

Lies

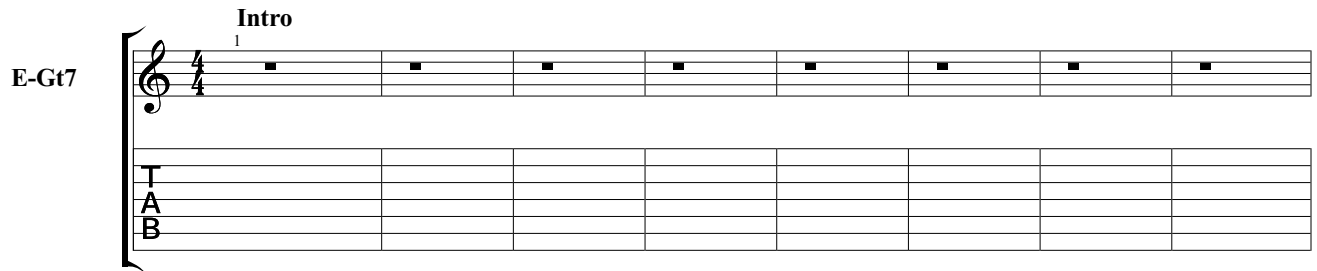
Withered Beauty
Withered Beauty

Standard tuning

♩ = 115

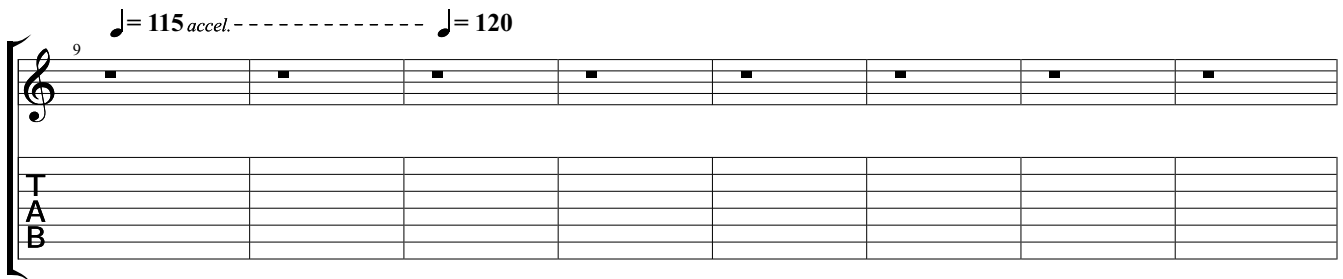
Intro

E-Gt7



♩ = 115 *accel.* ----- ♩ = 120

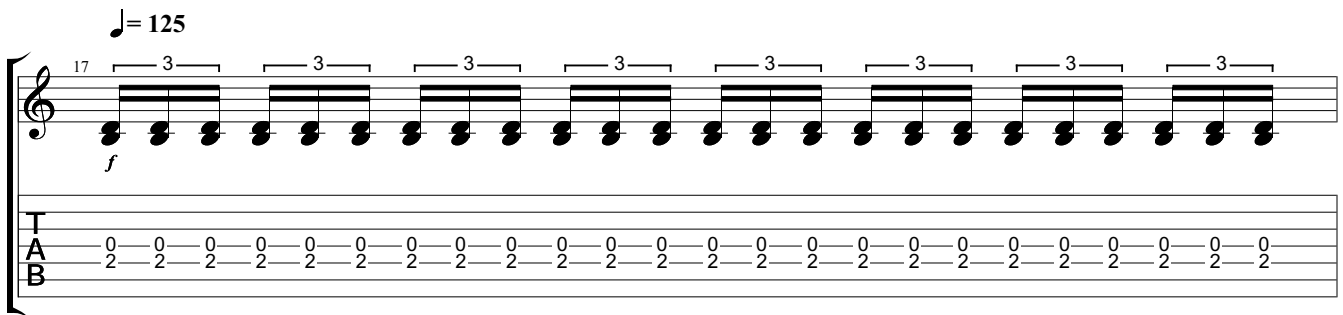
9



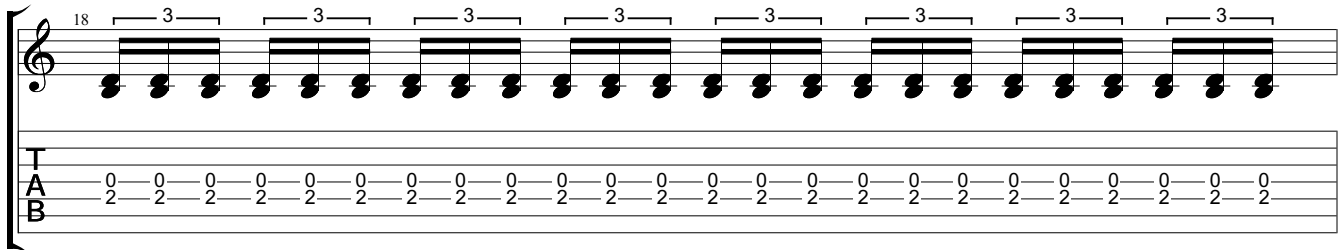
♩ = 125

17

f



18



19

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2

20

T
A
B

2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 4 4 4 4 1 1 1 1

21

T
A
B

0 0

22

T
A
B

0 0

23

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2

24

T
A
B 2—2—2—2—4—4—4—4—1—1—1—1—2—2—2—2—4—4—4—4—1—1—1—1

1st Verse

25

T
A
B 2—2—2—2—2—2—2—2—0—0—0—0—2—2—2—2—2—2—2—2—0—0—0—0

26

T
A
B 2—2—2—2—2—2—2—2—0—0—0—0—2—2—2—2—2—2—2—2—0—0—0—0

27

T
A
B 2—2

28

T
A
B 1—1

29

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

30

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

31

T
A
B

2 2

32

T
A
B

1 1

Chorus I

33

T
A
B

2 2 2 2 0 0 0 0 4 4 4 4 2 2 2 2 0 0 0 0 4 4 4 4

34

T
A
B

2 2 2 2 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

35

T
A
B

3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3 2 2 2 2 4 4 4 4

36

T
A
B

2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 1 1 1 1 4 4 4 4

37

T
A
B

2 2 2 2 0 0 0 0 4 4 4 4 2 2 2 2 0 0 0 0 4 4 4 4

38

T
A
B

2 2 2 2 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

44

TAB

2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 4 4 4 4 1 1 1 1

45

TAB

0 0

46

TAB

0 0

47

TAB

