

See Tomorrow Shine

Wuthering Heights
Travel For Evermore

Words & Music by Erik Ravn

Standard tuning

♩ = 140

E-Gt

f P.M.-----| P.M.-----| P.M.-----| *mf* *f* *mf* *f* P.M.-----|

T
A
B

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4>2 2-1-2-1 3-2-0 3-2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4 6-5-6-5 5-4-5-7

P.M.-----| P.M.-----| P.M.-----| *mf* *f* P.M.-----|

T
A
B

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4>2 2-1-2-1 3-2-0 3-2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4 6-5-6-5 5-4-5-7

9

P.M.-----| P.M.-----| P.M.-----| *mf* *f*
P.M.-----|

TAB

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4>2 2-1-2-1 3-2-0 3-2

11

P.M.-----| P.M.-----| P.M.-----|

TAB

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4 6-5-6-5 5-4-5-7

13

P.M.-----| P.M.-----| P.M.-----| *mf* *f*
P.M.-----|

TAB

0-3-2-3 2-0-3-2-3 2-1-2-1-2 5-4-5-4>2 2-1-2-1 3-2-0 3-2

15

P.M.-----| P.M.-----| P.M.-----|

TAB

0-3-2-3 2-0-3-2-3 2-1-2-1-2

Don't pick

See the score

Musical notation for measures 16-17. Measure 16 is in 7/4 time and contains a triplet of eighth notes (5-4-5-4), a triplet of eighth notes (6-5-6-5), a triplet of eighth notes (5-4-5-7), and a quarter note (5-4). Measure 17 is in 4/4 time and contains a triplet of eighth notes (5-7-8-8) and a triplet of eighth notes (5-5-5-5). Dynamics include *pp* and *f mp*. P.M. (pick marking) is indicated with a dashed line and a pick symbol.

TAB: 5-4-5-4 6-5-6-5 5-4-5-7 5-4 4 \

TAB: 5-5-7-7-8-8-5-5-5-5

Musical notation for measures 18-20. Measures 18-20 consist of eighth-note triplets. Measure 18: 5-5-5-5-5-5-5-5-5-5-5-5. Measure 19: 3-3-3-3-3-3-3-3-3-3-3-3. Measure 20: 5-5-5-5-5-5-5-5. Dynamics include *f mp*. P.M. (pick marking) is indicated with a dashed line and a pick symbol. A '2' with a slash is shown at the end of the system.

TAB: 5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

Musical notation for measures 21-22. Measures 21-22 consist of eighth-note triplets. Measure 21: 5-5-5-5-5-5-5-5-5-5-5-5. Measure 22: 5-5-5-5-5-5-5-5-5-5-5-5. P.M. (pick marking) is indicated with a dashed line and a pick symbol.

TAB: 5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 23-24. Measure 23 consists of eighth-note triplets: 3-3-3-3-3-3-3-3-3-3-3-3. Measure 24 consists of eighth-note triplets: 5-5-5-5-5-3-2 and 8-7-5. P.M. (pick marking) is indicated with a dashed line and a pick symbol. A '2' with a slash is shown at the end of the system.

TAB: 3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-3-2 8-7-5

25

f P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 6/6 0-3-2-3 2-0-3-2-3 2-1-2-1-2

28

P.M.-----+ *mf* *f* P.M.-----+ P.M.-----+

TAB 5-4-5-4>(2)-2-1-2-1 3-2-0 3-2 0-3-2-3 2-0-3-2-3 2-1-2-1-2

30

TAB 7-9-10 7-9-10 7-9-10 6-8-9 6-8-9 9-10-12-16

31

P.M.-----+ P.M.-----+

TAB 5-5-5-5-8-8-5-5-5-5-5-5-8-8-5-5 5-5-5-5-8-8-5-5-8-8-5-5-8-8-5-5

33

P.M.-----+ P.M.-----+

TAB 3-3-3-3-7-7-3-3-3-3-3-3-7-7-3-3 3-3-3-3-3 0-2-3-5-3-2-0-3-2-0 3

63

TAB

5 4 5 4 6 5 6 5 5 4 5 7

0 3 2 3 2 0 3 2 3 2 1 2 1 2

65

TAB

5 4 5 4 2 2 1 2 1 3 2 0 3 2 0 3 2 3 2 1 2 1 2

0 3 2 3 2 0 3 2 3 2 1 2 1 2 9 7 0

68

TAB

(9) (7) (0) 5 5 5 (5) 6 6 6 5 5 5 3 3 3 7 (7)

