

Beach Boys - Be True To Your School

♩ = 117,999901

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Piano

♩ = 117,999901

Melody 1

Melody 2

Melody 3

4

The musical score consists of the following staves from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody Extra:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords and single notes.
- Guitar:** A single melodic line in treble clef with a key signature of one sharp.
- Bass:** A single melodic line in treble clef with a key signature of one sharp.
- Bass:** A single melodic line in bass clef with a key signature of one sharp.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp, featuring more complex melodic and harmonic material.
- Melody 1:** A single melodic line in treble clef with a key signature of one sharp.
- Melody 2:** A single melodic line in treble clef with a key signature of one sharp.
- Melody 3:** A single melodic line in treble clef with a key signature of one sharp, primarily consisting of chords.

6

The musical score is arranged vertically with the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a measure with a '6' above it.
- Melody Extra:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic fragments.
- Guitar:** A single melodic line in treble clef.
- Bass:** A single melodic line in treble clef.
- Bass:** A single melodic line in bass clef.
- Piano:** A second grand staff with treble and bass clefs, showing more complex piano textures.
- Melody 1:** A single melodic line in treble clef.
- Melody 2:** A single melodic line in treble clef.
- Melody 3:** A single melodic line in treble clef.

8

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it is a 'Melody Extra' staff with a few notes and rests. The 'Piano' section consists of two staves (treble and bass clef) with chords and some melodic fragments. The 'Guitar' staff has a few notes, including a half note and a quarter note. The 'Bass' section has two staves: the upper one shows chords and the lower one shows a melodic line with eighth notes and rests. Below the bass is another 'Piano' section with two staves, showing chords and a melodic line. At the bottom are three 'Melody' staves (Melody 1, Melody 2, and Melody 3), each with a distinct melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

10

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Guitar, with a treble clef and a single melodic line. The fourth staff is for Bass, with a treble clef and a single melodic line. The fifth staff is for another Bass, with a bass clef and a single melodic line. The sixth staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The seventh staff is for Melody 1, with a treble clef and a single melodic line. The eighth staff is for Melody 2, with a treble clef and a single melodic line. The ninth staff is for Melody 3, with a treble clef and a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

12

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Top):** The right hand plays a melodic line with slurs and ties, while the left hand plays a sustained chord in the bass register.
- Guitar:** Plays a simple melodic line with slurs and ties.
- Bass (Top):** Plays a simple melodic line with slurs and ties.
- Bass (Bottom):** Plays a more complex melodic line with slurs and ties.
- Piano (Bottom):** The right hand is silent, while the left hand plays a melodic line with slurs, ties, and a triplet of eighth notes.
- Melody 1, 2, 3:** Three separate melodic lines, each with slurs and ties.

14

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano (top):** Includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). It contains a few notes in the first measure and a long, sustained chord in the second measure.
- Guitar:** A single staff with a treble clef and a key signature of one sharp (F#), containing a few notes.
- Bass (top):** A single staff with a treble clef and a key signature of one sharp (F#), containing a few notes.
- Bass (bottom):** A single staff with a bass clef and a key signature of one sharp (F#), containing a rhythmic line of eighth notes.
- Piano (bottom):** A single staff with a treble clef and a key signature of one sharp (F#), containing a long, sustained chord.
- Melody 1:** A single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line of eighth notes.
- Melody 2:** A single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line of eighth notes.
- Melody 3:** A single staff with a treble clef and a key signature of one sharp (F#), containing a few notes.

16

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with accents, grouped by beams and marked with 'x' symbols above the staff.
- Piano (top):** Includes a complex chordal texture with many notes beamed together, followed by a melodic line with a fermata.
- Guitar:** Shows a simple melodic line with a few notes.
- Bass (top):** Features a simple melodic line.
- Bass (bottom):** Shows a more complex bass line with eighth notes and a triplet.
- Piano (bottom):** Includes a melodic line with a triplet of eighth notes.
- Melody 1:** A simple melodic line.
- Melody 2:** A simple melodic line.
- Melody 3:** A simple melodic line.

17

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff is for Piano, with a treble and bass clef, showing chords and single notes. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Bass, with a treble clef and a key signature of one sharp. The fifth staff is for another Bass part, with a bass clef and a key signature of one sharp. The sixth staff is for Piano, with a treble and bass clef, showing a more complex melodic and harmonic line. The bottom three staves are labeled Melody 1, Melody 2, and Melody 3, each with a treble clef and a key signature of one sharp. The key signature for the entire piece is one sharp (F#).

19

The musical score for measures 19 and 20 is arranged as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams.
- Piano:** Consists of two staves. The right hand plays chords and single notes, while the left hand provides a bass line with some grace notes.
- Guitar:** A single staff with a melodic line of eighth and quarter notes.
- Bass:** Two staves. The upper staff has a simple melodic line, and the lower staff has a more active bass line with eighth notes and a grace note.
- Piano (second system):** Another two-staff piano part, similar in style to the first system.
- Melody 1, 2, 3:** Three separate staves, each containing a different melodic line, primarily using eighth and quarter notes.

