

Embers - Solitaire

0.0"
1.1,01
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♩ = 85,000046

Musical score for the first system of 'Embers - Solitaire'. The score is in 4/4 time and features the following instruments: Clarinet in B♭, Percussion, Kora, Fretless Electric Bass, Pad 1 (New Age), Viola, Violoncello, and MCPI. The tempo is marked as ♩ = 85,000046. The Clarinet, Pad 1, Viola, and Violoncello parts are currently silent. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Kora part features a complex, melodic line with many sixteenth notes. The Fretless Electric Bass part has a sustained bass line. The MCPI part provides a harmonic accompaniment with chords and moving lines.

Musical score for the second system of 'Embers - Solitaire'. The score continues with the same instruments as the first system. The Percussion part continues with its rhythmic pattern. The Kora part continues with its melodic line. The Fretless Electric Bass part continues with its sustained bass line. The Viola part remains silent. The Violoncello part has a long, sustained note. The MCPI part continues with its harmonic accompaniment.

7

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This is a multi-staff musical score for a 7-measure section. The staves are labeled Cl., Perc., Kora, E. Bass, Pad 1, Vla., Vc., and MCPI. The Cl. staff has a treble clef and a 7-measure rest followed by a melodic line. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and a complex melodic line with many beamed notes. The E. Bass staff has a bass clef and a simple bass line. The Pad 1 staff has a treble clef and is mostly silent with some notes at the end. The Vla. staff has a bass clef and is mostly silent with some notes at the end. The Vc. staff has a bass clef and a simple bass line with a long note. The MCPI staff has a treble clef and a complex melodic line with many beamed notes.

10

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinete), Perc. (Percussion), Kora (Kora), E. Bass (Bajo eléctrico), Pad 1 (Pad), Vla. (Violín), Vc. (Violonchelo), and MCPI (Mandolin). The Cl. staff has a treble clef and a single note with a long slur. The Perc. staff has a percussion clef and a series of notes with 'x' marks above them. The Kora staff has a treble clef and a complex, multi-measure melodic line. The E. Bass staff has a bass clef and a simple bass line. The Pad 1 staff has a treble clef and a single note. The Vla. staff has a treble clef and a long slur. The Vc. staff has a bass clef and a long slur. The MCPI staff has a treble clef and a complex, multi-measure melodic line.

12

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '4' at the top left. At the top of the first staff, the number '12' indicates the starting measure. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and Multi-Channel Percussion Instrument (MCPI). The Cl. part has a long note with a slur. The Perc. part features a rhythmic pattern with 'x' marks above the staff. The Kora part is highly melodic with many slurs. The E. Bass part has a simple bass line. The Pad 1 part consists of sustained chords. The Vla. part has a few notes with a slur. The Vc. part has a long, low note with a slur. The MCPI part is a complex rhythmic accompaniment with a triplet of eighth notes marked with a '3'.

14

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and Music Computer Processor Interface (MCPI). The Cl. staff has a treble clef and shows a few notes in the later measures. The Perc. staff uses a drum set icon and has a series of rhythmic marks. The Kora staff has a treble clef and features a complex, multi-layered melodic line. The E. Bass staff has a bass clef and plays a simple, rhythmic pattern. The Pad 1 staff has a treble clef and contains long, sustained notes. The Vla. and Vc. staves have alto and bass clefs respectively and feature long, sustained notes with some melodic movement. The MCPI staff has a treble clef and plays a complex, multi-layered melodic line similar to the Kora.

16

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This page of a musical score, numbered 6, begins at measure 16. It features seven staves. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with a long slur. The Percussion (Perc.) staff has a double bar line clef and shows a rhythmic pattern with 'x' marks above notes. The Kora staff has a treble clef and features a complex, multi-voiced texture. The Electric Bass (E. Bass) staff has a bass clef and a simple rhythmic accompaniment. The Pad 1 staff has a treble clef and contains sustained chords. The Viola (Vla.) staff has an alto clef and contains a melodic line with some rests. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with long slurs. The MCPI staff has a treble clef and contains a complex, multi-voiced texture similar to the Kora.

