

Garbage - Special

♩ = 140,000137

Synth Bass

album Version 2.0

The Synth Bass part is written in bass clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered melodic line with many beamed notes. The album Version 2.0 part is written in treble clef, 4/4 time, with a key signature of two flats, and contains only rests.

S. Bass

The S. Bass part is written in bass clef, 4/4 time, with a key signature of two flats. It features a melodic line with a triplet of eighth notes in the first measure, followed by other melodic phrases. The piece ends with a double bar line and a final chord.

"Special"

by Garbage

off their second

FX 5

The "Special" part is written in treble clef, 4/4 time, with a key signature of two flats. It features a complex, multi-layered melodic line with many beamed notes. The by Garbage part is written in bass clef, 4/4 time, with a key signature of two flats, and features a simple melodic line. The off their second part is written in treble clef, 4/4 time, with a key signature of two flats, and features a simple melodic line. The FX 5 part is written in treble clef, 4/4 time, with a key signature of two flats, and features a complex, multi-layered melodic line with many beamed notes.

7

"Special"

by Garbage

off their second

album Version 2.0

8

"Special"

by Garbage

album Version 2.0

9

"Special"

by Garbage

off their second

album Version 2.0

FX 5

Detailed description: This system contains five staves of music for measure 9. The top staff is a guitar track with a treble clef and a key signature of two flats (B-flat and E-flat), showing a complex rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The second staff is a bass line in bass clef with the same key signature, featuring a simple melodic line of quarter notes. The third staff is a vocal line in treble clef with the same key signature, showing a melodic line with some rests. The fourth staff is a vocal line in treble clef with the same key signature, which is mostly empty with a few notes. The fifth staff is an FX track in treble clef with the same key signature, showing a series of chords and a final note with a '7' indicating a seventh.

11

"Special"

by Garbage

off their second

Detailed description: This system contains three staves of music for measure 11. The top staff is a guitar track with a treble clef and a key signature of two flats, showing a rhythmic pattern of eighth notes with 'x' marks. The middle staff is a bass line in bass clef with the same key signature, featuring a simple melodic line of quarter notes. The bottom staff is a vocal line in treble clef with the same key signature, showing a melodic line with some rests.

12

"Special"

by Garbage

album Version 2.0

Detailed description: This system contains three staves of music for measure 12. The top staff is a guitar track with a treble clef and a key signature of two flats, showing a rhythmic pattern of eighth notes with 'x' marks. The middle staff is a bass line in bass clef with the same key signature, featuring a simple melodic line of quarter notes. The bottom staff is a vocal line in treble clef with the same key signature, showing a melodic line with some rests.

13

"Special"

by Garbage

off their second

15

"Special"

by Garbage

off their second

17

"Special"

by Garbage

off their second

19

"Special"

by Garbage

off their second

Detailed description: This system contains three staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The middle staff is a bass clef staff with a key signature of two flats (B-flat and E-flat). It contains a simple melodic line of quarter notes. The bottom staff is a treble clef staff with a key signature of two flats, containing a single dotted quarter note followed by a whole rest.

21

"Special"

by Garbage

S. Bass

off their second

FX 5

Detailed description: This system contains five staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning, continuing the complex rhythmic pattern from the previous system. The second staff is a bass clef staff with a key signature of two flats, continuing the melodic line from the previous system. The third staff is another bass clef staff with a key signature of two flats, containing a series of chords represented by vertical lines. The fourth staff is a treble clef staff with a key signature of two flats, containing a whole rest followed by a quarter note and then a half note. The fifth staff is a treble clef staff with a key signature of two flats, containing a series of chords and a final measure with a whole rest.

23

"Special"

by Garbage

S. Bass

off their second

24

"Special"

by Garbage

S. Bass

album Version 2.0

25

"Special"

by Garbage

S. Bass

off their second

FX 5

27

"Special"

by Garbage

S. Bass

off their second

28

"Special"

by Garbage

S. Bass

album Version 2.0

This musical score block covers measures 28 to 31. It consists of four staves. The top staff is for guitar, showing a complex rhythmic pattern with many 'x' marks. The second staff is for the vocal line, with lyrics "by Garbage" and "album Version 2.0". The third staff is for sub-bass (S. Bass), and the bottom staff is for piano. The key signature has two flats, and the time signature is 4/4.

