

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

♩ = 63

E-Gt

T
A
B

2 2 0 3 | 2 2 0 3 | 2 2 0 3

T
A
B

2 2 | 3 0 0 0 0 3 | 0 3 0 2 | 2-2 2-2 2-2

T
A
B

3 0 0 0 0 3 | 0 3 0 2 | 2-2 2-2 2-2

T
A
B

3 0 0 0 0 3 | 0 3 0 2 | 2-2 2-2 2-2

10

TAB 3 0 0 0 0 3 0 3 0 2 2 2 2 2 2 2

11

TAB 3 0 0 0 0 0 0 3 3 3 3 2 7

12

TAB 3 0 0 0 0 0 0 3 3 3 3 2 7

13

TAB 3 0 0 0 0 0 0 3 3 3 3 2 7

14

TAB 3 0 0 0 0 3 0 3 0 2 2 2 2 2 2 2

15

T
A
B

3/8 0 0 0 0 3 0 3 0 2 2 2 2 2 2

16

T
A
B

3/8 0 0 0 0 3 0 3 0 2 2 2 2 2 2

17

T
A
B

3/8 0 0 0 0 3 0 3 0 2 2 2 2 2 2

18

let ring *let ring* *let ring* *let ring*

T
A
B

3 2 1 3 1 3 2 0 2 0 3 2 1 3 1 3 2 0 2 0

1 0 1 0

20

let ring *let ring* *let ring* *let ring*

T
A
B

3 2 1 3 1 3 2 0 2 0 3 2 1 3 1 3 2 0 2 0

1 0 1 0

22

let ring let ring let ring let ring

T
A
B

$\text{♩} = 120$

24

T
A
B

25

T
A
B

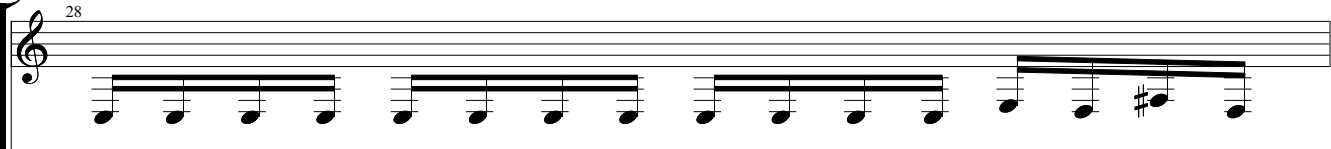
26

T
A
B

27

T
A
B

28

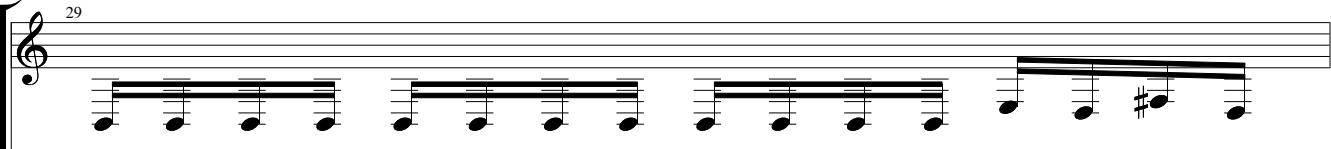


TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

Detailed description: This block contains the musical notation for measure 28. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 3, 7, 3.

29

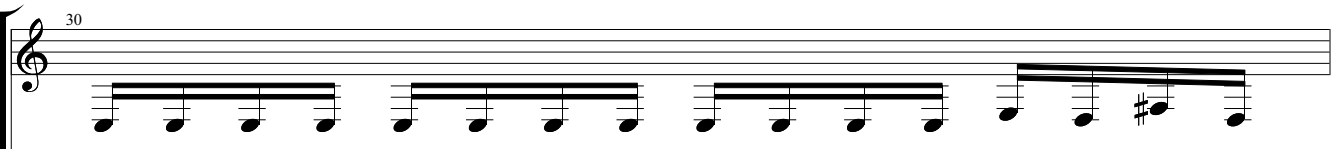


TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

Detailed description: This block contains the musical notation for measure 29. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 7, 3.