3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 2 2 2 2

48

TAB

2 2 2 2 4 4 4 4 1 1 1 1 2 2 2 2 4 4 4 4 1 1 1 1

2nd Verse

49

Musical notation for measures 49-50. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-0-0-0-0-2-2-2-2-2-2-2-2-0-0-0-0.

50

Musical notation for measures 50-51. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-0-0-0-0-2-2-2-2-2-2-2-2-0-0-0-0.

51

Musical notation for measures 51-52. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 2-2.

52

Musical notation for measures 52-53. The treble clef staff shows eighth notes with triplets, starting with a sharp sign (#). The guitar tab below shows fret numbers: 1-1.

53

Musical notation for measures 53-54. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-0-0-0-0-2-2-2-2-2-2-2-2-0-0-0-0.

54

T
A
B

55

T
A
B

56

T
A
B

Chorus I

57

T
A
B

58

T
A
B

59

TAB
3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 4 — 4 — 4 — 4 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 4 — 4 — 4 — 4

60

TAB
2 — 2 — 2 — 2 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 2 — 2 — 2 — 2 — 1 — 1 — 1 — 1 — 4 — 4 — 4 — 4

61

TAB
2 — 2 — 2 — 2 — 0 — 0 — 0 — 0 — 4 — 4 — 4 — 4 — 2 — 2 — 2 — 2 — 0 — 0 — 0 — 0 — 4 — 4 — 4 — 4

62

TAB
2 — 2 — 2 — 2 — 0 — 0 — 0 — 0 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 0 — 0 — 0 — 0

63

TAB
3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 4 — 4 — 4 — 4 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 2 — 4 — 4 — 4 — 4