29

"Special"

by Garbage

S. Bass

off their second

This musical score block covers measures 32 to 35. It consists of four staves. The top staff is for guitar, continuing the complex rhythmic pattern. The second staff is for the vocal line, with lyrics "off their second". The third staff is for sub-bass (S. Bass), and the bottom staff is for piano. The key signature has two flats, and the time signature is 4/4.

31

"Special"

by Garbage

S. Bass

off their second

Detailed description: This system of musical notation covers measures 31 and 32. The guitar part (top staff) features a complex, rhythmic pattern with many beamed sixteenth notes and rests. The bass part (middle two staves) consists of a steady eighth-note bass line in the left hand and a melodic line of eighth notes in the right hand. The vocal part (bottom staff) is mostly silent, with a few notes and rests in the first measure.

33

"Special"

by Garbage

S. Bass

off their second

Detailed description: This system of musical notation covers measures 33 and 34. The guitar part (top staff) continues with the same complex rhythmic pattern. The bass part (middle two staves) maintains the eighth-note bass line and melodic line. The vocal part (bottom staff) becomes more active, featuring a melodic line with a prominent dotted quarter note and a slur over the final two measures.

35

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 35 and 36. The guitar staff (top) shows a complex rhythmic pattern with many 'x' marks, indicating a specific fretting or technique. The bass staff (middle) and S. Bass staff (bottom) both feature a steady eighth-note accompaniment. The vocal staff (bottom) has a few notes and rests, including a measure with a whole rest.

37

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 37 and 38. The guitar staff (top) continues with a complex rhythmic pattern. The bass staff (middle) and S. Bass staff (bottom) both feature a steady eighth-note accompaniment. The vocal staff (bottom) has a few notes and rests, including a measure with a whole rest.

39

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 39 and 40. The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass and sub-bass parts have a steady eighth-note rhythm. The vocal part has a few notes with a fermata.

41

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 41 and 42. The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass and sub-bass parts have a steady eighth-note rhythm. The vocal part has a few notes with a fermata.

43

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 43 and 44. The guitar part (top staff) is marked with a double bar line and contains a complex rhythmic pattern with numerous 'x' marks, likely representing muted notes or specific techniques. The bass part (middle two staves) consists of a steady eighth-note line. The vocal part (bottom staff) has a few notes in the second measure.

45

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 45 and 46. The guitar part (top staff) continues with a complex rhythmic pattern with many 'x' marks. The bass part (middle two staves) has a steady eighth-note line. The vocal part (bottom staff) has a few notes in the second measure.

47

"Special"

by Garbage

S. Bass

off their second

48

"Special"

by Garbage

S. Bass

FX 5

50

"Special"

by Garbage

S. Bass

FX 5

52

"Special"

by Garbage

S. Bass

FX 5

55

"Special"

by Garbage

S. Bass

off their second

FX 5

57

"Special"

by Garbage

S. Bass

off their second

59

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 59 and 60. The guitar part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part (second staff) and S. Bass part (third staff) both play a steady eighth-note accompaniment. The vocal part (bottom staff) has a few notes with a long rest.

61

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 61 and 62. The guitar part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part (second staff) and S. Bass part (third staff) both play a steady eighth-note accompaniment. The vocal part (bottom staff) has a few notes with a long rest.

63

"Special"

by Garbage

S. Bass

off their second

65

"Special"

off their second

FX 5

arr. by Colin Henley

67

"Special"

S. Bass

off their second

arr. by Colin Henley

69

"Special"

off their second

FX 5

arr. by Colin Henley

71

"Special"

S. Bass

off their second

arr. by Colin Henley

Detailed description of measure 71: The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The S. Bass staff has a few notes, including a half note and a quarter note. The vocal line has a few notes with a slur. The piano accompaniment has a few notes with a slur.