21

The musical score for page 11, starting at measure 21, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody Extra:** A single melodic line in the treble clef, primarily consisting of eighth notes.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords, while the left hand plays single notes.
- Guitar:** A single melodic line in the treble clef, mostly consisting of whole notes.
- Bass (top):** A single melodic line in the treble clef, primarily consisting of eighth notes.
- Bass (bottom):** A single melodic line in the bass clef, primarily consisting of eighth notes.
- Piano (bottom):** A grand staff with treble and bass clefs. The right hand plays chords, while the left hand plays single notes.
- Melody 1:** A single melodic line in the treble clef, primarily consisting of eighth notes.
- Melody 2:** A single melodic line in the treble clef, primarily consisting of eighth notes.
- Melody 3:** A single melodic line in the treble clef, primarily consisting of whole notes.

23

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which includes a drum set icon and a series of 'x' marks above the staff indicating a rhythmic pattern. Below it is the Melody Extra staff, which contains a few notes in the first measure and is otherwise empty. The Piano section consists of two staves (treble and bass clef) with chords and some melodic lines. The Guitar staff shows a few notes in the first measure. The Bass section has two staves: the upper one shows chords and the lower one shows a melodic line with slurs. The second Piano section also has two staves with chords and melodic lines. The bottom three staves are labeled Melody 1, Melody 2, and Melody 3, each containing a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

25

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a measure with a half note.
- Melody Extra:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line.
- Guitar:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** Two staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#).
- Piano (Lower):** A single melodic line in bass clef with a key signature of one sharp (F#).
- Melody 1:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Melody 2:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Melody 3:** A single melodic line in treble clef with a key signature of one sharp (F#).

27

The image shows a musical score for a piece starting at measure 27. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which features a complex rhythmic pattern with various note values and rests. Below the drums are two staves for the Piano, with a brace on the left. The upper piano staff contains chords and single notes, while the lower piano staff has a more active line with eighth and sixteenth notes. The Guitar staff follows, showing a melodic line with some rests. Below the guitar are two staves for the Bass, with a brace on the left; the upper bass staff has chords and the lower bass staff has a melodic line. The next section contains two staves for the Piano, with a brace on the left, featuring a melodic line in the upper staff and a more rhythmic line in the lower staff. Finally, at the bottom, there are three separate staves labeled Melody 1, Melody 2, and Melody 3, each containing a distinct melodic line. The entire score is written in a key signature of one sharp (F#) and a common time signature (C).

29

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a bass clef, featuring a long sustain pedal line and some chordal accompaniment. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Bass, with a treble clef and a key signature of one sharp (F#). The fifth staff is for another Bass part, with a bass clef and a key signature of one sharp (F#). The sixth staff is for Piano, with a treble clef and a bass clef, featuring a long sustain pedal line and some chordal accompaniment. The seventh staff is for Melody 1, with a treble clef and a key signature of one sharp (F#). The eighth staff is for Melody 2, with a treble clef and a key signature of one sharp (F#). The ninth staff is for Melody 3, with a treble clef and a key signature of one sharp (F#).

31

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs) showing a dense, multi-measure chordal texture. The third staff is for Guitar, with a single treble clef staff containing a few notes. The fourth staff is for Bass, with a single treble clef staff containing a few notes. The fifth staff is for Bass, with a single bass clef staff containing a rhythmic line. The sixth staff is for Piano, with a grand staff showing a multi-measure chordal texture. The seventh staff is for Melody 1, with a single treble clef staff containing a melodic line. The eighth staff is for Melody 2, with a single treble clef staff containing a melodic line. The ninth staff is for Melody 3, with a single treble clef staff containing a melodic line.

33

Drums

Piano

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody 3

35

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff is for Piano, with a treble and bass clef, showing chords and single notes. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Bass, with a treble clef and a key signature of one sharp. The fifth staff is for another Bass part, with a bass clef and a key signature of one sharp. The sixth staff is for Piano, with a treble and bass clef, showing a more complex melodic and harmonic line. The bottom three staves are labeled Melody 1, Melody 2, and Melody 3, each with a treble clef and a key signature of one sharp. The key signature for the guitar, bass, and melody parts is one sharp (F#).

37

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and single notes. The third staff is for Guitar, with a single treble clef staff. The fourth staff is for Bass, with a single treble clef staff. The fifth staff is for another Bass part, with a single bass clef staff. The sixth staff is for Piano, with a grand staff. The seventh staff is for Melody 1, with a single treble clef staff. The eighth staff is for Melody 2, with a single treble clef staff. The ninth staff is for Melody 3, with a single treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4.

39

The musical score for measures 39 and 40 is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody Extra:** A single melodic line in the treble clef, consisting of eighth notes.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays single notes.
- Guitar:** A single melodic line in the treble clef, primarily consisting of whole notes.
- Bass:** Two staves. The top staff shows chord diagrams (e.g., $\text{d}||\text{b}$), and the bottom staff shows a melodic line in the bass clef.
- Melody 1:** A melodic line in the treble clef with eighth notes.
- Melody 2:** A melodic line in the treble clef with eighth notes.
- Melody 3:** A melodic line in the treble clef, mostly consisting of whole notes.

