

Robert and Johnny - We Belong Together

♩ = 60,000000

Acoustic Bass

FX 5 (Brightness)

4

A. Bass

E. Bass

FX 5

7

A. Bass

E. Bass

FX 5

10

A. Bass

E. Bass

FX 5

13

A. Bass

E. Bass

FX 5

16

A. Bass

E. Bass

FX 5

19

A. Bass

E. Bass

FX 5

21

A. Bass

E. Bass

FX 5

23

A. Bass

E. Bass

FX 5

25

A. Bass

E. Bass

FX 5

27

A. Bass

E. Bass

FX 5

29

A. Bass

E. Bass

FX 5

32

A. Bass

E. Bass

FX 5

35

J. Gtr.

A. Bass

E. Bass

FX 5

37

J. Gtr.

A. Bass

E. Bass

FX 5

39

J. Gtr.

A. Bass

E. Bass

FX 5

41

J. Gtr.

A. Bass

E. Bass

FX 5

43

J. Gtr.

A. Bass

E. Bass

FX 5

45

J. Gtr.

A. Bass

E. Bass

FX 5

47

J. Gtr.

A. Bass

E. Bass

FX 5

49

J. Gtr.

A. Bass

E. Bass

FX 5

51

J. Gtr.

A. Bass

E. Bass

FX 5

Musical score for measures 51-52. The J. Gtr. part features a melodic line with a flat and a sharp. The A. Bass and E. Bass parts have complex bass lines with many accidentals. The FX 5 part has a complex multi-stemmed texture.

53

J. Gtr.

A. Bass

E. Bass

FX 5

Musical score for measures 53-54. The J. Gtr. part continues the melodic line. The A. Bass and E. Bass parts have complex bass lines. The FX 5 part has a complex multi-stemmed texture. A '3' is written below the E. Bass staff in measure 53.

55

J. Gtr.

A. Bass

E. Bass

FX 5

Musical score for measures 55-56. The J. Gtr. part has a melodic line. The A. Bass and E. Bass parts have complex bass lines. The FX 5 part has a complex multi-stemmed texture.

57

J. Gtr.

A. Bass

E. Bass

FX 5

59

J. Gtr.

A. Bass

E. Bass

FX 5

61

J. Gtr.

A. Bass

E. Bass

FX 5

63

J. Gtr.

A. Bass

E. Bass

This system contains measures 63, 64, and 65. The J. Gtr. staff (top) shows a melodic line with eighth and sixteenth notes, including some rests. The A. Bass staff (middle) features a bass line with eighth notes and some beamed sixteenth notes. The E. Bass staff (bottom) contains a rhythmic accompaniment with eighth notes and rests.

FX 5

The FX 5 staff (top) provides a harmonic accompaniment for measures 63-65, consisting of chords and single notes in a treble clef.

66

A. Bass

E. Bass

This system contains measures 66, 67, and 68. The A. Bass staff (top) continues the bass line with eighth notes and some beamed sixteenth notes. The E. Bass staff (bottom) continues the rhythmic accompaniment with eighth notes and rests.

FX 5

The FX 5 staff (top) provides a harmonic accompaniment for measures 66-68, consisting of chords and single notes in a treble clef.

69

A. Bass

E. Bass

This system contains measures 69, 70, and 71. The A. Bass staff (top) continues the bass line with eighth notes and some beamed sixteenth notes. The E. Bass staff (bottom) continues the rhythmic accompaniment with eighth notes and rests.

FX 5

The FX 5 staff (top) provides a harmonic accompaniment for measures 69-71, consisting of chords and single notes in a treble clef.

72

A. Bass

E. Bass

FX 5

75

A. Bass

E. Bass

FX 5

78

A. Bass

E. Bass

FX 5

80

A. Bass

E. Bass

FX 5

82

A. Bass

E. Bass

FX 5

84

A. Bass

E. Bass

FX 5

86

A. Bass
E. Bass
FX 5

This musical score block covers measures 86 and 87. It features three staves: A. Bass (Alto Bass), E. Bass (Electric Bass), and FX 5 (Fretless Bass). Measure 86 shows the A. Bass staff with a melodic line of eighth and quarter notes, the E. Bass staff with a rhythmic pattern of eighth notes and rests, and the FX 5 staff with a melodic line of eighth and quarter notes. Measure 87 continues the melodic lines in the A. Bass and FX 5 staves, while the E. Bass staff has a more complex rhythmic pattern with many eighth notes.

87

A. Bass
E. Bass
FX 5

This musical score block covers measures 87, 88, 89, and 90. It features three staves: A. Bass (Alto Bass), E. Bass (Electric Bass), and FX 5 (Fretless Bass). Measure 87 shows the A. Bass staff with a melodic line of eighth and quarter notes, the E. Bass staff with a rhythmic pattern of eighth notes and rests, and the FX 5 staff with a melodic line of eighth and quarter notes. Measure 88 continues the melodic lines in the A. Bass and FX 5 staves, while the E. Bass staff has a more complex rhythmic pattern with many eighth notes. Measure 89 shows the A. Bass staff with a melodic line of eighth and quarter notes, the E. Bass staff with a rhythmic pattern of eighth notes and rests, and the FX 5 staff with a melodic line of eighth and quarter notes. Measure 90 shows the A. Bass staff with a melodic line of eighth and quarter notes, the E. Bass staff with a rhythmic pattern of eighth notes and rests, and the FX 5 staff with a melodic line of eighth and quarter notes.

