

# Sir Duke

Words & Music by Stevie Wonder

Standard tuning

$\text{♩} = 100$

A-Bass

Measures 1-2 of the bass line. Measure 1 starts with a forte (*f*) dynamic. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows the fretting for these notes: 2, 6, 4, 4, 4, 4, 2, 6, 2, 6, 5, 6, 6.

Measures 3-4 of the bass line. Measure 3 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 4 contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows the fretting: 3, 3, 2, 2, 5, 4, 5, 5, 4, 2, 6, 4, 4.

Measures 5-6 of the bass line. Measure 5 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 6 contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows the fretting: 4, 4, 2, 6, 2, 6, 5, 6, 6, 3, 3, 2, 2, 5, 4, 5, 5, 4.

Measures 7-8 of the bass line. Measure 7 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 8 contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows the fretting: 4, 1, 4, 4, 4, 2, 1, 4, 2, 2, 2, 2, 4, 6, 6, 6, 6, 6.

Measures 9-10 of the bass line. Measure 9 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 10 contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows the fretting: 5, 5, 5, 5, 5, 4, 4, 4, 2, 1, 4, 2, 2, 2, 2, 4, 2.

Measures 11-12 of the bass line. Measure 11 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 12 contains a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows the fretting: 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 4, 4, 3, 3.

17

TAB: 2-2-1-1-0-0 4-4 | 0-0-1-2-2 0-0 | 2-2-1-1-0-0 4-4

20

TAB: 0-0-1-2-4 | 2-2 2-2 4 | 6-6-6 4 | 7-7 7-7-7-6

24

TAB: 4 6-4 4 | 2-2 2-4 | 6-6-6 4 | 7-7 7-7-6

Sezione 1

28

TAB: 4 6-4 4 | 2-2 2-6-4 4 6-4 | 2-4

30

TAB: 2-4-5-6 4-6 4 | 6-7-8 | 13-13 11-11 8

32

TAB: 6-4 6-4 6-4 6-4 | 8-6-4 6-4 6-4 6-4 6-4 4-6 4

34

TAB: 6-4-6-4-2-4-2 4-2 | 2-4 2-4-6 4-6 4-6 4 6-4

36

TAB: 6 4 6 4 4 4 | 2 2 2 2 4 | 6 6 6 6 6

39

TAB: 5 5 5 5 5 | 4 4 4 2 1 4 | 2 2 2 2 4

42

TAB: 6 6 6 6 6 | 5 5 5 5 5 | 4 4 3 3

45

TAB: 2 2 1 1 0 0 | 4 4 | 0 0 1 2 2 | 0 0 | 2 2 1 1 0 0 | 4 4

48

TAB: 0 0 1 2 4 | 2 2 2 2 4 | 6 6 4 6 | 7 7 7 7 7 6

52

TAB: 4 6 4 4 | 2 2 2 4 | 6 6 4 6 | 7 7 7 7 7 6

56

TAB: 4 6 4 4 | 2 2 2 4 | 6 6 4 6 | 7 7 7 7 7 6

60

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

T  
A  
B

76

T  
A  
B

80

T  
A  
B

4 6 4 4 | 2 2 2 4 | 6 6 6 6 | 7 7 7 7-6

84

T  
A  
B

4 6 4 4 | 2 2 2 4 | 6 6 6 6 | 7 7 7 7-6

88

T  
A  
B

4 6 4 4 | 2 2 2 4 | 6 6 6 6 | 7 7 7 7-6

92

T  
A  
B

4 6 4 4 | 2 2 2 4 | 6 6 6 6 | 7 7 7 7-6

96

T  
A  
B

4 6 4 4 | 2 2 6 4 4 6 4 | 2 4

98

T  
A  
B

2 4 5 6 4 6 4 | 6 7 8 | 13 13 11 11 8

100

T  
A  
B

6 4 6 4 6 4 4 | 8 6 4 6 4 4 6 4 6 4 6 4 4

102

6-4-6-4-2-4-2 4-2 2-4-6-4-6-4 6-4

This system contains two measures of music. Measure 102 features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a quarter rest. The guitar tab below shows fingerings: 6-4-6-4-2-4-2 for the first measure and 4-2, 2-4-6-4-6-4 for the second measure.

104

6-4-6-4-4-4

This system contains one measure of music, measure 104. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a quarter rest. The guitar tab below shows fingerings: 6-4-6-4-4-4.