41

The musical score for page 21, measures 41 and 42, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody Extra:** A single melodic line in treble clef, starting with a quarter note and ending with a whole rest.
- Piano:** A grand staff with treble and bass clefs. It includes chords and melodic lines, with a fermata over a chord in measure 42.
- Guitar:** A single melodic line in treble clef, consisting of a whole note in measure 41 and a whole note in measure 42.
- Bass:** A single melodic line in treble clef, consisting of a whole note in measure 41 and a whole note in measure 42.
- Bass (Lower):** A single melodic line in bass clef, featuring eighth notes and quarter notes with slurs.
- Piano (Lower):** A grand staff with treble and bass clefs, featuring a complex melodic line with slurs and a fermata.
- Melody 1:** A single melodic line in treble clef, consisting of a whole note in measure 41 and a whole note in measure 42.
- Melody 2:** A single melodic line in treble clef, consisting of a whole note in measure 41 and a whole note in measure 42.
- Melody 3:** A single melodic line in treble clef, consisting of a whole note in measure 41 and a whole note in measure 42.

43

The musical score is arranged in a multi-staff format. At the top, the number '43' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody Extra:** A single melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Piano (first):** A grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays single notes.
- Guitar:** A single staff in the treble clef, playing a sustained chord.
- Bass (first):** A single staff in the treble clef, playing a sustained chord.
- Bass (second):** A single staff in the bass clef, playing a rhythmic line of eighth notes.
- Piano (second):** A grand staff with treble and bass clefs, playing a more complex melodic and harmonic part.
- Melody 1:** A single melodic line in the treble clef, consisting of a sequence of eighth notes.
- Melody 2:** A single melodic line in the treble clef, consisting of a sequence of eighth notes.
- Melody 3:** A single staff in the treble clef, playing a sustained chord.

45

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and single notes. The third staff is for Guitar, with a single treble clef staff. The fourth staff is for Bass, with a single treble clef staff. The fifth staff is for another Bass part, with a single bass clef staff. The sixth staff is for Piano, with a grand staff. The seventh staff is for Melody 1, with a single treble clef staff. The eighth staff is for Melody 2, with a single treble clef staff. The ninth staff is for Melody 3, with a single treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4.

47

The image shows a musical score for a piece starting at measure 47. The score is arranged in a vertical stack of staves. At the top, the **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the **Piano** part is written in a grand staff (treble and bass clefs) with a piano dynamic marking. The **Guitar** staff is in treble clef with a key signature of one sharp (F#). The **Bass** part consists of two staves: the upper one in treble clef and the lower one in bass clef. The **Piano** part at the bottom is in bass clef. Finally, there are three **Melody** staves, all in treble clef with a key signature of one sharp. The first two melody lines are identical, starting with a whole note followed by an eighth rest and then a series of eighth notes. The third melody line starts with a quarter note, followed by a quarter rest, and then a series of quarter notes.

49

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff.
- Piano (top):** Shows a grand staff with treble and bass clefs. The treble clef has a complex chordal structure with many notes, while the bass clef has a simpler line.
- Guitar:** A single staff with a treble clef, showing a sequence of notes and rests.
- Bass (top):** A single staff with a treble clef, showing a sequence of notes and rests.
- Bass (bottom):** A single staff with a bass clef, showing a sequence of notes and rests.
- Piano (bottom):** A grand staff with treble and bass clefs. The treble clef has a complex chordal structure, while the bass clef has a simpler line.
- Melody 1:** A single staff with a treble clef, showing a sequence of notes and rests.
- Melody 2:** A single staff with a treble clef, showing a sequence of notes and rests.
- Melody 3:** A single staff with a treble clef, showing a sequence of notes and rests.

51

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano (top):** The right hand plays sustained chords with long horizontal lines, while the left hand has a few notes.
- Guitar:** A single melodic line in the treble clef.
- Bass (top):** A single melodic line in the treble clef.
- Bass (bottom):** A single melodic line in the bass clef.
- Piano (bottom):** The right hand plays sustained chords with long horizontal lines, and the left hand has a few notes.
- Melody 1, 2, 3:** Three separate melodic lines in the treble clef.

53

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a sequence of chords and notes in both treble and bass clefs. The third staff is for Guitar, with a melodic line in treble clef. The fourth staff is for Bass, with a melodic line in treble clef. The fifth staff is for another Bass part, with a melodic line in bass clef. The sixth staff is for Piano, showing a sequence of chords in treble clef. The seventh, eighth, and ninth staves are labeled Melody 1, Melody 2, and Melody 3, each with a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

55

The image shows a musical score for a piece starting at measure 55. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which features a complex rhythmic pattern with various note values and rests. Below it is the Piano staff, consisting of two staves (treble and bass clef) with chordal accompaniment. The next section contains the Guitar and Bass staves, both in treble clef, with a melodic line in the guitar and a bass line in the bass. Below these are two more Piano staves, also in two-staff format, with more complex chordal and melodic accompaniment. The final section consists of three separate Melody staves, each in treble clef, with different melodic lines. The key signature for the entire piece is one sharp (F#).

Drums

Piano

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody 3

57

The musical score consists of several staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Melody Extra staff has a simple melodic line. The Piano staff is divided into two systems, with the first system showing a treble and bass clef and the second system showing a grand staff. The Guitar staff has a single note. The Bass staff has two systems, with the first system showing a treble clef and the second system showing a bass clef. The Melody 1, 2, and 3 staves show different melodic lines.

59

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody 3

61

The musical score for page 31, starting at measure 61, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody Extra:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes chords and single notes.
- Guitar:** A single melodic line in treble clef with a key signature of one sharp (F#), primarily consisting of whole notes.
- Bass:** Two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with a key signature of one sharp (F#).
- Melody 1, Melody 2, Melody 3:** Three separate melodic lines in treble clef with a key signature of one sharp (F#).

