

# Time Was

Wishbone Ash

Argus

Words & Music by Turner-Turner-Powell-Upton

Standard tuning

♩ = 146

t= 120

Capo 7 - Flat Picking

♩ = 120

**Part 1**

S-Gt

Capo. fret 7

1

*f* *let ring* *ff* *f* *ff* *f* *let ring*

TAB: 3 2 0 0 0 0 | 3 2 0 0 0 0 | 3 2 0 0 0 0

4

*let ring* *ff* *f* *ff* *f* *let ring* *ff* *f* *ff* *f* *let ring* *let ring* *ff* *f*

TAB: 0 3 0 0 0 0 | 0 3 3 0 0 0 | 0 0 0 0 0 2

Use pick & finger

7

*let ring* *ff* *f* *let ring* *ff* *f* *ff* *f* *mf* *ff* *mf* *f* *mf*

TAB: 0 0 0 0 0 0 | 0 2 3 0 3 2 0 | 0 2 3 0 3 2 0 | (2) 3 5 3 2 3

11

*f mf ff mf f mf f mf ff mf f mf ff f mf f mf f*  
let ring

TAB: 3 3 3 3 3 2 3 0 2 3 3 2 0

14

*mf ff mf f mf f mf ff mf f mf f mf ff mf f mf*  
let ring

TAB: 3 5 3 2 3 3 3 2 3 3 2 2 3

Verse 1

17

*ff f mf f mf f mf ff mf f ff f mf f mf f*  
let ring

TAB: 0 2 3 2 3 0 2 0 2 3 3 2 0 0 2 3 0 2 0

20

*mf ff mf f mf f mf ff mf f mf*  
let ring

TAB: 3 1 0 2 3 0 1 0 0 3 5 3 3 3 3 3 2 3

24

*f mf ff mf f mf ff f mf f mf f mf ff mf f mf*

let ring

TAB

3 2 3 2 3 0 2 3 3 2 3 0 3 5 3 2 3

0 2 0 2 0 0 2 0 2 0 2 0 0 2 0 2 0

27

*f mf ff mf f mf f mf ff mf f mf f*

let ring

TAB

3 3 3 2 3 3 2 3 0 2 3 2 3 2 3 2 3

0 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0

30

*mf ff mf f ff f mf f mf f*

let ring

TAB

3 2 3 3 2 3 0 2 3 2 3 2 3 3 1 0 2

0 2 0 0 0 0 2 0 2 0 2 0 3 2 0 2

33

*mf ff mf f mf f mf ff mf f mf*

let ring

TAB

3 1 0 0 3 5 3 2 3 3 3 3 3 3

3 2 0 0 0 0 2 0 0 2 0 2 0 0

36

*f mf ff mf f mf ff f mf f mf f mf ff mf f mf*

let ring

T  
A  
B

39

*f mf ff mf f mf f mf ff mf f mf ff f mf f mf f*

let ring

T  
A  
B

**Verse 2**

42

let ring

let ring

T  
A  
B

45

let ring

let ring

T  
A  
B

48

let ring

*mf ff f f ff f*

TAB

52

let ring

*f mf ff f f mf f mf ff mf f*

TAB

55

let ring

*f mf ff f f ff f ff f f f*

TAB

58

let ring

*mf ff f ff f mf f f*

let ring

let ring

TAB

61

let ring -----|

*mf ff mf f mf f mf ff mf f mf*

let ring -----|

TAB

3	2	0	3	1	0	0	0	3	2	5	3	2	3	0	3	3	3	2	3
3	2	0	3	1	0	0	0	0	2	0	2	0	0	0	2	0	2	0	0

64

*f mf ff mf f mf ff f mf f mf f mf ff mf f mf*

let ring -----|

TAB

3	2	3	2	3	0	2	3	2	3	0	2	3	2	3	0	2	3	5	3	2	3
0	2	0	2	0	0	2	0	2	0	0	2	0	2	0	0	2	0	0	2	0	0

67

*f mf ff mf f mf f mf ff mf f mf ff f mf f mf f*

let ring -----|

TAB

3	3	3	3	3	3	2	3	2	3	0	2	3	2	3	0	2	3	2	3	2	3
0	2	0	2	0	0	0	2	0	2	0	2	0	2	0	0	2	0	2	0	2	0

