. Some 'x' marks are accompanied by an asterisk (*). The score is divided into measures by vertical bar lines, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 written at the beginning of their respective staves. The notation is dense and rhythmic, capturing the complex drumming of the original recording.

V.S.

2

Drums

43

Musical notation for measures 43-45. Measure 43 features a drum pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff. Measure 44 has a continuous eighth-note drum pattern and a bass line of eighth notes. Measure 45 returns to a drum pattern of eighth notes and a bass line of quarter notes.

46

Musical notation for measures 46-49. Measure 46 has a drum pattern of eighth notes and a bass line of quarter notes. Measure 47 features a drum pattern of eighth notes and a bass line of quarter notes. Measure 48 has a drum pattern of eighth notes and a bass line of eighth notes. Measure 49 returns to a drum pattern of eighth notes and a bass line of quarter notes.

50

Musical notation for measures 50-53. Measure 50 has a drum pattern of eighth notes and a bass line of quarter notes. Measure 51 features a drum pattern of eighth notes and a bass line of quarter notes. Measure 52 has a drum pattern of eighth notes and a bass line of eighth notes. Measure 53 returns to a drum pattern of eighth notes and a bass line of quarter notes.

54

Musical notation for measures 54-57. Measure 54 has a drum pattern of eighth notes and a bass line of quarter notes. Measure 55 features a drum pattern of eighth notes and a bass line of quarter notes. Measure 56 has a drum pattern of eighth notes and a bass line of quarter notes. Measure 57 has a drum pattern of eighth notes and a bass line of quarter notes.

Guitar

Bobby Darin - Splish Splash

♩ = 140,000137

The image displays a guitar score for the song "Splish Splash" by Bobby Darin. The score is written in a single system on a grand staff (treble clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is indicated as ♩ = 140,000137. The score is divided into measures, with measure numbers 4, 9, 14, 21, 27, 32, 39, 45, 50, and 54 marked at the beginning of their respective lines. The notation includes various chords, single notes, and rests. A '4' is written above the first measure, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a double bar line at the end of the 54th measure.

Bobby Darin - Splish Splash

Bass (Finger)

♩ = 140,000137



Bass (Fretless)

Bobby Darin - Splish Splash

♩ = 140,000137

4



9



13



17



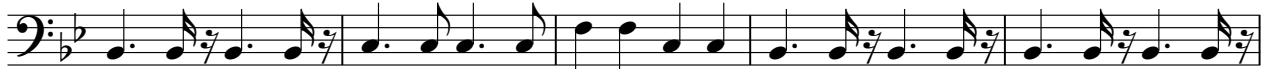
22



26



30



35



40



45



V.S.

2

Bass (Fretless)

50



53



Bobby Darin - Splish Splash

Piano

♩ = 140,000137
8

13

18

22

26

30

34

39

44

49

V.S.

The image shows a piano score for Bobby Darin's 'Splish Splash'. It consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 140,000137. The score begins with a whole rest for 8 measures. The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns. The piece concludes with a 'V.S.' (Vivace) marking.

2

Piano

53