30

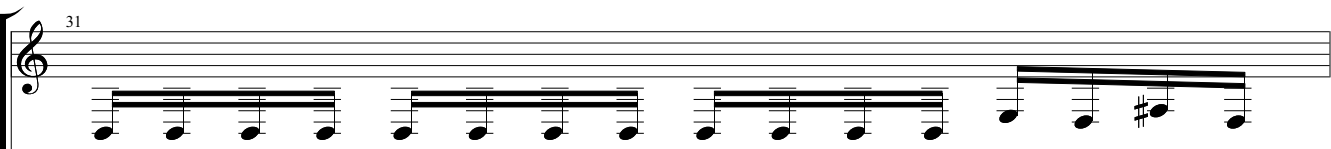


TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

Detailed description: This block contains the musical notation for measure 30. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 3, 7, 3.

31

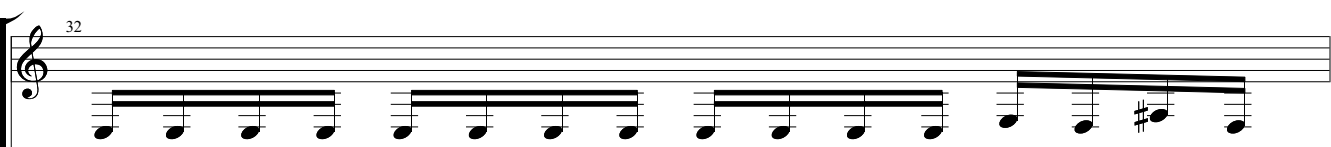


TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

Detailed description: This block contains the musical notation for measure 31. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 7, 3.

32




TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

Detailed description: This block contains the musical notation for measure 32. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 3, 7, 3.

33



TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

Detailed description: This block contains the musical notation for measure 33. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 7, 3.

34

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

$\text{♩} = 120$

36

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

$\text{♩} = 63$

38

T
A
B

3 0 0 0 0 3 0 3 0 2 2 2 2 2 2 2

39

TAB 3 0 0 0 0 3 0 3 0 2 2-2 2-2 2-2

40

TAB 3 0 0 0 0 3 0 3 0 2 2-2 2-2 2-2

41

TAB 3 0 0 0 0 3 0 3 0 2 2-2 2-2 2-2

42

TAB 3 0 0 0 0 3 0 3 0 2 2-2 2-2 2-2

43

TAB 3 0 0 0 0 3 0 3 0 2 2-2 2-2 2-2

44

TAB 2-2 2-2 2-2 2-2 2-2 0 3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0 3 2-2 2-2 2-2 2-2

46

TAB

2-2-2-2-2-2-0-3 2-2-2-2-2-2 2-2-2-2-2-2-0-3 2-2-2-2-2-2 2-2-2-2-2-2

48 $\text{♩} = 63$

TAB

3 0 0 0 0 3 0 3 0 2 2 2 2 2 2

49

TAB

3 0 0 0 0 3 0 3 0 2 2 2 2 2 2

50 $\text{♩} = 120$

TAB

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

51

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

♩ = 120

52

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 3 7 3

53

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 3

♩ = 63

54

let ring let ring let ring let ring

T
A
B

3 2 1 3 1 3 2 0 2 0 | 3 2 1 3 1 3 2 0 2 0

1 0 | 1 0

56

let ring let ring let ring let ring

T
A
B

3 2 1 3 1 3 2 0 2 0 | 3 2 1 3 1 3 2 0 2 0

1 0 | 1 0

58

let ring let ring let ring let ring

T
A
B

3 2 1 3 1 3 2 0 2 0 | 3 2 1 3 1 3 2 0 2 0

1 0 | 1 0

60

let ring let ring let ring let ring

T 3 2 1 3 1 3 2 0 2 0 3 2 1 3 1 3 2 0 2 0
 A 1 1 1 1 1 1 1 1 1 1
 B 1 0 0 1 0 0 1 0 0 0

62

T
 A (0)
 B