63

The musical score for measures 63-65 is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for Piano, with the right hand playing chords and the left hand playing a bass line. The next two staves are for Guitar and Bass, both showing a rhythmic pattern of eighth notes. The fifth staff is another Piano part, featuring a melodic line in the right hand and a bass line in the left hand. The bottom three staves are labeled Melody 1, Melody 2, and Melody 3, each containing a distinct melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

65

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), showing a melodic line with a fermata. The third staff is for Guitar, also with a treble clef and one sharp, containing a simple melodic line. The fourth staff is for Bass, with a treble clef and one sharp, showing a rhythmic accompaniment. The fifth staff is for Bass, with a bass clef and one sharp, showing a more complex rhythmic pattern. The sixth staff is for Piano, with a bass clef and one sharp, featuring a long, sustained chord with a fermata. The bottom three staves are labeled Melody 1, Melody 2, and Melody 3, all with treble clefs and one sharp, each containing a distinct melodic line.

67

The musical score for measures 67-70 is arranged in a multi-staff format. At the top, the measure number '67' is indicated. The score includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano (Upper):** The right hand plays a melodic line with a long slur across measures 67 and 68, followed by a few notes in measure 69.
- Piano (Lower):** The left hand plays a sustained chord in measure 67, which is released in measure 68.
- Guitar:** Plays a simple melodic line with a few notes in each measure.
- Bass (Upper):** Plays a melodic line with a few notes in each measure.
- Bass (Lower):** Plays a more active bass line with eighth notes and rests.
- Piano (Lower):** The left hand plays a sustained chord in measure 67, which is released in measure 68.
- Melody 1:** A melodic line in the right hand, starting with a slur in measure 67.
- Melody 2:** A melodic line in the right hand, starting with a slur in measure 67.
- Melody 3:** A melodic line in the right hand, starting with a slur in measure 67.

69

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs) and a long slur spanning across the measures. The third staff is for Guitar, showing a simple melodic line. The fourth staff is for Bass, with a simple melodic line. The fifth staff is also for Bass, showing a more complex rhythmic pattern. The sixth staff is for Piano, with a grand staff and a long slur. The bottom three staves are labeled Melody 1, Melody 2, and Melody 3, each with a treble clef and a simple melodic line.

71

The image shows a musical score for a piece starting at measure 71. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. Below the drums is the Piano staff, which has a treble and bass clef and contains several chords and single notes. The next section consists of the Guitar and Bass staves, both in treble clef, with the Bass staff also having a bass clef. These two staves play a similar melodic line. Below these are three separate Melody staves, labeled Melody 1, Melody 2, and Melody 3, each in treble clef. The key signature for the entire piece is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

73

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff is for Piano, with a treble and bass clef, showing chords and single notes. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for Bass, with treble and bass clefs respectively, showing a melodic line. The sixth staff is for Piano, with a bass clef, showing chords and single notes. The seventh, eighth, and ninth staves are for Melody 1, Melody 2, and Melody 3, all with treble clefs and a key signature of one sharp (F#), showing melodic lines.

75

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#). The third staff is for Guitar, also with a treble clef and one sharp. The fourth staff is for Bass, with a treble clef and one sharp. The fifth staff is for another Bass part, with a bass clef and one sharp. The sixth staff is for Piano, with a treble clef and one sharp. The seventh staff is for Melody 1, with a treble clef and one sharp. The eighth staff is for Melody 2, with a treble clef and one sharp. The ninth staff is for Melody 3, with a treble clef and one sharp. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation or a variation of the first measure's content.

77

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and single notes. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Bass, with a treble clef and a key signature of one sharp (F#). The fifth staff is for another Bass, with a bass clef and a key signature of one sharp (F#). The sixth staff is for Piano, with a grand staff showing chords and single notes. The seventh staff is for Melody 1, with a treble clef and a key signature of one sharp (F#), featuring a long note with a slur. The eighth staff is for Melody 2, with a treble clef and a key signature of one sharp (F#), also featuring a long note with a slur. The ninth staff is for Melody 3, with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes.

Drums Beach Boys - Be True To Your School

♩ = 117,999901

2

4/4

5

7

9

11

13

15

17

19

21

V.S.

