

Classical Thumb

Victor Wooten
A show of Hands

Words & Music by Victor Wooten

Standard tuning

♩ = 132

The tapped harmonics are actually octaved notes Os tapped harmonic são na verdade notas oitavada s

E-Bass

First system of musical notation for E-Bass. It consists of a staff with a bass clef and a 4/4 time signature. The music starts with a first measure marked with a '1' above the staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). The top line has fret numbers 5, 4, 5, 4, 5, 5, 3, 5, 5, 4, 5, 4, 2, 5, 5, 5, 4, 5, 4, 5, 4. The bottom line has fret numbers 3, 5, 5, 5, 5, 5, 3, 5, 5, 4, 4, 5, 4.

Second system of musical notation for E-Bass. It consists of a staff with a bass clef and a 4/4 time signature. The music starts with a fourth measure marked with a '4' above the staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). The top line has fret numbers 5, 4, 5, 4, 5, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 5. The bottom line has fret numbers 3, 5, 5, 5, 5, 0, 3, 0, 5, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 5.

Third system of musical notation for E-Bass. It consists of a staff with a bass clef and a 4/4 time signature. The music starts with a sixth measure marked with a '6' above the staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). The top line has fret numbers 0, 5, 0, 4, 0, 5, 0, 4, 0, 2, 0, 5, 0, 5, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4. The bottom line has fret numbers 0, 3, 0, 5, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 5, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4.

Fourth system of musical notation for E-Bass. It consists of a staff with a bass clef and a 4/4 time signature. The music starts with an eighth measure marked with an '8' above the staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The music features triplets in the eighth, ninth, and tenth measures. Below the staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). The top line has fret numbers 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 5, 0, 4, 4, 0, 5, 5, 0, 4, 4, 0, 5, 5, 0, 4, 4, 0, 5, 5, 0, 5, 5. The bottom line has fret numbers 0, 3, 0, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 4, 4, 0, 5, 5, 0, 4, 4, 0, 5, 5, 0, 5, 5, 0, 5, 5.

10

TAB 0 3 3 0 5 5 0 5 5 0 4 4 0 5 5 0 4 4 0 2 2 0 5 5

11

TAB 0 5 5 0 5 5 0 5 5 0 4 4 0 5 5 0 4 4 0 5 5 0 4 4

12

TAB 0 12 12 0 11 11 0 9 9 0 7 7 0 5 5 0 4 4 0 2 2 0 5 5

13

TAB 0 12 12 0 14 14 0 14 14 0 12 12 0 11 11 0 12 12 0 12 12 0 11 11

14

TAB 0 9 9 0 10 10 0 10 10 0 9 9 0 7 7 0 9 9 0 9 9 0 7 7

15

T
A
B

16

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

20

TAB 0 3 2 0 4 2 0 3 2 0 4 2 2 2 3 0

21

TAB 0 14 14 12 12 0 14 14 16 14 12 0 12 12 11 11 0 12 12 14 12 11

22

TAB 0 10 10 9 9 0 10 10 12 10 9 0 9 9 7 7 0 9 9 11 9 7

23

TAB 0 7 7 5 5 0 7 7 9 7 5 0 5 5 4 4 0 5 5 7 5 4

24

TAB 0 3 3 2 2 0 4 4 5 4 2 0 2 0 2 3 0

25

TAB 0 19 17 17 21 21 0 19 16 16 21 21 0 17 16 16 19 19 0 17 14 14 19 19

26

TAB 0 15 14 14 17 17 0 15 12 12 17 17 0 14 13 13 16 16 0 14 11 11 16 16

27

TAB 0 12 11 11 14 14 0 12 9 9 14 14 0 10 9 9 12 12 0 10 7 7 12 12

28

TAB 0 9 8 8 11 11 0 9 6 6 11 11 0 7 0 9 9 12 9 16 21

T.H.

29

T.H. T.H. T.H.

TAB (21) (21) 0-19 17-17-21 17 0-17 16-16-19 19-16 0-15 14-14-17 17

31

T.H. T.H.

TAB 14 0-14 13-13-16 16-12 0-19 17-17-21 21

32

T.H. T.H.

TAB 17 0-17 16-16-19 19-16 0-15 14-14-17 17

33

T.H. T.H.

TAB 14 0-14 13-13-16 16-12 0-14 13-13-16 16

34

T.H. T.H.

TAB 14 0 13 12 13 14 16 0 14 13 13 16 16

35

T.H. T.H.

TAB 14 0 12 11 12 13 14 0 14 13 13 16 16

36

T.H. T.H.

TAB 14 0 13 12 13 14 16 0 14 13 13 16 16

Strum

37

TAB 12 11 11 11 11 12 0 14 13 13 16 16

38

T.H.

TAB 14 0 13 12 13 14 16 0 14 13 13 16 16

39

T.H.

T
A
B

0 12 11 0 12 12 13 14 0 14 13 13 16 16

40

T.H.

T
A
B

14 0 13 12 13 14 16 0 14 13 13 16 16 0 9 9 0 9 0 7 0

42

T
A
B

0 7 7 0 6 6 0 9 9 0 9 9 0 8 8 0 9 9 0 9 9 0 7 7

43

T
A
B

0 7 7 0 5 5 0 9 9 0 9 9 0 12 12 0 9 9 0 9 9 0 5 5

44

T
A
B

0 2 2 0 6 6 0 9 9 0 9 9 0 8 8 0 9 9 0 9 9 0 6 6

1.

