

Mother earth

Within Temptation

Mother earth

Standard tuning

♩ = 105

S-Gt

f
let ring

let ring

T 14 16 12 5 16 17 16 14 12 12 14 16 12 5 16
A 6 6 4 2 2 2 2 2 2 4 6 6
B 4 0 0 2 2 4 6 6

Detailed description: This system contains the first three measures of the guitar part. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure is marked with a forte 'f' dynamic and the instruction 'let ring'. The second and third measures continue the melodic and bass lines. The guitar tablature below shows fret numbers for each string: Treble (T) 14, 16, 12, 5, 16; Middle (A) 6, 6, 4, 2, 2, 2, 2, 2, 2, 4, 6, 6; Bass (B) 4, 0, 0, 2, 2, 4, 6, 6.

let ring

T 19 17 16 21 19 14 16 12 5 16 17 16 14 12 12
A 2 2 2 2 4 6 6 4 2 2 2 2 2 2
B 0 2 2 2 4 6 6 0 2 2 0 2 2

Detailed description: This system contains the next three measures. The first measure is marked with a '4' above the treble clef. The second measure is marked with the instruction 'let ring'. The third measure continues the melodic and bass lines. The guitar tablature shows: Treble (T) 19, 17, 16, 21, 19, 14, 16, 12, 5, 16; Middle (A) 2, 2, 2, 2, 4, 6, 6, 4, 2, 2, 2, 2, 2, 2; Bass (B) 0, 2, 2, 2, 4, 6, 6, 0, 2, 2, 0, 2, 2.

let ring

T 19 17 16 17 16 14 14 14 16 12 5 16 17 16 14 12 12
A 4 4 6 6 4 4 6 6 4 2 2 2 2 2 2
B 2 4 4 4 6 6 4 4 6 6 0 2 0 2 2

Detailed description: This system contains the next three measures. The first measure is marked with a '7' above the treble clef. The second measure is marked with the instruction 'let ring'. The third measure continues the melodic and bass lines. The guitar tablature shows: Treble (T) 19, 17, 16, 17, 16, 14, 14, 14, 16, 12, 5, 16; Middle (A) 4, 4, 6, 6, 4, 4, 6, 6, 4, 2, 2, 2, 2, 2, 2; Bass (B) 2, 4, 4, 4, 6, 6, 4, 4, 6, 6, 0, 2, 0, 2, 2.

let ring

let ring

T 14 16 12 5 16 19 17 16 21 19 14 16 12 5 16
A 6 6 4 2 2 2 2 2 2 4 6 6 4 4
B 4 0 2 2 2 2 4 6 6

Detailed description: This system contains the final three measures. The first measure is marked with the instruction 'let ring'. The second measure continues the melodic and bass lines. The third measure is also marked with the instruction 'let ring'. The guitar tablature shows: Treble (T) 14, 16, 12, 5, 16, 19, 17, 16, 21, 19, 14, 16, 12, 5, 16; Middle (A) 6, 6, 4, 2, 2, 2, 2, 2, 2, 4, 6, 6, 4, 4; Bass (B) 4, 0, 2, 2, 2, 2, 4, 6, 6.

14

fff

TAB

17	16	14	12	12	19	17	16	17	16	14	14	19	24
0	2	2	2	2	2	4	4	6	6	4			

19

fff

TAB

19	24	19	24	19	24								
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27

fff

TAB

19	24	19	24										
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36

f
let ring

TAB

14	16	12	9	5	16	17	16	14	12	12	14	16	12	9	5	16
4	6	6	4		4	0	2	2	2	2	4	6	6	6	4	4

40

let ring

TAB

19	17	16	21	19	14	16	12	9	5	16	17	16	14	12	12
0	2	2	2	2	4	6	6	4		4	0	2	2	2	2

43

T
A
B

19—17—16—17—16—14 14
4 6 6 4

51

T
A
B

61

T
A
B

71

T
A
B

81

T
A
B

91

T
A
B

101

T
A
B

109

let ring

let ring

T	14	16	12	17	16	14	12	12	14	16	12	5	16
A			9			2							
B	4	6	6	0	2	2	2	2	4	6	6	9	5

112

let ring

T	19	17	16	21	19	14	16	12	17	16	14	12	12
A			2				6	9			2		
B	0	2	2	2	2	4	6	6	0	2	2	2	2

115

let ring

T	19	17	16	17	16	14	14						
A			4			6	6						
B	2	4	4	6	6	4							

123

T													
A													
B													

133

T													
A													
B													

143

T													
A													
B													

152

fff

T
A
B

160

T
A
B

168

T
A
B

178

T
A
B

188

T
A
B