72

"Special"

by Garbage

S. Bass

off their second

arr. by Colin Henley

Detailed description of measure 72: The guitar staff shows a complex rhythmic pattern with many 'x' marks, indicating muted notes. The S. Bass staff has a few notes, including a half note and a quarter note. The vocal line has a few notes. The piano accompaniment has a few notes.

74

"Special"

by Garbage

S. Bass

off their second

This musical score block covers measures 74 and 75. It consists of four staves. The top staff is for guitar, marked with a double bar line and rhythmic notation. The second staff is for the vocal line, in bass clef, with the lyrics "by Garbage". The third staff is for the bass line, in bass clef, with rhythmic notation. The fourth staff is for another vocal line, in treble clef, with the lyrics "off their second".

76

"Special"

by Garbage

S. Bass

off their second

This musical score block covers measures 76 and 77. It consists of four staves. The top staff is for guitar, marked with a double bar line and rhythmic notation. The second staff is for the vocal line, in bass clef, with the lyrics "by Garbage". The third staff is for the bass line, in bass clef, with rhythmic notation. The fourth staff is for another vocal line, in treble clef, with the lyrics "off their second".

78

"Special"

by Garbage

S. Bass

off their second

80

"Special"

by Garbage

S. Bass

off their second

82

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 82 and 83. The guitar part consists of a rhythmic eighth-note pattern with palm muting. The bass and sub-bass parts play eighth notes and chords. The vocal line begins in measure 83 with a melodic phrase.

84

"Special"

by Garbage

S. Bass

off their second

This musical system covers measures 84 and 85. The guitar part continues the rhythmic eighth-note pattern with palm muting. The bass and sub-bass parts continue with eighth notes and chords. The vocal line continues the melodic phrase from the previous system.

86

"Special"

by Garbage

S. Bass

off their second

Detailed description: This block contains musical notation for measures 86 and 87. It features four staves: a guitar staff with a treble clef and a capo on the second fret, showing a complex rhythmic pattern of eighth notes with 'x' marks indicating muted notes; a bass staff with a bass clef and a key signature of two flats, showing a melodic line with eighth notes and some ties; a sub-bass staff with a bass clef and a key signature of two flats, showing a simple bass line with eighth notes; and a vocal staff with a treble clef and a key signature of two flats, showing a vocal line with eighth notes and a final quarter rest.

88

"Special"

by Garbage

S. Bass

off their second

Detailed description: This block contains musical notation for measures 88 and 89. It features four staves: a guitar staff with a treble clef and a capo on the second fret, showing a complex rhythmic pattern of eighth notes with 'x' marks indicating muted notes; a bass staff with a bass clef and a key signature of two flats, showing a melodic line with eighth notes and some ties; a sub-bass staff with a bass clef and a key signature of two flats, showing a simple bass line with eighth notes; and a vocal staff with a treble clef and a key signature of two flats, showing a vocal line with eighth notes and a final quarter rest.

90

"Special"

by Garbage

S. Bass

off their second

92

"Special"

by Garbage

S. Bass

off their second

94

"Special"

by Garbage

S. Bass

off their second

96

"Special"

by Garbage

S. Bass

off their second

FX 5

98

"Special"

by Garbage

S. Bass

off their second

FX 5

100

"Special"

by Garbage

S. Bass

off their second

FX 5

102

"Special"

by Garbage

S. Bass

off their second

FX 5

104

"Special"

by Garbage

S. Bass

off their second

FX 5

106

"Special"

by Garbage

S. Bass

off their second

FX 5

108

"Special"

by Garbage

S. Bass

off their second

FX 5

110

"Special"

by Garbage

S. Bass

off their second

FX 5

112

"Special"

by Garbage

S. Bass

off their second

FX 5

114

"Special"

by Garbage

S. Bass

off their second

FX 5

116

"Special"

by Garbage

S. Bass

off their second

FX 5

118

"Special"

by Garbage

S. Bass

off their second

FX 5

120

"Special"

