

Quadrat im Kreis

Wizo

Standard tuning

$\text{♩} = 175$

N-Gt

The musical score is for a guitar piece in standard tuning, 4/4 time, with a tempo of 175 BPM. The key signature has one sharp (F#). The score is divided into six systems, each containing a staff of standard notation and a corresponding guitar tablature (TAB) line. The piece begins with a forte (f) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The TAB line uses numbers 0-7 to indicate fret positions, with some triplets and bends indicated by 'x' marks. The piece concludes with a final sharp sign on the last note of the sixth system.

1 *f*

4

8

11

15

18

22

TAB

1 3 1 3 0 2 0 2 0 5 0 5 4 4 5

26

TAB

32

TAB

38

TAB

44

TAB

50

TAB

5 3 5 3 5 7 5 7

55

TAB

3 7 3 7 3 5 3 5 1 3 1 3 1 2 1 2

59

TAB

0 2 0 2 0 2 0 2	0 5 0 5 4 5 4 5	5 3 5 3 5 3 5 3
-----------------	-----------------	-----------------

62

TAB

5 3 5 3 5 3 5 3	3 5 3 5 3 5 3 5	3 5 3 5 3 5 3 5	1 3 1 3 1 3 1 3
-----------------	-----------------	-----------------	-----------------

66

TAB

1 3 1 3 1 3 1 3	0 2 0 2 0 2 0 2	0 5 0 5 4 5 4 5
-----------------	-----------------	-----------------

69

TAB

5 3 5 3 5 3 5 3	5 3 5 3 5 3 5 3	3 5 3 5 3 5 3 5	3 5 3 5 3 5 3 5
-----------------	-----------------	-----------------	-----------------

73

TAB

1 3 1 3 1 3 1 3	1 3 1 3 1 3 1 3	0 2 0 2 0 2 0 2
-----------------	-----------------	-----------------

76

TAB

0 5 0 5 4 5 4 5				
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81

TAB

--	--	--	--	--	--

87

TAB

93

TAB

99

TAB

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB

5	5	3	5	3	(3)	5	3	5	3	0	2	2	2	0
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---

120

TAB

(2)	2	2	2	2	0	2	0	2	0	2	0	2	0	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

123

TAB

2	2	2	2	2	3	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

126

TAB

2	3	2	2	2	2	2	2	2	2	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

129

TAB

3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---

132

TAB

(3)	3	3	3	3	5	5	3	5	3	(3)	5	3	5	3
-----	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

156

The musical notation for Example 156 consists of a treble clef staff and a bass staff. The treble staff contains a melody of eighth notes, starting on G4, moving up stepwise to D5, and then down stepwise to G4. The bass staff contains a figured bass line with the following figures: 3, 5, 3, 5, 3, 5, 3, 5, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 2, 2, 0.