

# Alive

X Japan  
Vanishing vision

Standard tuning

♩ = 75

S-Gt

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains six eighth notes. The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open). The TAB staff below is empty.

Musical notation for measures 7-12. Measure 7 starts with a seventh fret barre (indicated by '7' above the staff) and contains two eighth notes: G4 and A4. Measure 8 contains six eighth notes: B4, C5, D5, E5, F5, G5. Measures 9-12 contain six eighth notes: G5, F5, E5, D5, C5, B4. The TAB staff below is empty.

Musical notation for measures 13-18. Measure 13 starts with a thirteenth fret barre (indicated by '13' above the staff) and contains six eighth notes: G5, F5, E5, D5, C5, B4. Measures 14-18 contain six eighth notes: B4, C5, D5, E5, F5, G5. The TAB staff below is empty.

Musical notation for measures 19-21. Measure 19 starts with a thirteenth fret barre (indicated by '13' above the staff) and contains six eighth notes: G5, F5, E5, D5, C5, B4. Measure 20 contains six eighth notes: B4, C5, D5, E5, F5, G5. Measure 21 contains six eighth notes: G5, F5, E5, D5, C5, B4. The TAB staff below shows fret numbers: 13, 11, 11, 13, 11, 13, 11, 13, 11.

Musical notation for measures 22-24. Measure 22 contains six eighth notes: G5, F5, E5, D5, C5, B4. Measure 23 contains six eighth notes: B4, C5, D5, E5, F5, G5. Measure 24 contains six eighth notes: G5, F5, E5, D5, C5, B4. The TAB staff below shows fret numbers: 13, 11, 10, 11, 13, 11, 13, 11, 13, 11, 13.

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

33

$\text{♩} = 67$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 56$   $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 81$

T  
A  
B

37

*fff*

T  
A  
B

42

*f* *fff* *f*

TAB (2) 4 4 4 4 2 4 6 (6)

45

*fff*

TAB 6 6 6 6 6 4 7 4 6 6

47

*f* *fff* *f* *fff* *f*

TAB 6 6 6 6 6 4 6 9 11 11 9 11 9 9 7-9

49

*mf* *fff* *f*

TAB (7) (9) 6 7 6 7 9 6 (6) (6)

54

TAB

61

T  
A  
B

67

*fff*

T  
A  
B

4 4 2 4 2 2 1 2 4 6 6 4 6

4 4 4 4 4 6 4 4 2 4 6 6 4 6

71

*f* *fff* *f*

T  
A  
B

11 11 9 11 9 9-11 11 11 11 11

12 12 11 12 11 11 12 12 14 12

74

*fff* *f* *fff*

T  
A  
B

11 11 9 11 11 11 11 9 9 11

11 11 12 12 11 12 11 11 9 11

77

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

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T  
A  
B

11 12 12 11 12 9 9 6 9 13

12 12 11 12 9 9 6 9 13

81

T  
A  
B

88

T  
A  
B

93

T  
A  
B

96

T  
A  
B

99

T  
A  
B

103

*f fff f fff f*

TAB: 11 11 | 12 12 9 11 12 | 11 9 11

TAB: 11 11 | 11 11 10 11 10 | 11 10 11

105

*fff f fff f fff fff*

TAB: 11 12 | 11 12 9 11 9 | 11 9 11 9 11

TAB: 11 12 | 11 12 9 11 10 | 11 11 10 11

107

*fff f fff f fff f fff*

TAB: 12 12 9 | 11 9 | 11 9 11 | 11 9 7

TAB: 11 11 10 | 11 10 | 11 10 8

109

*f fff f fff*

TAB: 9 9 6 | 4 2 | 4 2 2 2 1 2 4

TAB: 7 7 6 | 6 4 | 6 2 2 2 3 4 6

111

*f fff*

TAB: 2 4 | 4 6 | 6 7 7 6 4 7

TAB: 4 6 | 7 8 | 7 6 8

113

TAB

6	6	4	7	4	6	7	4	7
7	7	6	8	6	6	7	6	9

116

TAB

121

TAB

12	12	10	12	10	13	10	10
13	13	10	12	11	12	13	11

124

TAB

12	10	12	12	12	10	10	12
12	11	12	13	10	12	11	12

127

TAB

13	10	10	10	12	10	12	7
12	10	10	10	12	10	12	7





150

*f fff f fff f fff f*

5 7-7 8-7 0 (0) 2-3 2-0-2

T  
A  
B

154

*fff fff f ff f*

2-2-3-2 (2)-0 7 9 10

♩ = 72

T  
A  
B

158

*fff f fff f fff f*

2-2-3-2 3-2-3 2 0

♩ = 72 ♩ = 58 ♩ = 29 ♩ = 5 ♩ = 69 ♩ = 67 ♩ = 108

T  
A  
B

162

T  
A  
B