23

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

25

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

27

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

29

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

31

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

33

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

35

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

37

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

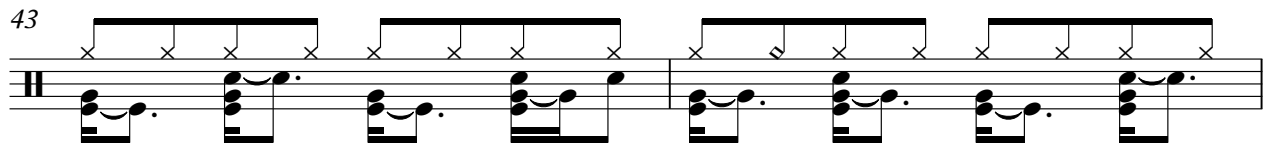
39

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

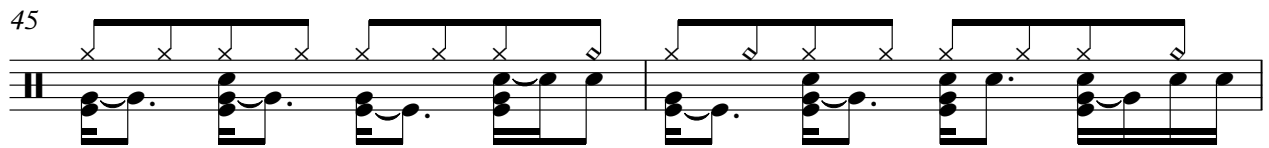
41

Two staves of music. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

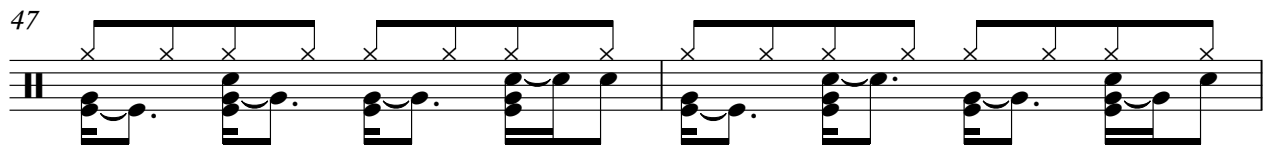
43



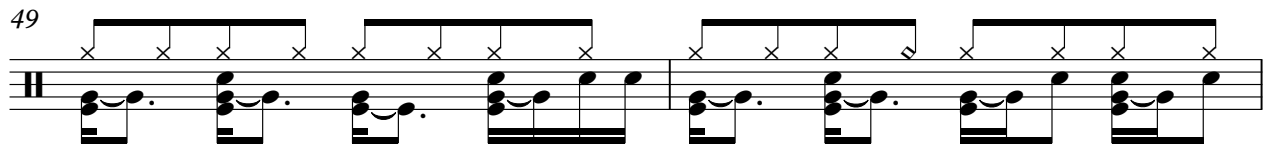
45



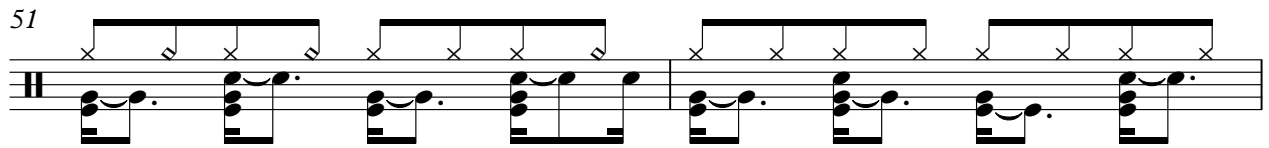
47



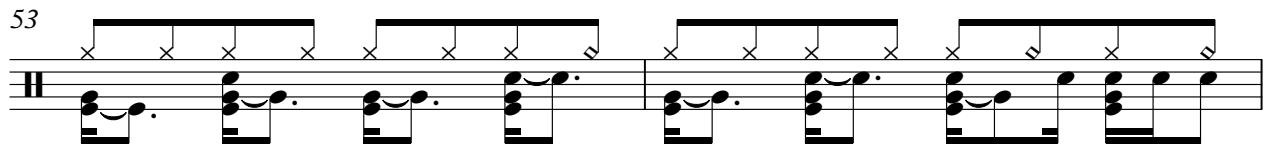
