

Art of Life

Standard tuning

♩ = 75

S-Gt

♩ = 75

T
A
B

♩ = 130

T
A
B

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

ff *f* *ff* *f* *ff*

T
A
B

31

f ff f ff f

TAB

12—19—17—19—19—17—15—17—19—19

33

ff f ff f ff f ff

TAB

17—17—17—17—17—17—14—15—17—19—19—17—19—19—17—19—17—15

36

f ff f ff f

TAB

19—19—19—17—15—17—17—15—14—14—15—15—19

39

ff f ff f ff

TAB

12—12—12—12—12—12—14—15—19—15—15—14—14—14—14—15—14—12

42

f ff f ff f ff f ff

TAB

(12)—10—15—15—14—15—19—19—19—19

45 $\text{♩} = 132$

f ff

TAB 20 20 19 17 17 17 15 14 17 15 17 15 15 14 15

48

f ff fff f ff fff f fff

TAB 19 19 19 19 19 20 (20) 20 17-17-19 17 19 20

51

f ff

TAB 19 17 19 20 19 20 19 17 19 17 15 14

54

f ff f ff f ff

TAB 15 14 15 17 19 17-19-20 19 17-19-20

57

f ff f

TAB 22 19 20 19 (19) 17

♩ = 176 ♩ = 132

63

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers in the staff above.

73

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers in the staff above.

83

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers in the staff above.

93

T
A
B

ff

19—17—15—17—19 19—20—22—19

This system contains eight measures of music. The top staff is a treble clef with a key signature of one sharp (F#). Measures 93-96 have quarter notes on frets 1, 2, 3, 4. Measures 97-100 have eighth notes on frets 19, 17, 15, 17, 19, 19, 20, 22, 19. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers in the staff above.

101

T
A
B

17—15—14—15—17 17—19—20—20—19 19—17—15—17

f *ff* *f* *ff*

This system contains eight measures of music. The top staff is a treble clef with a key signature of one sharp (F#). Measures 101-104 have eighth notes on frets 17, 15, 14, 15, 17. Measures 105-108 have eighth notes on frets 17, 19, 20, 20, 19, 19, 17, 15, 17. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers in the staff above.

106

T
A
B

♩ = 132

19—19—20—22—22—20 20—17—17—17—17 17—17—15—14

f *ff* *f* *ff*

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). Measures 106-107 have quarter notes on frets 19, 19, 20, 22, 22, 20. Measures 108-113 have eighth notes on frets 20, 17, 17, 17, 17, 17, 15, 14. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers in the staff above.

112

f *ff* *f* *ff* *fff*

TAB

12 12 14 12 15 15 15 14 (14) 14 15 17

116

ff *f* *ff* *f* *ff*

TAB

19 15 15 15 17 (17) 15 14 15 14

122

f *ff* *f* *ff* *f*

TAB

15 15 15 14 14 15 17 19 19 19 20 19 (19)

126

ff *f* *ff* *f* *ff*

TAB

15 15 15 14 14 12 10 12

132

TAB

142

f ff f ff f ff

TAB: 12-10 12 12 15 12 10

148

f ff f ff f ff

TAB: 12 12 20 19 20 17 17-15 17

$\text{♩} = \frac{7}{8} 78$

152

f ff f ff f ff

TAB: 15 12-10 12 12 15 12 10

156

f ff f ff f ff

TAB: 12 12 20 19 20 17 17

159

f ff f ff f ff

TAB: 17 17-15 17 19 20 22 20

♩ = 132 ♩ = ♩♯2132

163

f
(20)

T
A
B

172

T
A
B

182

T
A
B

192

T
A
B

202

T
A
B

212

ff 19—17—15—17—19 *f* *ff* 19

T
A
B

219

f *ff* *f* *ff* 19—20—22—20—17—15—14—15—17—17—19—20

T
A
B

224

f *ff* *f* *ff* *f* *ff* 20—19—19—17—15—17—(17)-19—19—20—22—22

T
A
B

228

f *ff* *f* *ff* *f* *ff* 20—19—20—(20)—20—17—17—17—17—17—17—15—14

T
A
B

232

f *ff* *f* *ff* *fff* 12—14—12—15—15—15—14—(14)—14—15—17

T
A
B

236

ff 19 15—15—15—17 (17) 15—14 15 14

T
A
B

242

f *ff* *f* *ff* *f*

15—15—15 14—14—15—17 19—19—19—20—19 (19)

T
A
B

246

ff *f* *ff* *f* *ff*

15—15—15 14—14—12 10 12

T
A
B

252

T
A
B

262

T
A
B

♩ = 84

272

T
A
B

282

T
A
B

♩ = 82

292

f *ff* *f* *ff* *f* *ff*

T
A
B

296

f *ff* *f* *ff* *f* *ff*

T
A
B

299

f *ff* *f* *ff* *f* *ff*

T
A
B

303

TAB

18-18 19-19-17-19 17 18-18 15 16-16-19-19-20-19-17-17-19

307

TAB

20 19 17 19 20 22-20-19-20-19 20 fff f (20)

311

TAB

(20) (20)

316

TAB

321

TAB

326

T
A
B

331

T
A
B

336

T
A
B

341

T
A
B

350

T
A
B

360

T
A
B

♩ = 120

369

Musical notation for measure 369. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB with six empty strings.

