

@#\$&*

wunjo Ventroline

Standard tuning

♩ = 117

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. Above the staff, there are four horizontal lines of rhythmic notation, each consisting of a series of vertical strokes.

TAB

4	6	(6)	(6)	(6)	0	6	(6)	(6)	(6)	3	5	(5)	(5)	(5)
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Measures 4-7 of the guitar piece. The notation continues the melodic and bass lines from the previous system. The rhythmic notation above the staff remains consistent.

TAB

4	6	(6)	(6)	(6)	0	6	(6)	(6)	(6)	3	5	(5)	(5)	(5)	4	6	(6)	(6)	(6)
---	---	-----	-----	-----	---	---	-----	-----	-----	---	---	-----	-----	-----	---	---	-----	-----	-----

Measures 8-11 of the guitar piece. The notation continues the melodic and bass lines. The rhythmic notation above the staff remains consistent.

TAB

0	6	(6)	(6)	(6)	3	5	(5)	(5)	(5)	4	6	(6)	(6)	(6)	0	6	(6)	(6)	(6)
---	---	-----	-----	-----	---	---	-----	-----	-----	---	---	-----	-----	-----	---	---	-----	-----	-----

Measures 12-15 of the guitar piece. The notation continues the melodic and bass lines. The rhythmic notation above the staff remains consistent.

TAB

3	5	(5)	(5)	(5)	4	6	(6)	(6)	(6)	0	6	(6)	(6)	(6)	3	5	(5)	(5)	(5)
---	---	-----	-----	-----	---	---	-----	-----	-----	---	---	-----	-----	-----	---	---	-----	-----	-----

Measures 16-19 of the guitar piece. The notation continues the melodic and bass lines. The rhythmic notation above the staff remains consistent. The piece concludes with a final measure containing a whole rest.

TAB

4	6	(6)	(6)	(6)	0	6	(6)	(6)	(6)	3	5	(5)	(5)	(5)					
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20

T
A
B

25

T
A
B

30

T
A
B

35

T
A
B


39

T
A
B

43

T
A
B

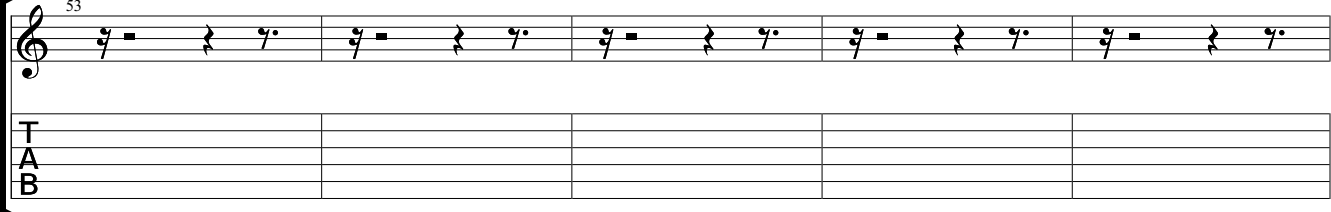
48



T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter rest followed by a quarter note with a dot. The notes are G4, F4, E4, D4, and C4 respectively. Below the staff are five empty guitar tab staves, each with a vertical label 'T', 'A', and 'B' on the left side.


53



T
A
B

This system contains five measures of music, identical in notation to the first system. It consists of a treble clef staff with a key signature of one flat, followed by five measures of a quarter rest and a dotted quarter note (G4, F4, E4, D4, C4). Below are five empty guitar tab staves with 'T', 'A', and 'B' labels.

58



T
A
B

This system contains four measures of music, identical in notation to the previous systems. It consists of a treble clef staff with a key signature of one flat, followed by four measures of a quarter rest and a dotted quarter note (G4, F4, E4, D4, C4). Below are four empty guitar tab staves with 'T', 'A', and 'B' labels.