49



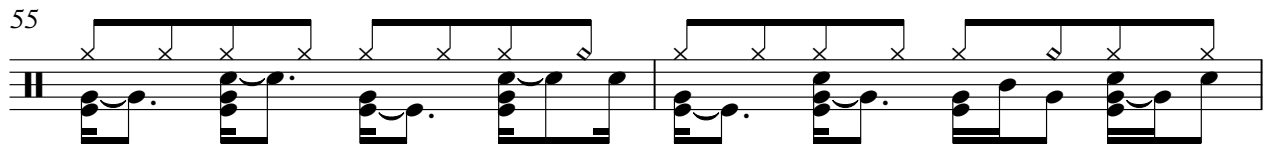
51



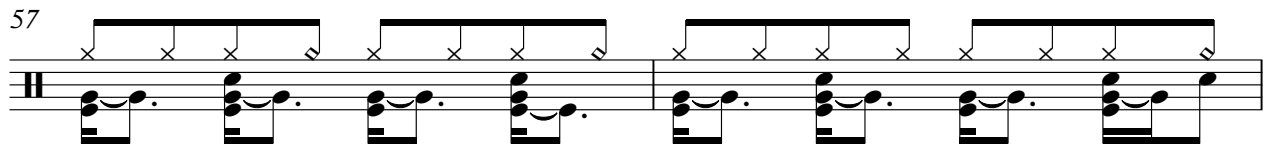
53



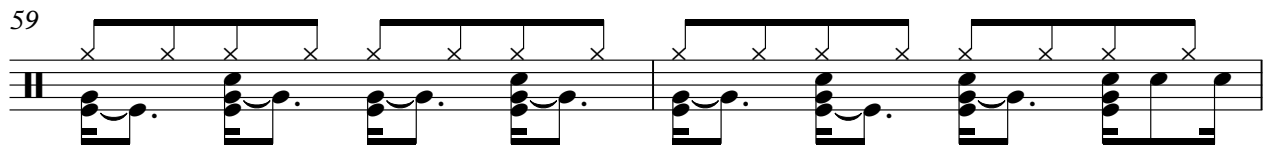
55



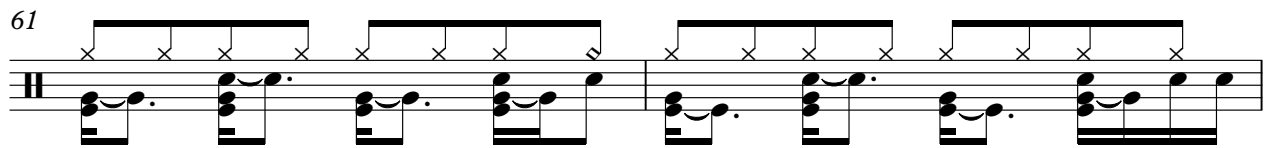
57



59

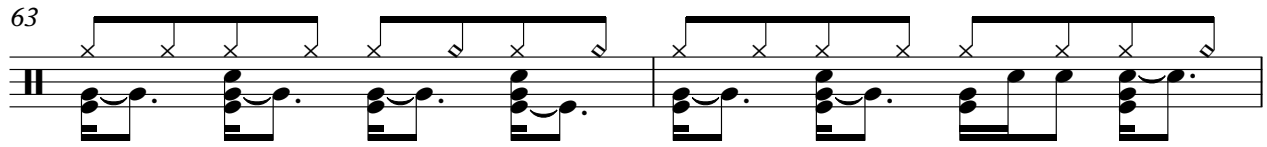


61

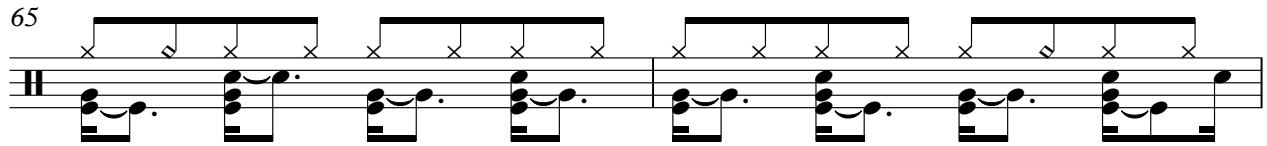


V.S.

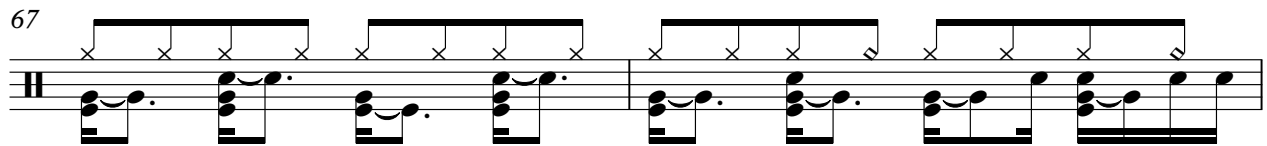
63



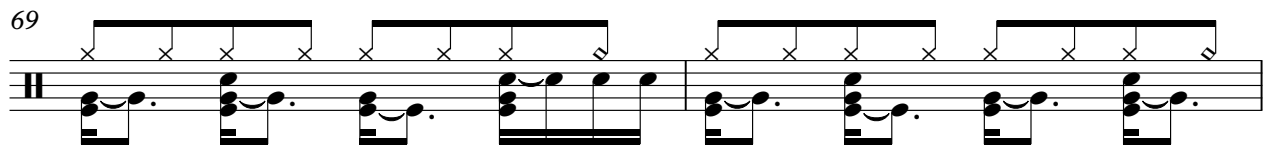
65



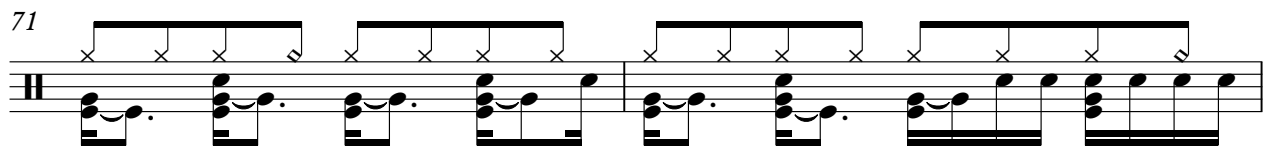
67



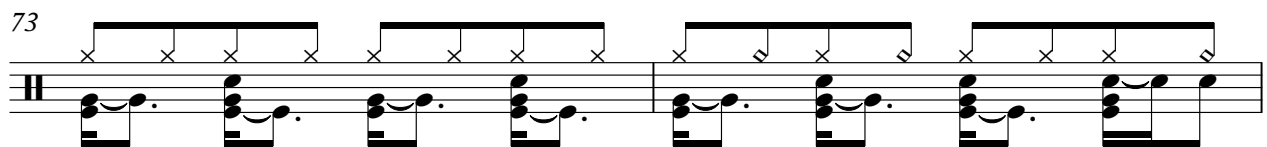
69



71



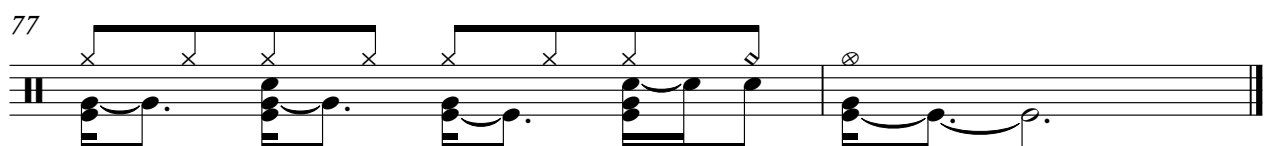
73



75



77



Beach Boys - Be True To Your School
Melody Extra

♩ = 117,999901

2

8

12

24

12

40

45

12

60

16

Piano Beach Boys - Be True To Your School

♩ = 117,999901

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 10-14. This system features more complex chordal textures and melodic runs in both the treble and bass staves.

