

# Classical Thumb

Victor Wooten

Standard tuning

♩ = 120

E-Bass

Measures 1-3 of the piece. The first measure starts with a first finger (1) on the G string. The music is marked with a forte (*f*) dynamic. The bass line consists of eighth notes. The guitar tab below shows the fretting for each note.

TAB: 3 5 5 4 5 4 5 5 | 3 5 5 4 5 4 2 0 | 4 0 5 4 5 4 5 4

Measures 4-5. Measure 4 continues the eighth-note pattern. Measure 5 features a triplet of eighth notes. The guitar tab includes a triplet of 0-3.

TAB: 3 5 5 4 5 4 5 5 | 0 3 0 5 0 5 0 4 0 5 0 4 0 5 0 5

Measures 6-7. Measure 6 continues the eighth-note pattern. Measure 7 features a triplet of eighth notes. The guitar tab includes a triplet of 0-3.

TAB: 0 3 0 5 0 5 0 4 0 5 0 4 0 2 0 5 | 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0 4

Measures 8-9. Measure 8 continues the eighth-note pattern. Measure 9 features a triplet of eighth notes. The guitar tab includes a triplet of 0-3.

TAB: 0 3 0 5 0 5 0 4 0 5 0 4 0 5 0 5 | 3 3 5 5 5 5 4 4 5 5 4 4 5 5 5 5

Measures 10-11. Measure 10 continues the eighth-note pattern. Measure 11 features a triplet of eighth notes. The guitar tab includes a triplet of 3-3.

TAB: 3 3 5 5 5 5 4 4 5 5 4 4 2 2 5 5 | 4 4 0 0 5 5 4 4 5 5 4 4 5 5 4 4

Measures 12-13. Measure 12 features a triplet of eighth notes. Measure 13 continues the eighth-note pattern. The guitar tab includes a triplet of 12-12.

TAB: 12 12 11 11 9 9 7 7 5 5 4 4 2 2 0 0

13

TAB: 12 — 12 — 11 — 11 — 12 — 9 — 12 — 12 — 11 — 11 — 9 — 11 — 11 — 9 — 9 — 5

14

TAB: 7 — 9 — 9 — 7 — 7 — 4 — 5 — 7 — 7 — 5 — 5 — 2 — 4 — 5 — 5 — 4 — 4 — 2 — 4 — 4 — 2 — 2 — 0 — 2 — 2 — 5 — 0 — 3

16

TAB: 12 — 0 — 11 — 0 — 12 — 0 — 12 — 0 — 11 — 0 — 12 — 0 — 11 — 0 — 12 — 0 — 9 — 0 — 10 — 0 — 7 — 0 — 9 — 0 — 7 — 0 — 9 — 0 — 7 — 0 — 9 — 0

18

TAB: 5 — 0 — 7 — 0 — 4 — 0 — 5 — 0 — 4 — 0 — 5 — 0 — 4 — 0 — 5