64 **Break**

T
A
B

$\text{♩} = 190$

66

T
A
B

68

T
A
B

3rd Verse

70

T
A
B

72

T
A
B

74

T
A
B 3 0 0 2 0 0 3 0 0 3 0 0 | 2 0 0 3 0 0 2 0 0 2 0 0

76

T
A
B 3 0 0 2 0 0 3 0 0 3 0 0 | 2 0 0 3 0 0 2 0 0 2 0 0

78

T
A
B 2 0 0 3 0 0 2 0 0 3 0 0 | 6 4 4 7 4 4 6 4 4 7 4 4

80

T
A
B 2 0 0 3 0 0 2 0 0 3 0 0 | 2 0 0 3 0 0 2 0 0 3 0 0

Pre-Chorus

82

T
A
B 2 2 2 2 0 0 4 4 4 4 2 2 | 2 2 2 2 0 0 4 4 4 4 2 2

84

T
A
B

3 3 3 3 0 0 4 4 4 4 2 2 4 4 4 4 2 2 1 1 1 1 2 2

86

T
A
B

2 2 2 2 0 0 4 4 4 4 2 2 2 2 2 2 0 0 4 4 4 4 2 2

88

T
A
B

3 3 3 3 0 0 4 4 4 4 2 2 4 4 4 2 2 2 1 1 1 2 2 2

Chorus II

90

T
A
B

2 2 2 0 0 0 4 4 4 2 2 2 2 2 2 0 0 0 4 4 4 2 2 2

92

T
A
B

3 3 3 0 0 0 4 4 4 2 2 2 4 4 4 2 2 2 2 2 2 0 0 0

94

T
A
B

2 2 2 0 0 0 4 4 4 2 2 2 2 2 2 0 0 0 4 4 4 2 2 2

96

T
A
B

Pre-Chorus

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

Chorus II

106

TAB 2 2 2 0 0 0 4 4 4 2 2 2 2 2 2 0 0 0 4 4 4 2 2 2

Detailed description: This system contains measures 106 and 107. The musical notation is on a treble clef staff with a key signature of one sharp (F#). Measures 106 and 107 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 106 are G4, A4, and B4. The notes in measure 107 are C5, B4, and A4. The guitar tab below shows the fretting for each note: 2, 2, 2 for G4; 0, 0, 0 for A4; 4, 4, 4 for B4; and 2, 2, 2 for C5.

108

TAB 3 3 3 0 0 0 4 4 4 2 2 2 4 4 4 2 2 2 2 2 2 0 0 0

Detailed description: This system contains measures 108 and 109. The musical notation is on a treble clef staff with a key signature of one sharp (F#). Measures 108 and 109 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 108 are G4, A4, and B4. The notes in measure 109 are C5, B4, and A4. The guitar tab below shows the fretting for each note: 3, 3, 3 for G4; 0, 0, 0 for A4; 4, 4, 4 for B4; and 2, 2, 2 for C5.

110

TAB 2 2 2 0 0 0 4 4 4 2 2 2 2 2 2 0 0 0 4 4 4 2 2 2

Detailed description: This system contains measures 110 and 111. The musical notation is on a treble clef staff with a key signature of one sharp (F#). Measures 110 and 111 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 110 are G4, A4, and B4. The notes in measure 111 are C5, B4, and A4. The guitar tab below shows the fretting for each note: 2, 2, 2 for G4; 0, 0, 0 for A4; 4, 4, 4 for B4; and 2, 2, 2 for C5.

112

TAB 3 3 3 0 0 0 4 4 4 2 2 2 4 4 4 2 2 2 2 2 2 0 0 0

Detailed description: This system contains measures 112 and 113. The musical notation is on a treble clef staff with a key signature of one sharp (F#). Measures 112 and 113 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 112 are G4, A4, and B4. The notes in measure 113 are C5, B4, and A4. The guitar tab below shows the fretting for each note: 3, 3, 3 for G4; 0, 0, 0 for A4; 4, 4, 4 for B4; and 2, 2, 2 for C5.

114

TAB 3 0 0 2 0 0 3 0 0 3 0 0 2 0 0 3 0 0 2 0 0 2 0 0

Detailed description: This system contains measures 114 and 115. The musical notation is on a treble clef staff with a key signature of one sharp (F#). Measures 114 and 115 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 114 are G4, A4, and B4. The notes in measure 115 are C5, B4, and A4. The guitar tab below shows the fretting for each note: 3, 0, 0 for G4; 2, 0, 0 for A4; 3, 0, 0 for B4; and 2, 0, 0 for C5.

116

T
A
B 3 0 0 2 0 0 3 0 0 3 0 0 2 0 0 3 0 0

4th Verse

118

T
A
B 2 0 0 3 0 0 2 0 0 3 0 0 6 4 4 7 4 4 6 4 4 7 4 4

120

T
A
B 2 0 0 3 0 0 2 0 0 3 0 0 2 0 0 3 0 0

$\text{♩} = 190$

122

T
A
B 3 0 0 2 0 0 3 0 0 3 0 0 2 0 0 3 0 0 2 0 0

124

T
A
B 3 0 0 2 0 0 3 0 0 3 0 0 2 0 0 3 0 0 2 0 0

126

T
A
B

2 0 0 3 0 0 2 0 0 3 0 0

6 4 4 7 4 4 6 4 4 7 4 4

128

T
A
B

2 0 0 3 0 0 2 0 0 3 0 0

2 0 0 3 0 0 2 0 0 3 0 0

130

T
A
B

2 2 2 2 2 2 2 2 2 3 3 3

1 1 1 1 1 1 2 2 2 2 2 2

132

T
A
B

1 1 1 3 3 3 4 4 4 1 1 1

3 3 3 4 4 4 1 1 1 2 2 2

134

T
A
B

2 2 2 2 2 2 2 2 2 3 3 3

1 1 1 1 1 1 3 3 3 3 3 3

136

T
A
B

138

T
A
B

140

T
A
B

142

T
A
B

♩ = 85

Interlude

144

TAB

2-2-2 3-3-3 1-1-1 1-1-1 3-3-3 4-4-4 1-1-1 2-2-2 4

147

TAB

(4) (4) (4)