70

*mf ff mf f ff f mf f mf f*

let ring -----|

let ring -----|

let ring -----|

TAB

2	3	2	3	2	3	0	2	3	2	3	2	3	2	3	3	1	0	2
0	2	0	2	0	0	0	2	0	2	0	2	0	2	0	3	2	0	2



t = 145

$\text{♩} = 146$   $\text{♩} = 146$   
**Part II**

86 *f* *let ring* *ff* *f* *mf*

T  
A  
B

0	2	3	0	3	2	3				

**Verse 1**

91

T  
A  
B


98

T  
A  
B


105

T  
A  
B


112

T  
A  
B




♩ = 73  
Break

119

T  
A  
B

♩ = 146

Solo 1

126

T  
A  
B

133

T  
A  
B

140

T  
A  
B

147

T  
A  
B

154

T  
A  
B

161

T  
A  
B

Verse

168

T  
A  
B

175

T  
A  
B

$\text{♩} = 73$   
Bridge

182

T  
A  
B

189

T  
A  
B

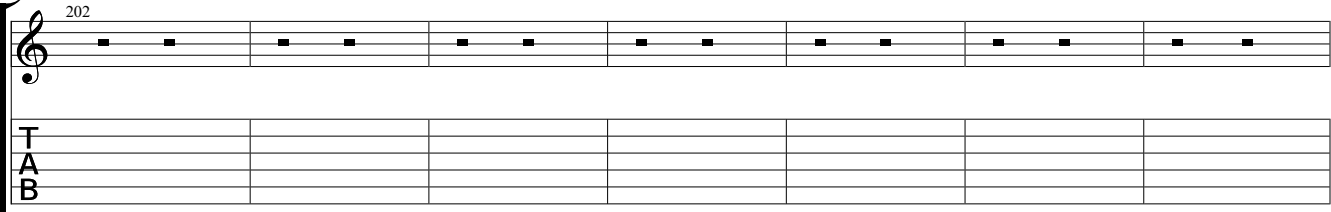
$\text{♩} = 73$  *accel.* - - - -  $\text{♩} = 146$   $\text{♩} = 60$

Solo 2

195

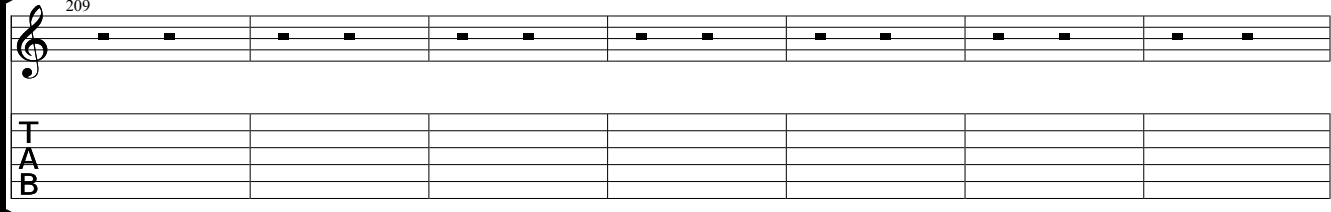
T  
A  
B

202



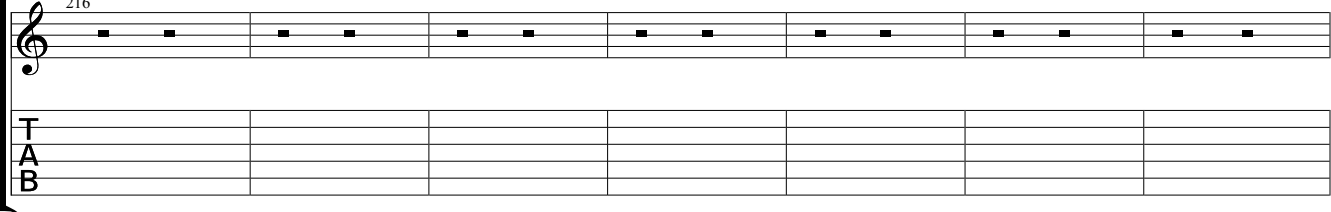
Musical notation for measure 202, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