19

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

3

21

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

24

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This is a page of a musical score, page 8, containing measures 21 through 24. The score is arranged in a multi-stem format. The instruments and their parts are: Clarinet (Cl.) with a whole rest in measure 21; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Kora with a series of chords; Electric Bass (E. Bass) with a simple bass line; Pad 1 with sustained chords; Viola (Vla.) with a melodic line and sustained notes; Violoncello (Vc.) with a melodic line and sustained notes; and MCPI (likely a MIDI controller or similar) with a complex, multi-note pattern. A double bar line is present between measures 21 and 24. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'b'.

26

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

||

28

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Kora, E. Bass, Pad 1, Vla. (Violin), Vc. (Violoncello), and MCPI. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Kora staff features a melodic line with a key signature of one flat. The E. Bass staff has a simple bass line. The Pad 1 staff provides harmonic support with sustained notes. The Vla. and Vc. staves show complex melodic and harmonic lines with many beamed notes. The MCPI staff has a dense, rhythmic accompaniment. A double bar line is present at the end of measure 31.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Kora, E. Bass, Pad 1, Vla. (Violin), Vc. (Violoncello), and MCPI. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line. The E. Bass staff has a bass line. The Pad 1 staff has sustained notes. The Vla. and Vc. staves have complex melodic lines, with triplets indicated by a '3' and a bracket. The MCPI staff has a dense, rhythmic accompaniment.

35

Perc. Kora E. Bass Pad 1 Vla. Vc. MCPI

This musical system covers measures 35 to 37. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and Multi-Channel Percussion Instrument (MCPI). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Kora and E. Bass staves have melodic lines. The Pad 1 staff has sustained chords. The Vla. and Vc. staves have sustained chords with some melodic movement. The MCPI staff has a complex, multi-layered rhythmic pattern.

38

Cl. Perc. Kora E. Bass Pad 1 Vc. MCPI

This musical system covers measures 38 to 40. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Violoncello (Vc.), and Multi-Channel Percussion Instrument (MCPI). The Cl. staff has a melodic line. The Percussion staff shows a rhythmic pattern. The Kora and E. Bass staves have melodic lines. The Pad 1 staff has sustained chords. The Vc. staff has a long, sustained note. The MCPI staff has a complex, multi-layered rhythmic pattern.

41

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This is a page of a musical score, page 12, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.) in treble clef, Percussion (Perc.) in a simplified notation, Kora in treble clef, Electric Bass (E. Bass) in bass clef, Pad 1 in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and MCPI in treble clef. The Cl. part features a melodic line with a long note in the second measure. The Perc. part consists of rhythmic patterns with 'x' marks above the staff. The Kora part has a complex, multi-voice texture. The E. Bass part provides a low-frequency accompaniment. The Pad 1 and Vla. parts have sustained chords. The Vc. part has a long note in the second measure. The MCPI part features a rhythmic accompaniment with chords.

43

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This is a multi-staff musical score for measures 43, 44, and 45. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and MCPI. Measure 43 begins with a treble clef and a key signature of one flat. The Clarinet part has a whole note G4. The Percussion part has a series of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple bass line. The Pad 1 part has a sustained chord. The Viola part has a sustained chord. The Violoncello part has a sustained note. The MCPI part has a complex rhythmic pattern with many beamed notes.

45

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

47

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Percussion (Perc.) in the second, Kora in the third, Electric Bass (E. Bass) in the fourth, Pad 1 in the fifth, Viola (Vla.) and Violin (Vc.) in the sixth and seventh staves, and Music Computer Processor Interface (MCPI) in the eighth. Measure 47 begins with a rest for the Clarinet, followed by a melodic line in measures 47 and 48. The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part consists of a complex, multi-layered texture of eighth notes. The Electric Bass part has a simple line with a slash indicating a rest in measure 48. Pad 1 has a melodic line with a triplet in measure 48. The Viola and Violin parts have long, sustained notes with a slur across both measures. The MCPI part has a complex, multi-layered texture of eighth notes.