Robert and Johnny - We Belong Together
Jazz Guitar

♩ = 60,000000

34

37

40

43

46

49

52

54

57



60



63



25

Robert and Johnny - We Belong Together

Acoustic Bass

♩ = 60,000000



6



11



16



21



25



29



34



38



42



V.S.

46



50



54



58



62



66



71



76



81



85



Robert and Johnny - We Belong Together
Fretless Electric Bass

♩ = 60,000000
3

8

12

16

19

22

26

30

34

39

Detailed description: This is a musical score for a fretless electric bass, titled "Robert and Johnny - We Belong Together". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 60,000000. The key signature is one flat (B-flat). The score begins with a 3-measure rest. The music features a variety of techniques, including triplets (indicated by a '3' over a bracket), slurs, and various rhythmic patterns. The fretless nature of the instrument is indicated by the absence of natural harmonics and the use of specific fret positions. The score is numbered with measure numbers 8, 12, 16, 19, 22, 26, 30, 34, and 39. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

V.S.

2
44
48
51
54
58
62
67
72
76
79

Endless Electric Bass

The image displays a musical score for an electric bass guitar, titled "Endless Electric Bass". The score is organized into ten horizontal staves, each beginning with a measure number: 44, 48, 51, 54, 58, 62, 67, 72, 76, and 79. The notation is written in bass clef and includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Fret numbers are indicated by small numbers above the notes, and accidentals (sharps and flats) are used to specify pitch. The music features a complex, melodic line with frequent slurs and ties, suggesting a fast and technically demanding piece.

82

Fretless Electric Bass

3

85

87

Robert and Johnny - We Belong Together
FX 5 (Brightness)

♩ = 60,000000

5

9

13

18

21

24

27

31

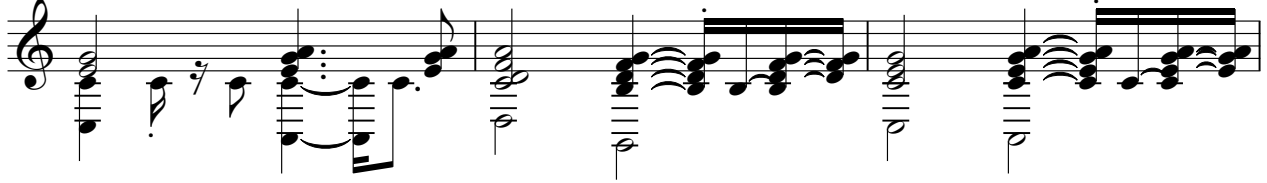
35

V.S.

FX 5 (Brightness)

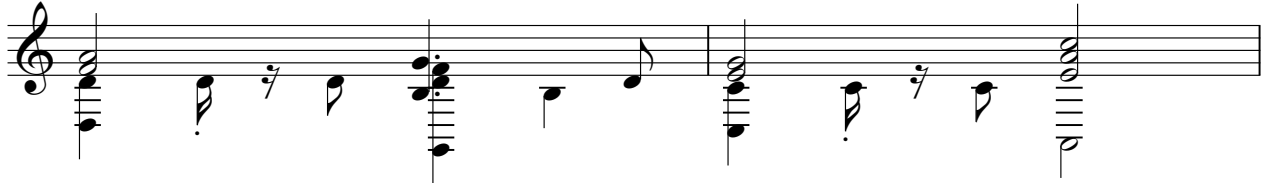
A musical score for guitar, titled "FX 5 (Brightness)". The score is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 39, 43, 48, 53, 56, 59, 64, 69, 73, and 77. The music is characterized by a complex, rhythmic texture with many beamed notes and chords, creating a bright and intricate sound. The notation includes various note values, rests, and dynamic markings. The overall style is that of a technical guitar exercise or a piece of contemporary guitar music.

81



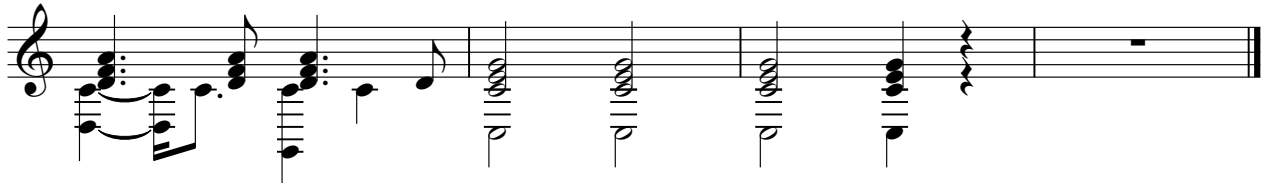
Musical notation for measure 81, featuring a treble clef and a complex arrangement of notes and rests across a single staff. The notation includes various rhythmic values and articulations, such as slurs and accents, indicating a complex melodic and harmonic structure.

84



Musical notation for measure 84, featuring a treble clef and a complex arrangement of notes and rests across a single staff. The notation includes various rhythmic values and articulations, such as slurs and accents, indicating a complex melodic and harmonic structure.

86



Musical notation for measure 86, featuring a treble clef and a complex arrangement of notes and rests across a single staff. The notation includes various rhythmic values and articulations, such as slurs and accents, indicating a complex melodic and harmonic structure.