209



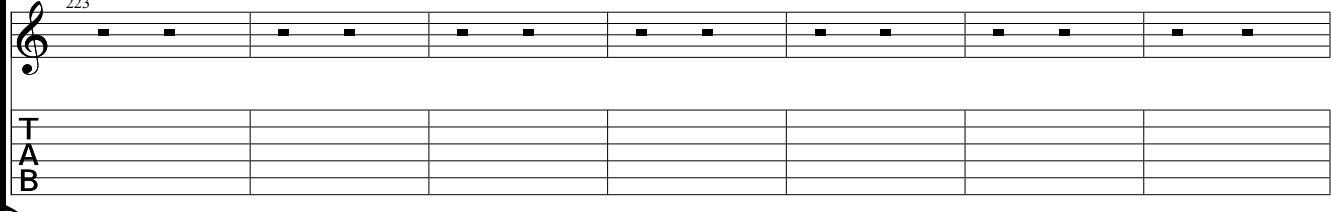
Musical notation for measure 209, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

216



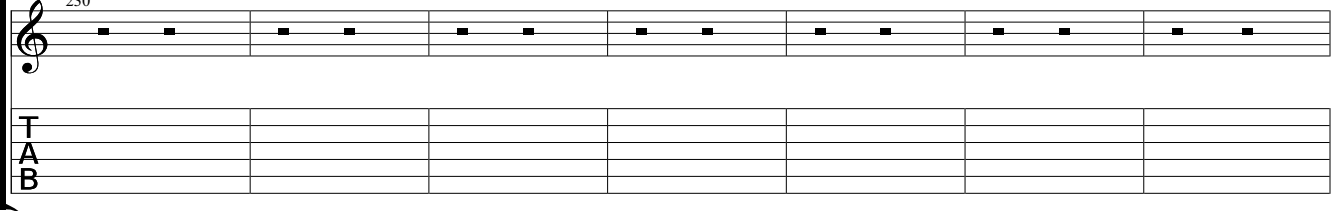
Musical notation for measure 216, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

223



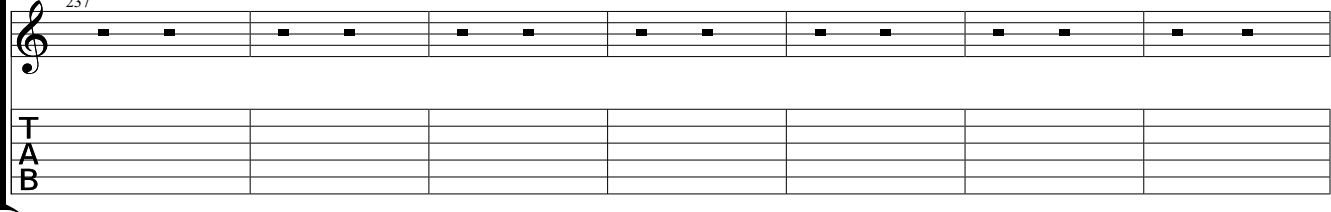
Musical notation for measure 223, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

230



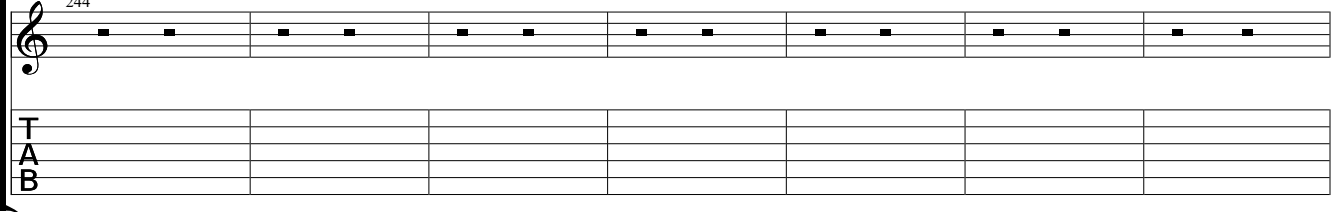
Musical notation for measure 230, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

237



Musical notation for measure 237, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

244



Musical notation for measure 244, featuring a treble clef and a series of notes on a five-line staff. Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

### Reprise

251

Musical notation for measure 251, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

258

Musical notation for measure 258, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

265

Musical notation for measure 265, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

### Solo 3

272

Musical notation for measure 272, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

279

Musical notation for measure 279, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

286

Musical notation for measure 286, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

293

Musical notation for measure 293, featuring a treble clef and a staff with a sequence of seven eighth notes. Below the staff is a guitar TAB system with six empty lines.

300

T  
A  
B

307

♩ = 60 200 30 146

T  
A  
B