45

TAB: 0-7 5-0-9 9-9-12-9 0-9 0 0-7 5-0-9 9-9-12-9 0-9 0 :|| 0-7 0-9 0-0-9-12-9 12-16-21

47

TAB: 0 3 3 0 2 2 0 5 5 0 5 5 0 4 4 0 5 5 0 5 5 0 5 5 0 3 3

48

TAB: 0 5 5 0 7 7 0 7 7 2 19 0 7 19 0 7 23 0 7 19 0 7

49

TAB: 21 0 7 17 0 7 T 17 0 7 17 0 7 21 0 7 17 0 7 T 17 0 7 17 0 7

50

T
A
B

19-0-7-16-0-7 17-0-7 16-0-7 19-0-7 16-0-4 17-0-7 16-0-7

51

T
A
B

17-0-7-14-0-7 17-0-7 14-0-7 16-0-7 12-0-7 16-0-7 12-0-7

Arpeggio E maior, ad lib.

52

T
A
B

14-0-7-11-0-7 14-0-7 11-0-7 12-11-6 13-7

A maior, ad lib, tempo rubato.

Ad lib. D/A

E7

A

55

T
A
B

59

T
A
B

This part has a very hard rithm

so, its weird on Guitar Pro

♩ = 100

Measure 60: Bass staff shows a sequence of notes with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 12-16, 14-14-18-18-14, 14-14-14-14-16-14, 14-14-14-14-12-16, 14-14.

Essa parte tem um ritmo complicado,

entao ela ficou estranha

Measure 61: Bass staff shows a sequence of notes with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 18-18-14, 14-14-14-14-16-14, 14-14-14-14-12-17, 16-16-19-19-16, 16-17.

no guitar pro

Measure 62: Bass staff shows a sequence of notes with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 16-16-16-17-16, 12-17-16, 16-16-19-19-16, 16-17, 16-16-16-17-16.

Measure 63: Bass staff shows a sequence of notes with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 16-16-16-16-19-19-16, 16-19-19-16, 16-19-19-16, 16-18-18-16, 12-19.

Measure 64: Bass staff shows a sequence of notes with a sharp sign on the second measure. The guitar tab staff shows fret numbers: 16-21-21-16, 16-18-18-16, 16-18-18-16, 12-16, 14-14-14-18-18-14, 14.

65

T 14 14 14 14 14 14 14 14 18 18 14 14 14 14

A 16 14 14 16 14 12 16 14 14 14 14 16 14 14 16

B

66

T 14 14 18 18 18 21 21 18 18 18 18 18 18 18

A 16 19 18 18 18 19 18 18 19 18 19 18 16 19 18

B

67

T 18 18 21 21 18 18 18 18 18 18 19 19 19 23 19 19

A 19 18 18 19 18 18 17 21 19 19 19 19 19 19

B

68

T 19 19 19 19 19 19 19 19 23 23 19 19 19 19

A 21 19 19 21 19 17 21 19 21 19 19 19 21

B

69

T 19 19 19 19 22 22 19 19 19 19 19 19 19 19 19 19

A 17 20 19 20 20 17 20 19 20 20 19 19 19 19

B

♩ = 132

71

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77 *let ring* T T T T T

TAB 17 21 17 21 17 21 20

79 T T T T T T

TAB 17 21 17 21 15 19 15 19 (19)

81 T T T T T T T T T

TAB 17 21 21 20 15 19 15 19 13 17 13 17

83 T T T T T T T T T

TAB 17 21 17 17 21 17 21 15 19 15 15 19 15 19

84 T T T T T

TAB 13 17 13 17 13 17 13 17

85 T T T T T T

TAB 11 15 11 15 9 13 9 12 13

86

T T T T T T T T

TAB 7 7 11 7 11 5 9 5 9 5 4 4 5 5

88

TAB 3 5 5 4 5 4 2 5 5 5 4 5 4 5 4 3 5 5 4 5 5

91

TAB 0 3 0 5 0 5 0 4 0 5 0 4 0 5 0 5 0 3 0 5 0 5 0 4 0 5 0 4 0 2 0 5

93

TAB 0 5 0 5 0 5 0 4 0 5 0 4 0 5 0 4 0 3 0 5 0 5 0 4 0 5 0 4 0 5 0 5

95

TAB 0 3 3 0 5 5 0 5 5 0 4 4 0 5 5 0 4 4 0 5 5 0 5 5

96

TAB 0 3 3 0 5 5 0 5 5 0 4 4 0 5 5 0 4 4 0 2 2 0 5 5

97

TAB 0 5 5 0 5 5 0 5 5 0 4 4 0 5 5 0 4 4 0 5 5 0 4 4

98

TAB 0 12 12 0 11 11 0 9 9 0 12 12 0 11 11 0 9 9 0 7 7 0 11 11

99

TAB 0 9 9 0 7 7 0 5 5 0 9 9 0 7 7 0 5 5 0 4 4 0 7 7

100

TAB 0 5 5 0 4 4 0 2 2 0 5 5 0 4 4 0 2 2 0 5 5 0 4 4

101

TAB 0 2 2 0 5 5 0 4 4 0 2 2 0 0 2 || 3 2 0 0 0

Transcrito por Paulinho Pereira, posto no GP por Marcelo Besch

103

TAB 12 16 12 12 12 16 12 12 12 12 12 12 || 12 12 16 12 12 12 12 12 12 14

TAB 10 14 12 12 14 10 14 12 14 12 12 14 || 10 14 12 12 16 12 12 12 12 14

105

T 12 12 16 12 12 12 12 16 12 12 12 12 16 12 12 12 12 16 12 12 0 0

A 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 0 0

B 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 2 2 0 0

BRASIL! Strum

107

T 12 12 16 16 16 16 24 0 0 0 0 5 5

A 12 14 15 0 0 0 0 5 5

B 15 14 15 0 0 0 0 5 5