157

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

163

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 4 5 4 3

164

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

165

T
A
B

4-4-4-4-4 4 4-4-4 2-2-2-2 3 4 5 4 3

2-2-2-2-2 2 2-2-2-2

166

T
A
B

4 4-4-4-4-4 4 4-4-4 4-4

2 2-2-2-2-2 2 2-2-2-2

167

T
A
B

4-4-4-4-4 4 4-4-4 4-4-4 4-4

2-2-2-2-2 2 2-2-2-2 3 4 5 4 3

168

T
A
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

169

T
A
B

4-4-4-4-4 4 4-4-4 4-4-4 4-4

2-2-2-2-2 2 2-2-2-2 3 4 5 4 3

♩ = 85

170

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

171

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

3 4 5 4 3

172

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

173

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

3 4 5 4 3

174

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

175

T
A
B

4-4-4-4-4 4 4-4-4 2-2-2-2 3 4 5 4 3

2-2-2-2-2 2

176

T
A
B

4 2 4 2 4 2 4 2

177

T
A
B

4-4-4-4-4 4 4-4-4 2-2-2-2 3 4 5 4 3

2-2-2-2-2 2

$\text{♩} = 190$

178

T
A
B

3 0 0 2 0 0 3 0 0 3 0 0 2 0 0 3 0 0 2 0 0 2 0 0

180

T
A
B

3 0 0 2 0 0 3 0 0 3 0 0 2 0 0 3 0 0 2 0 0 2 0 0

5th Verse

182

Musical notation for measures 182-183. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The second staff is a guitar TAB with fret numbers: 2-0-0-3-0-0-2-0-0-3-0-0 for measures 182 and 6-4-4-7-4-4-6-4-4-7-4-4 for measure 183.

184

Musical notation for measures 184-185. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The second staff is a guitar TAB with fret numbers: 2-0-0-3-0-0-2-0-0-3-0-0 for measure 184 and 2-0-0-3-0-0-2-0-0-3-0-0 for measure 185.

186

Musical notation for measures 186-187. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The second staff is a guitar TAB with fret numbers: 3-0-0-2-0-0-3-0-0-3-0-0 for measure 186 and 2-0-0-3-0-0-2-0-0-2-0-0 for measure 187.

188

Musical notation for measures 188-189. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The second staff is a guitar TAB with fret numbers: 3-0-0-2-0-0-3-0-0-3-0-0 for measure 188 and 2-0-0-3-0-0-2-0-0-2-0-0 for measure 189.

190

Musical notation for measures 190-191. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The second staff is a guitar TAB with fret numbers: 2-0-0-3-0-0-2-0-0-3-0-0 for measure 190 and 6-4-4-7-4-4-6-4-4-7-4-4 for measure 191.

192

T
A
B 2 0 0 3 0 0 2 0 0 3 0 0

Pre-Chorus

194

T
A
B 2 2 2 2 0 0 4 4 4 4 2 2

196

T
A
B 3 3 3 3 0 0 4 4 4 4 2 2 4 4 4 4 2 2 1 1 1 1 2 2

198

T
A
B 2 2 2 2 0 0 4 4 4 4 2 2 2 2 2 2 0 0 4 4 4 4 2 2

200

T
A
B 3 3 3 3 0 0 4 4 4 4 2 2 4 4 4 2 2 2 1 1 1 2 2 2

Chorus

202

2 2 2 0 0 0 4 4 4 2 2 2 | 2 2 2 0 0 0 4 4 4 2 2 2

This system contains measures 202 and 203. The melody consists of eighth-note triplets. Measure 202 starts with a G4 (2), A4 (2), B4 (2), followed by a triplet of C5 (0), D5 (0), E5 (0). Measure 203 continues with a triplet of F5 (4), G5 (4), A5 (4), followed by a triplet of B5 (2), C6 (2), D6 (2). Measure 203 ends with a sharp sign (#) on the staff.

204

3 3 3 0 0 0 4 4 4 2 2 2 | 4 4 4 2 2 2 2 2 2 0 0 0

This system contains measures 204 and 205. Measure 204 starts with a triplet of E5 (3), F5 (3), G5 (3), followed by a triplet of A5 (0), B5 (0), C6 (0). Measure 205 continues with a triplet of D6 (4), E6 (4), F6 (4), followed by a triplet of G6 (2), A6 (2), B6 (2). Measure 205 ends with a sharp sign (#) on the staff.

206

2 2 2 0 0 0 4 4 4 2 2 2 | 2 2 2 0 0 0 4 4 4 2 2 2

This system contains measures 206 and 207. The melody consists of eighth-note triplets. Measure 206 starts with a G4 (2), A4 (2), B4 (2), followed by a triplet of C5 (0), D5 (0), E5 (0). Measure 207 continues with a triplet of F5 (4), G5 (4), A5 (4), followed by a triplet of B5 (2), C6 (2), D6 (2). Measure 207 ends with a sharp sign (#) on the staff.