Musical notation for measures 15-20. Measures 15 and 16 are marked with a '2' above the staff. The notation continues with intricate piano accompaniment.

Musical notation for measures 21-28. This system shows a continuation of the piano accompaniment with various chordal patterns.

Musical notation for measures 29-33. Measures 29 and 30 are marked with a '2' above the staff. The notation includes complex chordal textures and melodic lines.

Musical notation for measures 34-38. This system concludes the piece with various chordal textures and melodic lines.

V.S.

40

Musical score for measures 40-47. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a double bar line.

48

Musical score for measures 48-52. This system is characterized by dense, rapid sixteenth-note passages in both hands, creating a complex and technically demanding texture. The right hand has a more active role with frequent sixteenth-note runs, while the left hand also features intricate sixteenth-note patterns.

53

Musical score for measures 53-60. The texture returns to a more traditional piano accompaniment style. The right hand plays a series of chords and short melodic phrases, while the left hand continues with a consistent quarter-note accompaniment. The system ends with a double bar line.

61

Musical score for measures 61-66. Measures 61-64 continue the previous texture. From measure 65, the right hand features a rapid sixteenth-note run, while the left hand has a long, sustained chord. The system concludes with a double bar line.

67

Musical score for measures 67-71. Measures 67-70 feature a complex texture with rapid sixteenth-note passages in both hands. The right hand has a melodic line with sixteenth notes, and the left hand has a dense accompaniment. The system ends with a double bar line.

72

Musical score for measures 72-79. The piece returns to a simpler texture. The right hand plays chords and short melodic phrases, while the left hand provides a steady quarter-note accompaniment. The system concludes with a double bar line.

Guitar Beach Boys - Be True To Your School

♩ = 117,999901

2

11

17

24

32

38

47

53

60

68

V.S.

2

Guitar

73



Beach Boys - Be True To Your School

Bass

♩ = 117,999901

2

11

17

24

32

38

47

53

60

68

V.S.

73

A single musical staff for Bass guitar, measure 73. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F#6, a quarter note on G6, a quarter note on A6, a quarter note on B6, a quarter note on C7, a quarter note on D7, a quarter note on E7, a quarter note on F#7, a quarter note on G7, a quarter note on A7, and a quarter note on B7. The measure ends with a double bar line.

Bass Beach Boys - Be True To Your School

♩ = 117,999901

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



Piano Beach Boys - Be True To Your School

♩ = 117,999901

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a piano introduction with a forte dynamic and a '2' marking above the staff. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a whole note G3 in measure 1, followed by quarter notes G3, A3, and B3 in measures 2, 3, and 4 respectively.

Musical notation for measures 7-11. Measure 7 starts with a piano introduction. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. The bass line features a half note G3 in measure 7, followed by quarter notes A3 and B3 in measures 8 and 9. Measure 10 has a half note C4, and measure 11 has a half note D4.

Musical notation for measures 12-16. Measure 12 has a piano introduction. The melody features a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line has a half note G3 in measure 12, followed by quarter notes A3 and B3 in measures 13 and 14. Measure 15 has a half note C4, and measure 16 has a half note D4. A triplet of eighth notes (E4, F#4, G4) is marked in measure 16.

Musical notation for measures 17-21. Measure 17 has a piano introduction. The melody continues with a quarter note A4, followed by eighth notes B4 and C5, and a quarter note D5. The bass line features a half note G3 in measure 17, followed by quarter notes A3 and B3 in measures 18 and 19. Measure 20 has a half note C4, and measure 21 has a half note D4.

Musical notation for measures 22-26. Measure 22 has a piano introduction. The melody features a quarter note E5, followed by eighth notes F#5 and G5, and a quarter note A5. The bass line has a half note G3 in measure 22, followed by quarter notes A3 and B3 in measures 23 and 24. Measure 25 has a half note C4, and measure 26 has a half note D4.

Musical notation for measures 27-31. Measure 27 has a piano introduction. The melody continues with a quarter note B4, followed by eighth notes C5 and D5, and a quarter note E5. The bass line features a half note G3 in measure 27, followed by quarter notes A3 and B3 in measures 28 and 29. Measure 30 has a half note C4, and measure 31 has a half note D4. A triplet of eighth notes (E4, F#4, G4) is marked in measure 31.

V.S.

33

Musical notation for measures 33-36. Measure 33 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of chords and a triplet of eighth notes. The left hand has a whole rest. Measure 34 continues with similar chords and a triplet. Measure 35 shows a change in the left hand with a new chord. Measure 36 concludes with a final chord in the right hand.

37

Musical notation for measures 37-41. Measure 37 has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays chords and eighth notes. The left hand has a whole rest. Measure 38 continues with similar chords. Measure 39 shows a change in the left hand. Measure 40 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 41 concludes with a final chord in the right hand.