71

TAB

7 5 5 5 8 6 6 6 7 5 5 5 5 3 3 3

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 5 5 8 6 6 7 5 5 5 6 4 4 4

He plays the Main Guitar(2.now)with octaver(1.oct.)

73

P.M.--| P.M.-----|

1/2 full

T
A
B 7 5 5 5 8 6 6 7 8 5 7 8 5 13 10-9 15 15-13

76

T
A
B 13 12 14 15 13 14 13 12 14 13 13 15 13 15 13 12 13 12 14 13 14 13 15 14 17 15 14 15

78

1/2 full full full full full 1/2 1/2 1/2 1/2

T
A
B 13 14 10-9 15 15-13 13 15 13 15 13 15 15 15 15 13 16 17 16 17 16 17 17 17 16

82

TAB

9-9-9-9-7-10-7-9-7	10-10-10-10-9-7-10-7-7	9-9-9-9-7-10-7-10-9
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85

TAB

7-10-9-10-7	9-9-9-9-7-10-9-7-9-7	10-10-10-10-9-7-10-7-7
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88

Phade out

TAB

9-9-9-9-7-10-7-9-10	10-12-13-12-13-12-10-9	10	(10)		
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93

P.M.-----| T T T T T T T

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	17-12-8-17-12-8-17-12-8-18-12-8-17-12-8-15-12-8-17
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if you say wtf play 15 17 18

Musical notation for measures 95-100. The first system shows measures 95-100 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with a '+' sign above the first note of each eighth note pair, indicating a natural harmonium. The dynamics are marked *mp* and *f*. The second system shows the guitar tablature for these measures, with fret numbers 3-17-18-3-17-18-3-17-18-3-17-18-3-17-18-15-12-8-15-12-8-15-12-8-17-12-8-15-12-8-13-12-8-15. The tablature is labeled 'TAB' on the left.

Musical notation for measures 101-106. The first system shows measures 101-106 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with a '+' sign above the first note of each eighth note pair, indicating a natural harmonium. The dynamics are marked *mp* and *f*. The second system shows the guitar tablature for these measures, with fret numbers 1-15-17-1-15-17-1-15-17-1-15-17-1-15-17-13-7-3-13-7-3-13-7-3-13-7-3-12-7-3-10. The tablature is labeled 'TAB' on the left.

Musical notation for measures 107-112. The first system shows measures 107-112 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with a '+' sign above the first note of each eighth note pair, indicating a natural harmonium. The dynamics are marked *mp* and *f*. The second system shows the guitar tablature for these measures, with fret numbers 2-16-17-2-16-17-2-16-17-2-16-17-2-16-17-12-5-0-12-0-12-0-12-5-0-12-0-12-0. The tablature is labeled 'TAB' on the left.