208

3 3 3 0 0 0 4 4 4 2 2 2 | 4 4 4 2 2 2 2 2 2 0 0 0

This system contains measures 208 and 209. Measure 208 starts with a triplet of E5 (3), F5 (3), G5 (3), followed by a triplet of A5 (0), B5 (0), C6 (0). Measure 209 continues with a triplet of D6 (4), E6 (4), F6 (4), followed by a triplet of G6 (2), A6 (2), B6 (2). Measure 209 ends with a sharp sign (#) on the staff.

Pre-Chorus

210

2 2 2 2 0 0 4 4 4 4 2 2 | 2 2 2 2 0 0 4 4 4 4 2 2

This system contains measure 210. The melody consists of eighth-note triplets. Measure 210 starts with a G4 (2), A4 (2), B4 (2), followed by a triplet of C5 (2), D5 (2), E5 (2). Measure 210 continues with a triplet of F5 (4), G5 (4), A5 (4), followed by a triplet of B5 (2), C6 (2), D6 (2). Measure 210 ends with a sharp sign (#) on the staff.

212

T
A
B

214

T
A
B

216

T
A
B

Chorus

218

T
A
B

220

T
A
B

222

T
A
B

2-2-2 0-0-0 4-4-4 2-2-2 | 2-2-2 0-0-0 4-4-4 2-2-2

224

T
A
B

3-3-3 0-0-0 4-4-4 2-2-2 | 4-4-4 2-2-2 2-2-2 0-0-0

226

T
A
B

2-1-1-1-1-1 4-4 | 1-2-2-2-2-2 3-3 1-1

♩ = 105

Interlude II

228

T
A
B

2-1-1-1-1-1 4-4 | 1-2-2-2-2-2 3-3

231

T
A
B

(2)(2)(0) 2 7 2/0 (2)(2)(0) 2 7 2/0 (2)(2)(0) 2

241

Musical notation for measures 241-246. The treble clef staff shows a sequence of chords and triplets. Measure 241 starts with a whole note chord (F#4, A4, C5). Measures 242-243 feature a half note chord (F#4, A4, C5) with a slur. Measures 244-246 contain eighth notes with triplets.

TAB

7 0 2 7 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0

247

Musical notation for measures 247-250. The treble clef staff continues with eighth notes and triplets. Measure 247 has a half note chord (F#4, A4, C5). Measures 248-250 feature eighth notes with triplets.

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

250

Musical notation for measures 251-252. The treble clef staff continues with eighth notes and triplets. Measure 251 has a half note chord (F#4, A4, C5). Measure 252 features eighth notes with triplets.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2

6th Verse

253

Musical notation for measures 253-254. The treble clef staff shows a sequence of eighth notes with triplets. Measure 253 has a half note chord (F#4, A4, C5). Measure 254 continues with eighth notes and triplets.

TAB

7 7 7 7 7 7 7 7 7 0

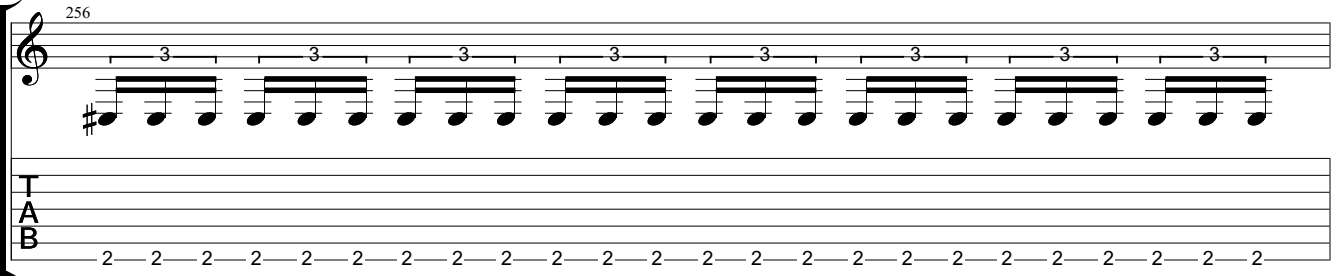
255

Musical notation for measures 255-260. The treble clef staff shows a sequence of eighth notes with triplets. Measures 255-260 consist of eighth notes with triplets.

TAB

0 0

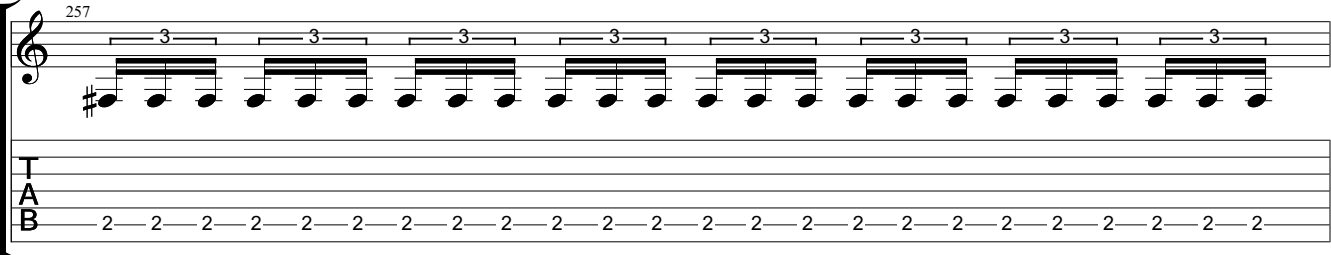
256



Musical notation for exercise 256, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The guitar tab below shows the fretting for each note, consisting of a sequence of 2s.