49

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

51

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

Detailed description of the musical score: The score is for measures 51 and 52. Measure 51 starts with a key signature change to one flat (B-flat) and a common time signature. The Clarinet (Cl.) part has a half note B-flat, followed by quarter notes G and F, and a triplet of eighth notes E, D, and C. The Percussion (Perc.) part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) part has a half note B-flat, followed by quarter notes G and F, and a half note E. The Pad 1 part is silent. The Viola (Vla.) part has a half note B-flat, followed by quarter notes G and F, and a half note E. The Violoncello (Vc.) part has a half note B-flat, followed by quarter notes G and F, and a half note E. The MCPI part has a half note B-flat, followed by quarter notes G and F, and a half note E.

53

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

55

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and MCPI. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords. The E. Bass part has a simple bass line. The Pad 1 part has a melodic line with grace notes. The Vla. part has a complex melodic line with many grace notes. The Vc. part has a simple bass line. The MCPI part has a complex melodic line with many grace notes. A double bar line is present at the end of measure 58.

59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and MCPI. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords. The E. Bass part has a simple bass line. The Pad 1 part has a melodic line with grace notes. The Vla. part has a complex melodic line with many grace notes. The Vc. part has a simple bass line. The MCPI part has a complex melodic line with many grace notes.

61

Perc. Kora E. Bass Pad 1 Vla. Vc. MCPI

This system of musical notation covers measures 61 and 62. It includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and MCPI. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords in the right hand and a melodic line in the left hand. The E. Bass part has a simple bass line. The Pad 1 part has a sustained chord. The Vla. and Vc. parts have complex textures with many notes and slurs. The MCPI part has a dense, multi-voice texture.

63

Perc. Kora E. Bass Pad 1 Vla. Vc. MCPI

This system of musical notation covers measures 63 and 64. It includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), Violoncello (Vc.), and MCPI. The Percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The Kora part has chords and a melodic line. The E. Bass part has a bass line. The Pad 1 part has a sustained chord. The Vla. and Vc. parts have complex textures with many notes and slurs. The MCPI part has a dense, multi-voice texture.

65

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

||

68

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

71

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

73

Cl.

Perc.

Kora

E. Bass

Pad 1

Vla.

Vc.

MCPI

50,00000

50,00000

76 ♩ = 85,000046

Cl.
Perc.
Kora
E. Bass
Pad 1
Vc.
MCPI

85,000046

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Violoncello (Vc.), and Multi-Channel Percussion Instrument (MCPI). The tempo is marked as ♩ = 85,000046. The key signature has one flat (B-flat). The Kora and E. Bass parts are highly active with eighth and sixteenth notes. The Perc. part includes various rhythmic patterns with 'x' marks. The Vc. part has a tempo marking of 85,000046. The MCPI part consists of block chords. A double bar line is present at the end of measure 77.



78

Cl.
Perc.
Kora
E. Bass
Pad 1
Vc.
MCPI

Detailed description: This block contains the musical score for measures 78 and 79. It features the same seven staves as the previous block. The tempo remains ♩ = 85,000046. The key signature has one flat. The Kora and E. Bass parts continue with their rhythmic patterns. The Perc. part has similar rhythmic markings. The Vc. part has a long melodic line with a slur. The MCPI part continues with block chords. A double bar line is present at the end of measure 79.

80

Cl.

Perc.

Kora

E. Bass

Pad 1

Vc.

MCPI

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 80 at the top of the first staff. The score consists of seven staves, each for a different instrument: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Violoncello (Vc.), and Multi-Channel Percussion Instrument (MCPI). The Cl. staff begins with a treble clef and a single note, followed by a long note with a slur and a fermata. The Perc. staff uses a percussion clef and includes various rhythmic symbols and notes. The Kora staff has a treble clef and features a complex, multi-voice texture with many notes and slurs. The E. Bass staff uses a bass clef and has a few notes. The Pad 1 staff uses a treble clef and contains vertical lines representing sustained notes. The Vc. staff uses a bass clef and has a few notes with long slurs. The MCPI staff uses a treble clef and has a complex texture with many notes and slurs. The score is written in black ink on a white background.