by Garbage

S. Bass

off their second

album Version 2.0

FX 5

arr. by Colin Henley

"Special"

by Garbage

S. Bass

off their second

album Version 2.0

FX 5

arr. by Colin Henley

Detailed description: This is a musical score for the song "Special" by the band Garbage. The score is arranged by Colin Henley and is for a guitar. It consists of seven staves. The first staff is for the guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for the bass, showing a simple melodic line. The third staff is for the S. Bass, showing a simple melodic line. The fourth staff is for the drums, showing a simple rhythmic pattern. The fifth staff is for the album version 2.0, showing a simple melodic line. The sixth staff is for FX 5, showing a simple melodic line. The seventh staff is for the arrangement by Colin Henley, showing a simple melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

124

"Special"

by Garbage

S. Bass

off their second

album Version 2.0

FX 5

arr. by Colin Henley

"Special"

by Garbage

S. Bass

off their second

album Version 2.0

FX 5

arr. by Colin Henley

Detailed description: This is a musical score for the song "Special" by the band Garbage. The score is arranged by Colin Henley and is presented in a multi-staff format. The top staff is for guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for bass, featuring a simple, steady bass line. The third staff is for drums, showing a consistent drum pattern with eighth notes. The fourth staff is for the vocal line, which includes lyrics and a melody. The fifth staff is for the album version, which is mostly empty. The sixth staff is for FX 5, showing a series of chords. The seventh staff is for the arrangement by Colin Henley, which is also mostly empty. The score is in a key signature of two flats and a 4/4 time signature.

128

"Special"



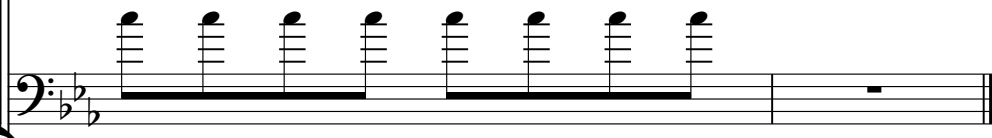
A musical staff for guitar, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of guitar tablature symbols (numbers 1-5) and rhythmic markings (vertical lines) indicating fretting and picking patterns. The piece concludes with a double bar line.

by Garbage



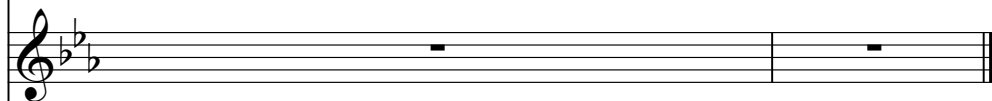
A musical staff in bass clef with a key signature of two flats. It contains a simple melodic line consisting of quarter notes and rests, ending with a double bar line.

S. Bass



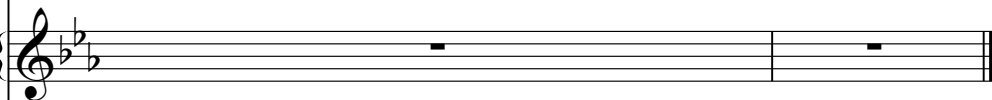
A musical staff in bass clef with a key signature of two flats. It features a series of chord diagrams (vertical lines with dots) above a solid horizontal line, representing a bass line. The piece ends with a double bar line.

off their second



A musical staff in treble clef with a key signature of two flats. It contains a single whole note followed by a double bar line.

album Version 2.0



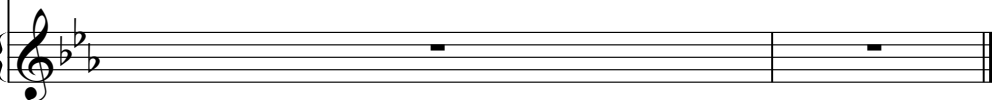
A musical staff in treble clef with a key signature of two flats. It contains a single whole note followed by a double bar line.

FX 5



A musical staff in treble clef with a key signature of two flats. It contains two chords (dyads) followed by a double bar line.

arr. by Colin Henley



A musical staff in treble clef with a key signature of two flats. It contains a single whole note followed by a double bar line.