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

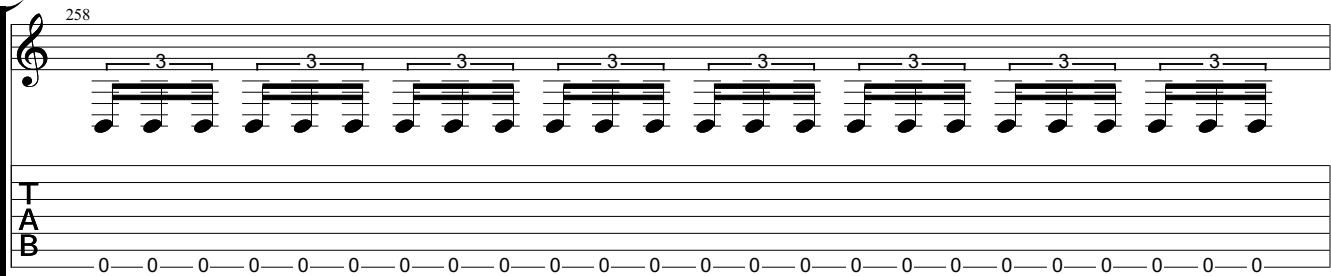
257



Musical notation for exercise 257, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets. The guitar tab below shows the fretting for each note, consisting of a sequence of 2s.

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

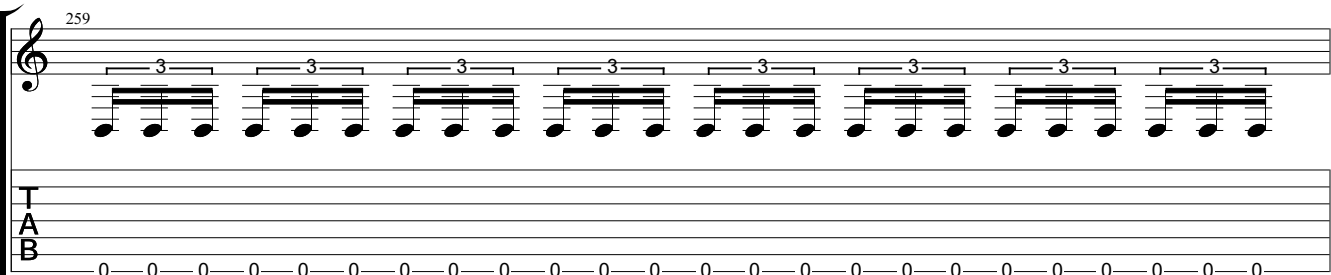
258



Musical notation for exercise 258, featuring a treble clef and a series of eighth-note triplets. The guitar tab below shows the fretting for each note, consisting of a sequence of 0s.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

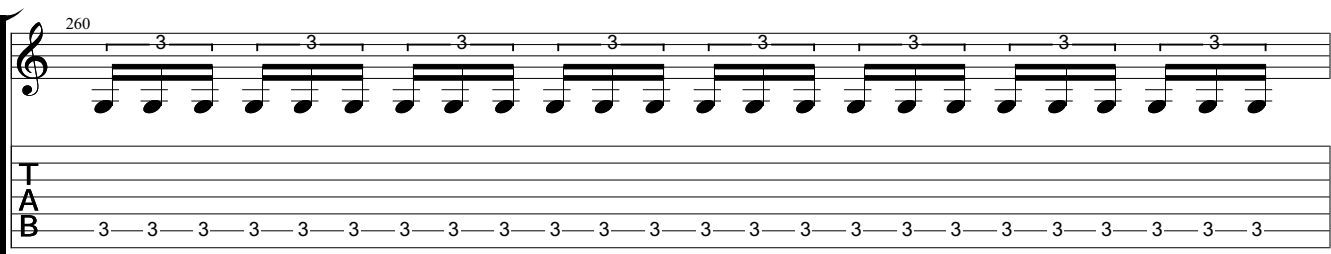
259



Musical notation for exercise 259, featuring a treble clef and a series of eighth-note triplets. The guitar tab below shows the fretting for each note, consisting of a sequence of 0s.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


260



Musical notation for exercise 260, featuring a treble clef and a series of eighth-note triplets. The guitar tab below shows the fretting for each note, consisting of a sequence of 3s.