Embers - Solitaire

Percussion

♩ = 85,000046

The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and asterisks. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. The music is a complex, rhythmic piece with a steady pulse.

V.S.

Percussion

51

Musical notation for measures 51-55. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques. A curved line with an asterisk is present above the staff in measure 53.

56

Musical notation for measures 56-60. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques.

61

Musical notation for measures 61-64. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques.

65

Musical notation for measures 65-69. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques.

70

Musical notation for measures 70-74. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques.

75 ♩ = 50,000000 ♩ = 85,000046

Musical notation for measures 75-77. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques. A curved line with an asterisk is present above the staff in measure 77.

78

Musical notation for measures 78-82. The notation is on a five-line staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and several 'x' marks above the staff indicating specific fret positions or techniques. A curved line with an asterisk is present above the staff in measure 82.

♩ = 85,000046

4

7

10

13

15

17

20

25

30

Musical score for Kora, measures 35-67. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The piece features a mix of melodic lines and dense chordal textures. The key signature changes to two flats (B-flat and E-flat) at measure 52. The score ends at measure 67.

35

39

42

45

47

49

52

57

63

67

Kora

3

♩ = 50,000000

71

Musical notation for measures 71-75. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation features a complex rhythmic pattern with many rests and accents, primarily using eighth and sixteenth notes. The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

76

♩ = 85,000046

Musical notation for measures 76-77. The tempo is marked as ♩ = 85,000046. The notation continues with a similar complex rhythmic pattern, featuring many rests and accents. The melody is on a treble clef staff, and the bass line is on a bass clef staff.

78

Musical notation for measures 78-79. The notation continues with a similar complex rhythmic pattern, featuring many rests and accents. The melody is on a treble clef staff, and the bass line is on a bass clef staff.

80

Musical notation for measures 80-81. The notation concludes with a similar complex rhythmic pattern, featuring many rests and accents. The melody is on a treble clef staff, and the bass line is on a bass clef staff.

Pad 1 (New Age)

Embers - Solitaire

♩ = 85,000046

8

14

21

26

33

39

45

49

Viola

Embers - Solitaire

♩ = 85,000046
8

14

21

25

30

35

44

51

56

61

V.S.

2
65

Viola

3 3

71

3 3

74

$\text{♩} = 50,000000$ $\text{♩} = 85,000046$

6

Violoncello

Embers - Solitaire

♩ = 85,000046

2

The image displays a musical score for the cello part of the piece "Embers - Solitaire". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 85,000046 and a dynamic marking of *2*. The score is divided into systems, with measure numbers 10, 17, 23, 29, 36, 44, 51, 57, and 63 indicated at the start of their respective systems. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also complex passages with many beamed notes and some double bar lines. The score concludes with a final measure marked with a fermata.

V.S.

2
70

Violoncello

$\text{♩} = 50,00000$

76

$\text{♩} = 85,000046$

79

♩ = 85,000046

The musical score is written for guitar in 4/4 time. It consists of 12 systems of staves. The first system (measures 1-4) is in C major. The second system (measures 5-8) is in C major. The third system (measures 9-12) is in C major. The fourth system (measures 13-16) is in F major, indicated by a key signature change to one flat. The fifth system (measures 17-20) is in F major. The sixth system (measures 21-24) is in F major. The seventh system (measures 25-28) is in F major. The eighth system (measures 29-32) is in F major. The ninth system (measures 33-36) is in F major. The tenth system (measures 37-40) is in F major. The eleventh system (measures 41-44) is in F major. The twelfth system (measures 45-48) is in F major. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 5, 9, 12, 15, 18, 22, 24, 26, and 28 are indicated on the left side of the staves. A '3' indicates a triplet in measure 13. A 'V.S.' marking is present at the end of the score.

V.S.

This musical score is for guitar, spanning measures 30 to 57. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably at measures 45 and 51. The score uses a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line and a repeat sign at the end of measure 57.

Musical score for guitar, measures 59-79. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes a melodic line and a guitar-specific bass line. Measure 75 contains guitar-specific notation: $50,000000$ and $35,000046$. The score concludes with a double bar line and repeat sign at measure 79.