"Special"

Garbage - Special

♩ = 140,000137

4

4/4

7

9

11

13

15

17

19

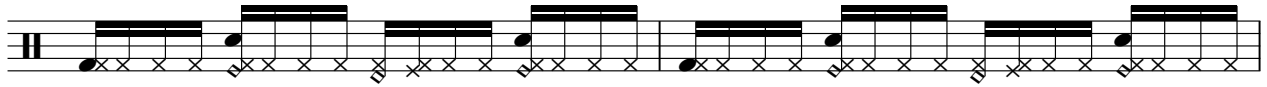
21

23

V.S.

"Special"

45



47



49



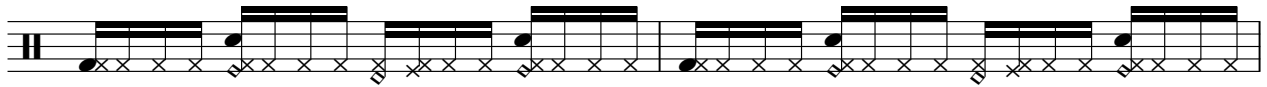
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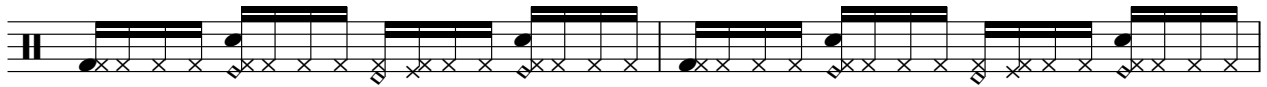
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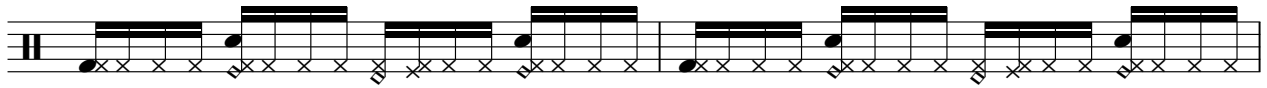
58



60



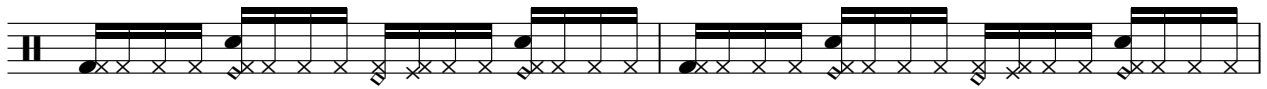
62



64

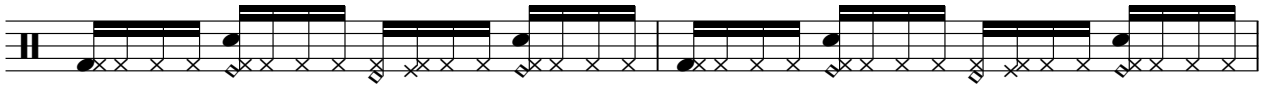


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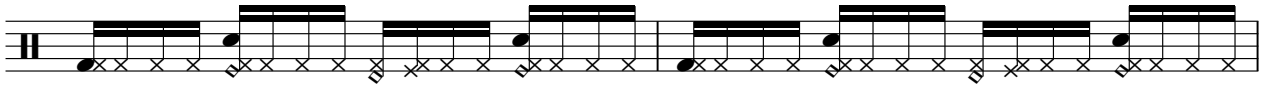


"Special"