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

261




Musical notation for measure 261, featuring a treble clef, a sharp sign, and a sequence of eighth notes grouped in triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB below shows a sequence of 20 fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

262




Musical notation for measure 262, featuring a treble clef and a sequence of eighth notes grouped in triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB below shows a sequence of 20 fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

263




Musical notation for measure 263, featuring a treble clef and a sequence of eighth notes grouped in triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB below shows a sequence of 20 fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

264




Musical notation for measure 264, featuring a treble clef, a sharp sign, and a sequence of eighth notes grouped in triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB below shows a sequence of 20 fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

265




Musical notation for measure 265, featuring a treble clef, a sharp sign, and a sequence of eighth notes grouped in triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The TAB below shows a sequence of 20 fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

266

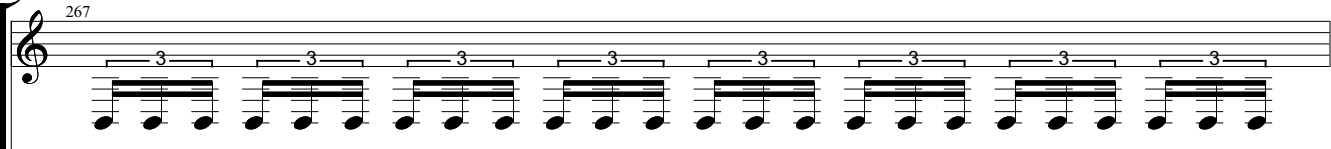


Musical notation for measure 266, featuring a treble clef and a series of eighth-note triplets. The guitar tablature below shows a sequence of 16 zeros, indicating that all notes are played on the open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

267

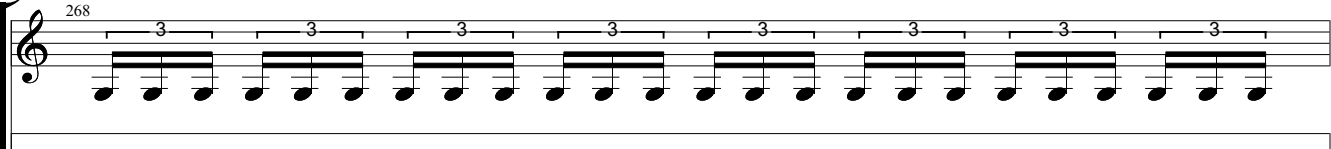


Musical notation for measure 267, featuring a treble clef and a series of eighth-note triplets. The guitar tablature below shows a sequence of 16 zeros, indicating that all notes are played on the open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

268




Musical notation for measure 268, featuring a treble clef and a series of eighth-note triplets. The guitar tablature below shows a sequence of 16 threes, indicating that all notes are played on the third fret.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

269




Musical notation for measure 269, featuring a treble clef and a series of eighth-note triplets. The first note has a sharp sign (#). The guitar tablature below shows a sequence of 16 twos, indicating that all notes are played on the second fret.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Outro

270

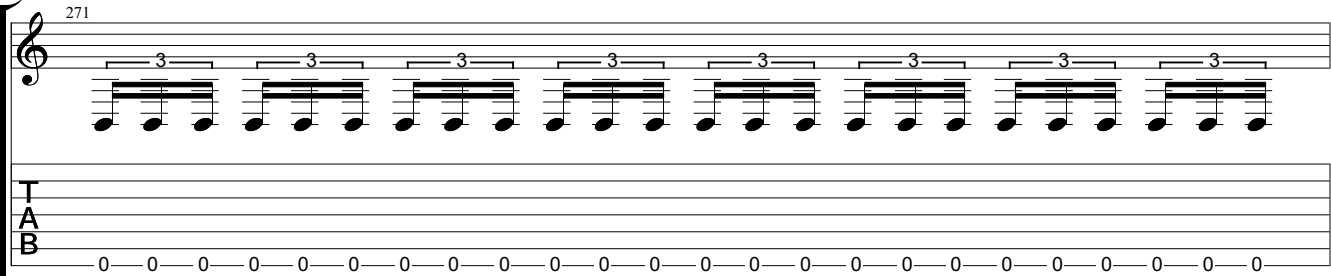


Musical notation for measure 270, featuring a treble clef and a series of eighth-note triplets. The guitar tablature below shows a sequence of 16 zeros, indicating that all notes are played on the open strings.