101

T T T T T T T T T T T T T T

T 10-5-0-10-0-10-0-10-5-0-10-5-0-10-5-0-10-5-0-17-12-8-17-12-8-17-12-8-18-12-8-17-12-8-15-12-8-17

A

B

103

mp *f*

T T T T T T T T T T T T T T T

T 3-17-18-3-17-18-3-17-18-3-17-18-3-17-18-15-12-8-15-12-8-15-12-8-17-12-8-15-12-8-13-12-8-15

A

B

105

T T T T T T T T T T T T T T

T 1-15-17-1-15-17-1-15-17-1-15-17-1-15-17-13-7-3-13-7-3-13-7-3-13-7-3-12-7-3-10

A

B

130

P.M.-----|

TAB (5) (3) 3-3-3-3-3-3-3-3-7-7-3-3-7-7-3-3 3 5 3 5 3 5 7 5

134

P.M.-----| P.M.-----|

TAB 3 5 3 5 1 3 5-5-5-5-9-7-7-8-8-10-10-8-8-10-8-8-8-8-5-5 3 5 3 5 1 3 5 7 5

138

mp *f*

full full full

P.M.-----|

TAB 3 5 1 3 12 12 12 5-5-8-8-7-7-5-5 5-5 5-5 7-7-5-5

141

P.M.-----|

TAB 8-8-8-8-8-8-8-8-7-7-7-7-7-5-5 5-5 8-8-7-7-5-5 5-5 8-8-7-7-5-5 7-7-8-7-5-7

144

P.M.-----|

T
A
B

5-5 8-8-7-7-5-5 5-5 7-7-5-5 8-8-8-8-8-8-8-8-7-7-7-7-7-5-5

3 5
3 5
1 3

147

P.M.-----|

T
A
B

5 5 5 5 9 7 10 8 12 10 10 8 8 10 8 5 5

3 5
3 5
1 3

149

P.M.-----|

T
A
B

5 5 5 5 9 7 10 8 12 10 10 8 8 10 8 5 5

150

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 3 1

151

P.M.-----| P.M.-----| P.M.-----|

TAB

3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-3-3-3-7-7-7-3-3-3- | 0-3-2-3 2-0-3-2-3 2-1-2-1-2

153

mf f

P.M.-----| P.M.-----| P.M.-----|

TAB

5-4-5-4>2 2-1-2-1 3-2-0 3-2 | 0-3-2-3 2-0-3-2-3 2-1-2-1-2

155

P.M.-----| P.M.-----| P.M.-----|

TAB

5-4-5-4 6-5-6-5 5-4-5-7 | 0-3-2-3 2-0-3-2-3 2-1-2-1-2

157

mf f

P.M.-----| P.M.-----| P.M.-----|

TAB

5-4-5-4>2 2-1-2-1 3-2-0 3-2 | 0-3-2-3 2-0-3-2-3 2-1-2-1-2

159

TAB 5 4 5 4 6 5 6 5 5 4 5 7 P.M.-----+ P.M.-----+ P.M.-----+

0 3 2 3 2 0 3 2 3 2 1 2 1 2

161

mf f

P.M.-----+ P.M.-----+ P.M.-----+

TAB 5 4 5 4 > 2 2 1 2 1 3 2 0 3 2 0 3 2 3 2 1 2 1 2

0 3 2 3 2 0 3 2 3 2 1 2 1 2

163

TAB 5 4 5 4 6 5 6 5 5 4 5 7 P.M.-----+ P.M.-----+ P.M.-----+

0 3 2 3 2 0 3 2 3 2 1 2 1 2

165

mf f

P.M.-----+ P.M.-----+ P.M.-----+

TAB 5 4 5 4 > 2 2 1 2 1 3 2 0 3 2 0 3 2 3 2 1 2 1 2

0 3 2 3 2 0 3 2 3 2 1 2 1 2

Metronom 160

$\text{♩} = 160$

167

T
A
B

5 4 5 4 6 5 6 5 5 4 5 7 17 15 17 13 15 15

169

mf *mp mf* *f*

P.M. --- |

T
A
B

17 17 18 17 15 17 15 17 19 17 16 19 19 19 17 17 19 17 15 17 15 15 17 19 17 19 19

trem

171

full 1/2

P.M. --- |

T
A
B

(19) 18 18 18 19 18 19 19 19 18 15 18 19 18 14 12

173

mf f mf f mp f

P.M.---| P.M. full P.M.-----|

TAB

15—17—15—18—15—14—17—14—15—17—14—14—17—7—7—9—9—7—3—2—0—3—2

$\text{♩} = 140$

175

fff f

P.M.---| P.M. full P.M.-----|

TAB

0—7—7—11—9—7—4—4—4—2—5—2—4—4—4—7—9—11—9—7—4—4—4—7—7—7—5—5—5

178

TAB

5—7—3—2—7—5—5—7—5—3—3—5