68



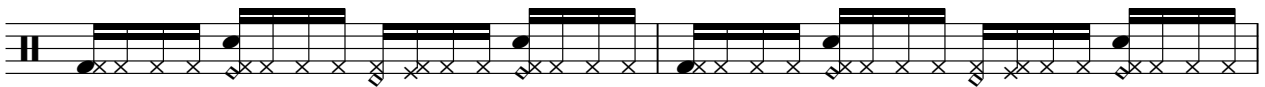
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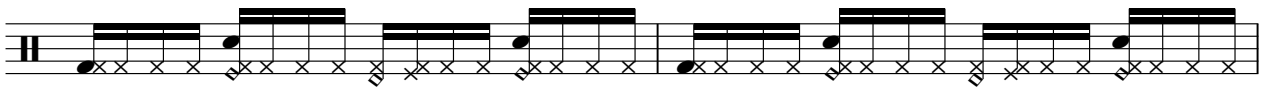
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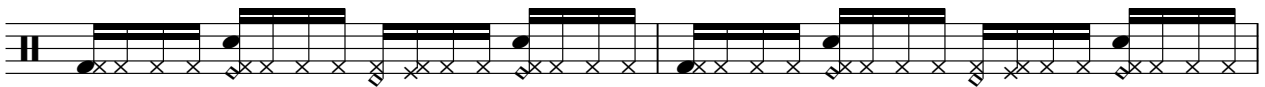
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76



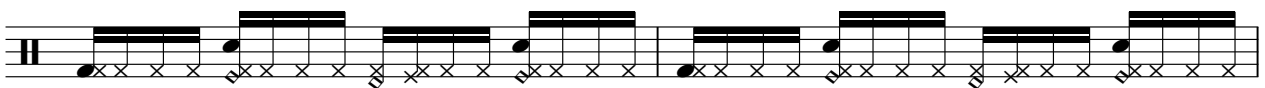
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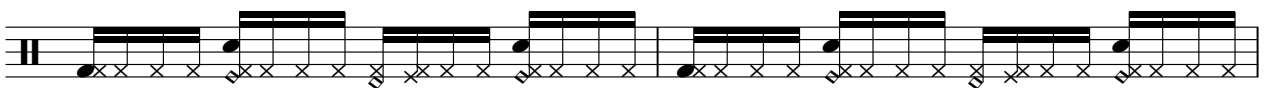
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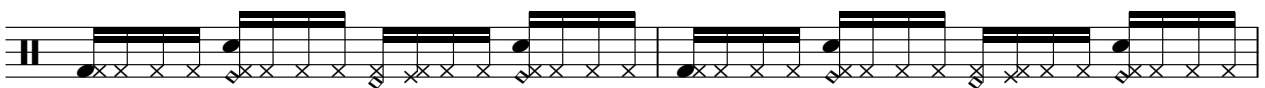
82



84



86

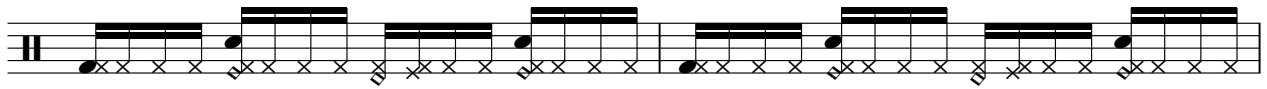


"Special"

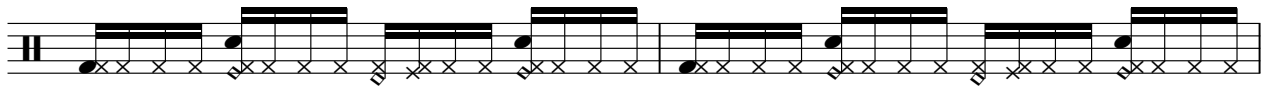
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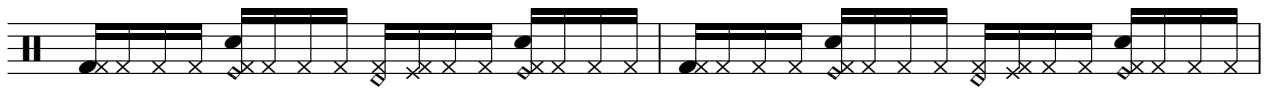
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92