T
A
B

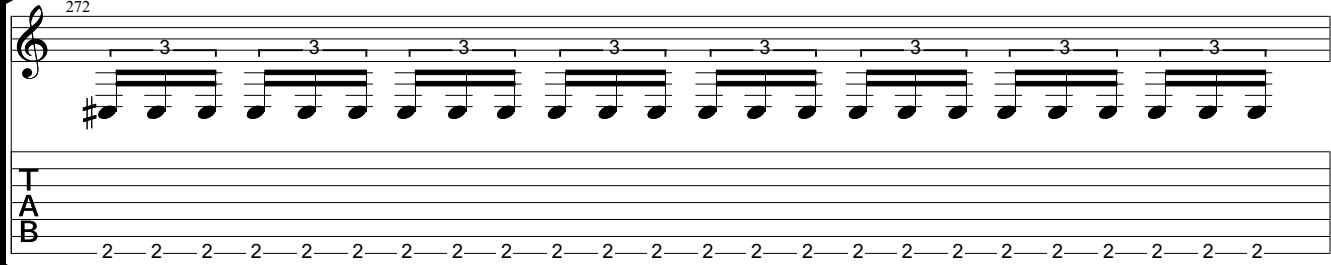
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

271



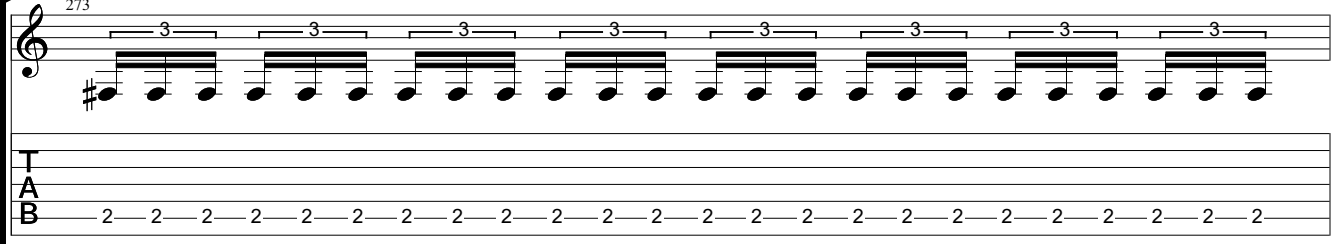
Musical notation for exercise 271. The staff shows a sequence of eight eighth-note triplets. The TAB below is a single line of zeros: 0.

272



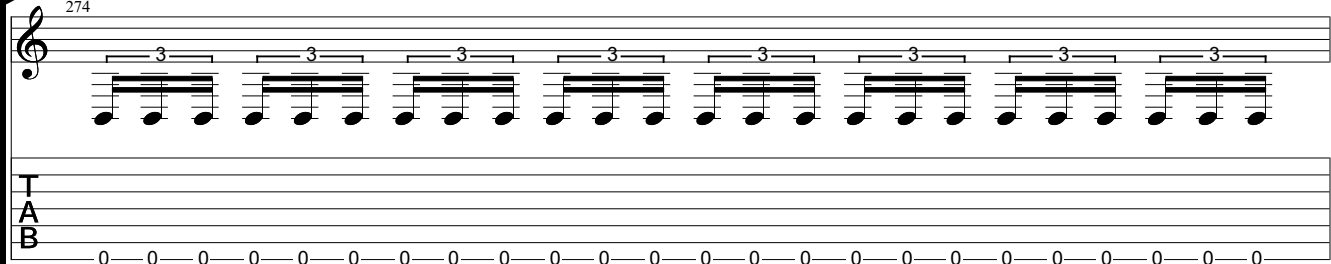
Musical notation for exercise 272. The staff shows a sequence of eight eighth-note triplets, starting with a sharp sign (#). The TAB below is a single line of twos: 2.

273



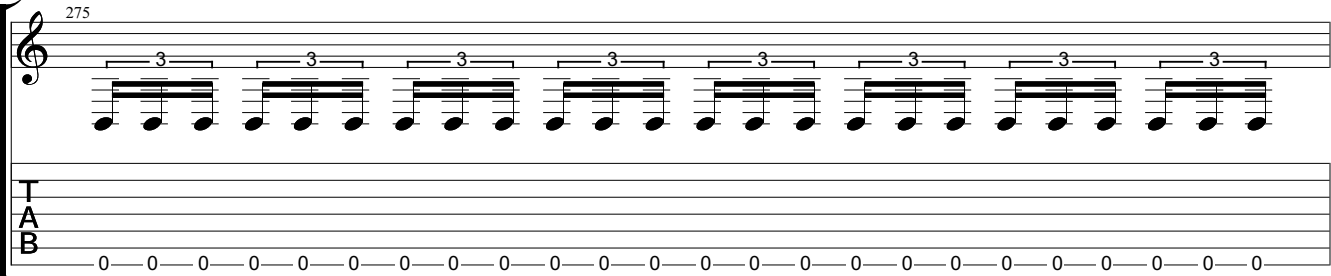
Musical notation for exercise 273. The staff shows a sequence of eight eighth-note triplets, starting with a sharp sign (#). The TAB below is a single line of twos: 2.

274



Musical notation for exercise 274. The staff shows a sequence of eight eighth-note triplets. The TAB below is a single line of zeros: 0.

275



Musical notation for exercise 275. The staff shows a sequence of eight eighth-note triplets. The TAB below is a single line of zeros: 0.

276

T
A
B

277

T
A
B

278

T
A
B

279

T
A
B

280

T
A
B

281

T
A
B

2-2

286

T
A
B