42

Musical notation for measures 42-47. Measure 42 has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays chords and eighth notes. The left hand has a whole rest. Measure 43 continues with similar chords. Measure 44 shows a change in the left hand. Measure 45 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 46 continues with similar chords. Measure 47 concludes with a final chord in the right hand.

48

Musical notation for measures 48-54. Measure 48 has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a whole rest. The left hand plays chords and eighth notes. Measure 49 continues with similar chords. Measure 50 shows a change in the left hand. Measure 51 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 52 continues with similar chords. Measure 53 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 54 concludes with a final chord in the right hand.

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays chords and eighth notes. The left hand has a whole rest. Measure 56 continues with similar chords. Measure 57 shows a change in the left hand. Measure 58 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 59 concludes with a final chord in the right hand.

60

Musical notation for measures 60-65. Measure 60 has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays chords and eighth notes. The left hand has a whole rest. Measure 61 continues with similar chords. Measure 62 shows a change in the left hand. Measure 63 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 64 continues with similar chords. Measure 65 concludes with a final chord in the right hand.

66

Musical score for measures 66-72. The score is written for piano in G major (one sharp). The right hand (treble clef) has rests in measures 66-71 and begins measure 72 with a descending eighth-note scale. The left hand (bass clef) plays chords and single notes throughout. Measure 66 features a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 67 has a bass line with a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 68 has a bass line with a quarter note A1, a quarter note G#1, and a quarter note F#1. Measure 69 has a bass line with a quarter note E1, a quarter note D#1, and a quarter note C#1. Measure 70 has a bass line with a quarter note B1, a quarter note A#1, and a quarter note G#1. Measure 71 has a bass line with a quarter note F#1, a quarter note E#1, and a quarter note D#1. Measure 72 has a bass line with a quarter note C#1, a quarter note B#1, and a quarter note A#1.

73

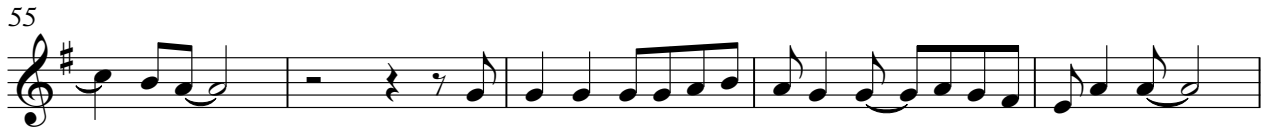
Musical score for measures 73-79. The score is written for piano in G major (one sharp). The right hand (treble clef) has rests in measures 73-78 and begins measure 79 with a descending eighth-note scale. The left hand (bass clef) plays chords and single notes throughout. Measure 73 features a bass line with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 74 has a bass line with a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 75 has a bass line with a quarter note A1, a quarter note G#1, and a quarter note F#1. Measure 76 has a bass line with a quarter note E1, a quarter note D#1, and a quarter note C#1. Measure 77 has a bass line with a quarter note B1, a quarter note A#1, and a quarter note G#1. Measure 78 has a bass line with a quarter note F#1, a quarter note E#1, and a quarter note D#1. Measure 79 has a bass line with a quarter note C#1, a quarter note B#1, and a quarter note A#1.

Melody 1 Beach Boys - Be True To Your School

♩ = 117,999901



V.S.

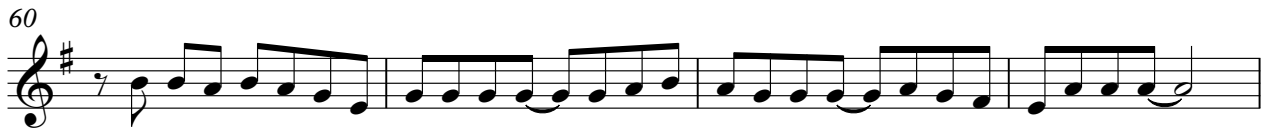
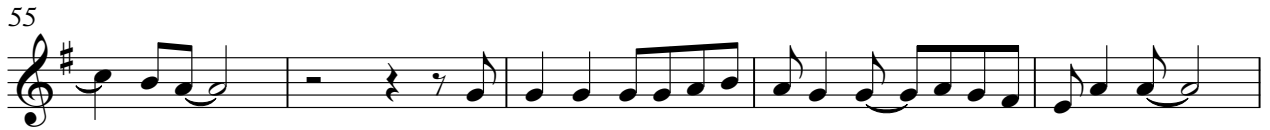


Melody 2 **Beach Boys - Be True To Your School**

♩ = 117,999901



V.S.



Melody 3 Beach Boys - Be True To Your School

♩ = 117,999901

11

17

24

31

37

45

52

58

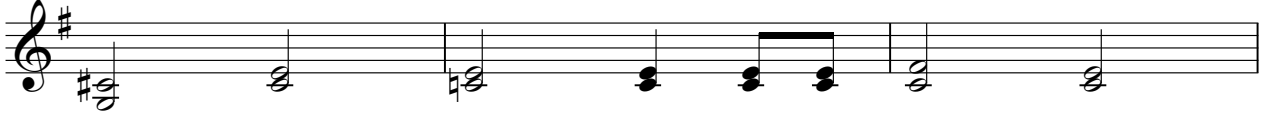
66

V.S.

2

Melody 3

72



75