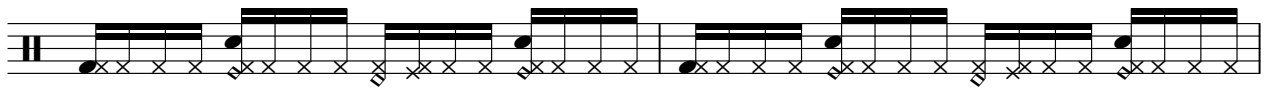
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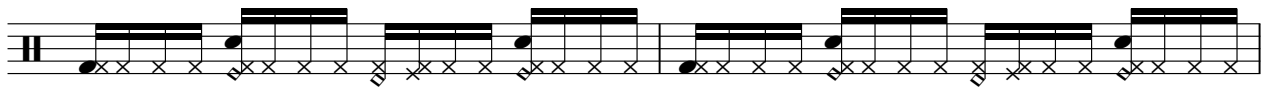
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98



100



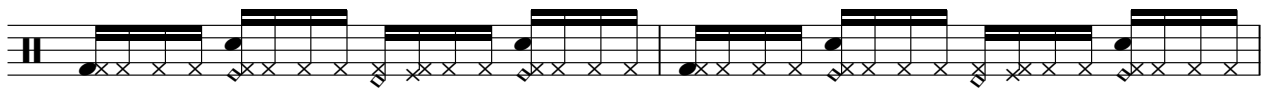
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104

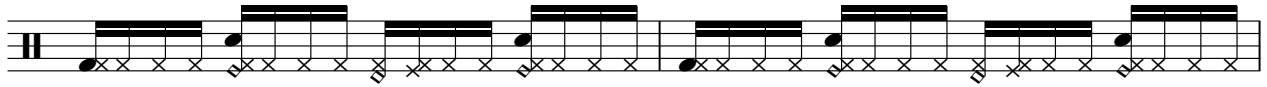


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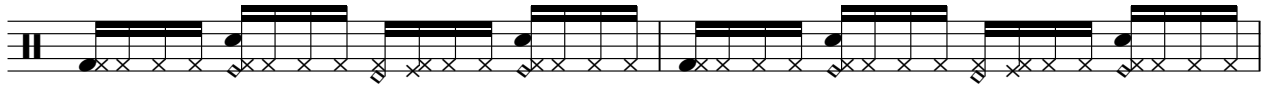


V.S.

108



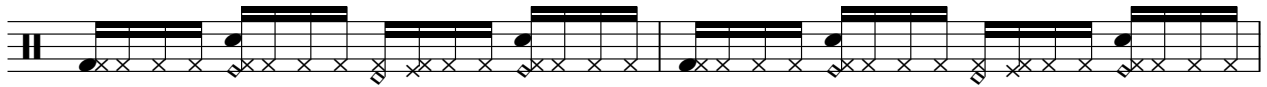
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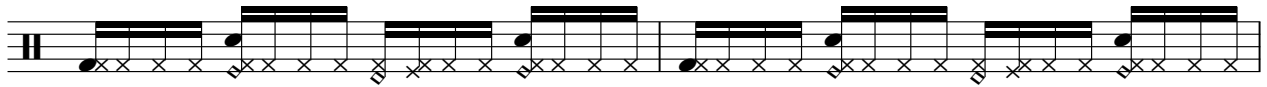
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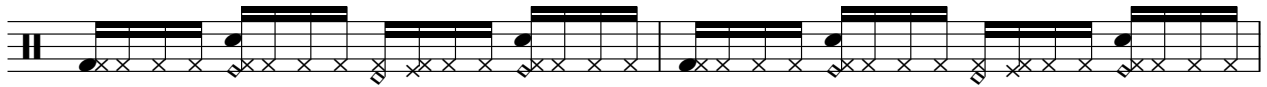
114



