

# Raum der Zeit

Wizo

survival of the fattest

Words & Music by MS-TABER

Standard tuning

♩ = 220

E-Gt

Musical notation for the first system. It consists of a treble clef staff in 4/4 time with a dynamic marking of *f*. The staff contains a quarter rest followed by a series of chords. Below the staff are three lines for guitar tablature labeled T, A, and B. The first measure has a quarter rest in the treble and a 7-5-3 triplet in the bass. The second measure has a 7-7-7-7-7-7-7-7 eighth-note pattern in the treble and a 5-5-5-5-5-5-5-5 eighth-note pattern in the bass. The third measure has a 5-5-5-5-5-5-5-5 eighth-note pattern in the treble and a 3-3-3-3-3-3-3-3 eighth-note pattern in the bass. The fourth measure has a 3-3-3-3-3-3-3-3 eighth-note pattern in the treble and a 1-1-1-1-1-1-1-1 eighth-note pattern in the bass.

*f*

T  
A  
B

Musical notation for the second system, starting at measure 5. It follows the same pattern as the first system. The tablature for the first measure shows a 7-7-7-7 eighth-note pattern in the treble and a 5-5-5-5 eighth-note pattern in the bass.

T  
A  
B

Musical notation for the third system, starting at measure 9. It follows the same pattern as the previous systems. The tablature for the first measure shows a 7-7-7-7 eighth-note pattern in the treble and a 5-5-5-5 eighth-note pattern in the bass.

T  
A  
B

Musical notation for the fourth system, starting at measure 13. It follows the same pattern as the previous systems. The tablature for the first measure shows a 7-7-7-7 eighth-note pattern in the treble and a 5-5-5-5 eighth-note pattern in the bass.

T  
A  
B

Musical notation for the fifth system, starting at measure 17. It follows the same pattern as the previous systems. The tablature for the first measure shows a 7-7-7-7 eighth-note pattern in the treble and a 5-5-5-5 eighth-note pattern in the bass.

T  
A  
B

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

7-7-7-7 5-5-5-5 3-3-3-3 1-1-1-1 5-5-5-5 3-3-3-3 5-5-5-5 7-7-7-7 3-3-3-3 5-5-5-5

49

TAB

5-5-5-5 7-7-7-7 3-3-3-3 1-1-1-1 5-5-5-5 3-3-3-3 5-5-5-5 7-7-7-7 3-3-3-3 5-5-5-5

53

TAB

9/7 0-0-2-2-3-3-5-5 7/5 0-0-2-2-3-3-5-5 5/3

58

TAB

7-7-7-7 5-5-5-5 3-3-3-3 1-1-1-1 5-5-5-5 3-3-3-3 7-7-7-7 5-5-5-5 3-3-3-3

62

TAB

7-7-7-7 5-5-5-5 3-3-3-3 1-1-1-1 5-5-5-5 3-3-3-3 7-7-7-7 5-5-5-5 3-3-3-3

66

TAB

7-7-7-7 5-5-5-5 3-3-3-3 1-1-1-1 5-5-5-5 3-3-3-3 7-7-7-7 5-5-5-5 3-3-3-3

70

T																										
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	3	3	3	3	3	3	3	7				
B	7	7	7	7	7	7	7	3	3	3	3	3	3	3	1	1	1	1	1	1	1	7				
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	1	1	1	1	1	1	1	5				

74

T																																
A	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3		
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3		

78

T																										
A	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	5	5	5	5	9	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	9	
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	3	3	3	3	7	

82

T										
A									7	7
B	0	0	2	2	3	3	5	5	7	7
B									7	7
B									5	5