116



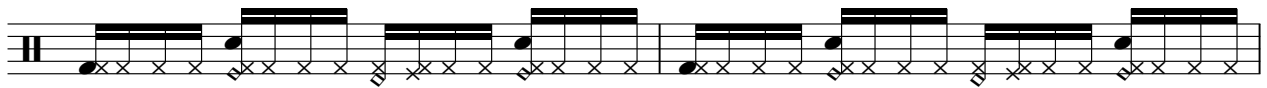
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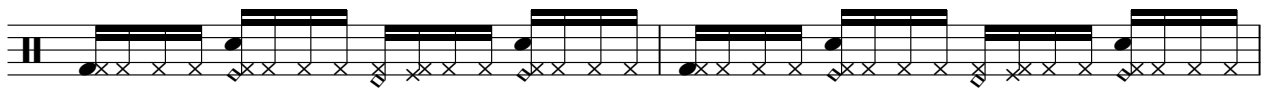
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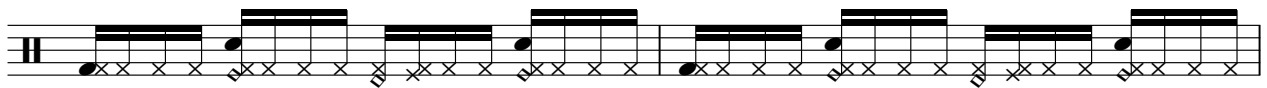
122



124



126



"Special"

128



by Garbage

Garbage - Special

♩ = 140,000137

4

9

14

19

24

29

34

39

43

47

2

2

Detailed description: This is a bass line for the song 'Special' by Garbage. The music is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '4' above it, indicating a four-measure rest. The melody is primarily composed of eighth and quarter notes. The final staff (measure 47) features a double bar line, a whole rest, a '2' above it, followed by two measures of eighth notes, another whole rest, and a final '2' above it.

55



60



65



77



82



86



90



94



99



104



109



114



119



124



127



Synth Bass

Garbage - Special

♩ = 140,000137

Measures 1-3 of the Synth Bass part. The notation is in bass clef, 4/4 time, and B-flat major. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Measures 4-5. Measure 4 contains a guitar chord diagram for a B-flat major chord (x213321) and a 16-measure rest. Measure 5 contains a rhythmic pattern of eighth notes.

Measures 23-26. This section consists of a continuous rhythmic pattern of eighth notes.

Measures 27-30. This section consists of a continuous rhythmic pattern of eighth notes.

Measures 31-34. This section consists of a continuous rhythmic pattern of eighth notes.

Measures 35-39. This section features a rhythmic pattern of eighth notes with some notes beamed together.

Measures 40-44. This section features a rhythmic pattern of eighth notes with some notes beamed together.

Measures 45-47. This section returns to a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Measures 48-50. Measure 48 contains a guitar chord diagram for a B-flat major chord (x213321) and a 2-measure rest. Measures 49-50 contain a rhythmic pattern of eighth notes, with a 2-measure rest at the end.

2

Synth Bass

55

60

65

72

76

80

85

90

94

98

Synth Bass

102

Musical notation for measure 102, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature.

106

Musical notation for measure 106, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature.

110

Musical notation for measure 110, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature.

114

Musical notation for measure 114, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature.

118

Musical notation for measure 118, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature.

122

Musical notation for measure 122, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature.

126

Musical notation for measure 126, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes on a single line in a 4/4 time signature, ending with a double bar line.

Garbage - Special

off their second

♩ = 140,000137

5

2

11

17

2

23

2

29

34

39

44

8

56

60

2

66

72

78

83

88

92

96

101

106

111

116



121



125



♩ = 140,000137

6 2

12

11

24

3

28

91

121

2

Garbage - Special

FX 5 (Brightness)

♩ = 140,000137

4 2

10 10 2

25 22

50

56 8 2

69 26

99

106

113

120

V.S.

2

FX 5 (Brightness)

125



arr. by Colin Henley

Garbage - Special

♩ = 140,000137

64



Musical notation for measures 64-66. Measure 64 is a whole rest. Measures 65 and 66 contain eighth notes.

67



Musical notation for measures 67-70. Measures 67 and 68 contain eighth notes. Measures 69 and 70 contain eighth notes.

71

47



Musical notation for measures 71-74. Measures 71 and 72 contain eighth notes. Measures 73 and 74 are whole rests.

121



Musical notation for measures 121-124, all whole rests.