378

♩ = 176

Musical notation for measure 378. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB with six empty strings.

388

Musical notation for measure 388. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB with six empty strings.

398

Musical notation for measure 398. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB with six empty strings.

408

Musical notation for measure 408. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB with six empty strings.

418

Musical notation for measure 418. The staff shows a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB with six empty strings.

426

T
A
B

432

T
A
B

438

$\text{♩} = 82$

ff 18 — 16 *f* *ff* 15 — 17 — 17 — 15

T
A
B

443

f *ff* 17 — 17 — 20 — 19 — 20 — 17 — *f* *ff* 17 — 15 — 17 — 15 — *f* *ff* 17 — 15

T
A
B

446

f *ff* 17 — 17 — 15 — 17 — 15 — 17 — 17 — 20 — 19 — 20 — 17 — *f* *ff* 17 — 15 — 17

T
A
B

449

f ff
 (17)19 — 19-20 — 22 — 20 *f*
 (20)

T
A
B

457

T
A
B

467

ff *f* *ff*
 12 — 12 — 17 — 17 — 19 — 19 — 17 — 15 — 17

T
A
B

473

f ff *f ff* *f* *ff* *f* *ff*
 18 — 18 — 19 — 19 — 19 — 17 — 17 — 18 — 18 — 15 — 16 — 16 — 19 — 19 — 20 — 19 — 17 — 17 — 17 — 19

T
A
B

477

f *ff* *f ff* *f* *ff*
 20 — 19 — 17 — 19 — 20 — 22 — (22)22 — 20 — 19 — 17 — 17 — 17 — 17 — 19 — 19 — 17 — 15 — 17

T
A
B

481

f *ff* *f* *ff* *fff* *ff* *f* *ff*

T
A
B

485

♩ = 80 = 78 = 76 = 75 = 73 ♩ = 30 ♩ = 82

f *ff* *f* *ff* *f*

T
A
B

490

T
A
B

500

T
A
B

510

T
A
B

520

T
A
B

This block contains the musical notation for measure 520. It consists of a treble clef staff with a treble clef and a key signature of one flat. The staff contains ten eighth notes, each with a flat symbol, ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

530

T
A
B

This block contains the musical notation for measure 530. It consists of a treble clef staff with a treble clef and a key signature of one flat. The staff contains ten eighth notes, each with a flat symbol, ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

540

T
A
B

This block contains the musical notation for measure 540. It consists of a treble clef staff with a treble clef and a key signature of one flat. The staff contains ten eighth notes, each with a flat symbol, ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

550

T
A
B

This block contains the musical notation for measure 550. It consists of a treble clef staff with a treble clef and a key signature of one flat. The staff contains ten eighth notes, each with a flat symbol, ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

560

T
A
B

This block contains the musical notation for measure 560. It consists of a treble clef staff with a treble clef and a key signature of one flat. The staff contains ten eighth notes, each with a flat symbol, ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

570

T
A
B

This block contains the musical notation for measure 570. It consists of a treble clef staff with a treble clef and a key signature of one flat. The staff contains ten eighth notes, each with a flat symbol, ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

580

T
A
B

590

$\text{♩} = 176$

T
A
B

600

T
A
B

610

ff 19—17—15—17 *f* 19 *ff* 19 *f* 19 *ff* 20 *f* 22 *ff* 20

T
A
B

615

f 17—15—14—15—17 *ff* 17—19—20 *f* 20 *ff* 19 *f* 19—17—15—17

T
A
B

620

f ff
 (17)-19 ————— 19—20—22—22 ————— 20 ————— *f ff* ————— *f ff*
 (20) ————— 20

T
A
B

624

f ff
 17—17 ————— *f ff* ————— *f ff*
 17—17—15—14 ————— 12 ————— 14 ————— 12

T
A
B

628

f ff fff ff
 15—15—15—14 ————— (14) ————— 14—15—17 ————— 19

T
A
B

632

f ff f ff
 15—15—15—17 ————— (17) ————— 15—14 ————— 15 ————— 14

T
A
B

636

f ff f ff f
 15—15—15 ————— 14—14—15—17 ————— 19—19—19—20—19 ————— (19)

T
A
B

640

ff *f* *ff* *f*

15 — 15 — 15 14 — 14 — 14 — 12 — 10 — 12 (12)

T
A
B

647

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

12 — 10 12 12 15 12 10 12 12

T
A
B

657

f *ff* *f* *ff* *f* *ff* *f*

20 19 20 17 17 — 15 15

T
A
B

661

ff *f* *ff* *f* *ff* *f* *ff*

12 — 10 12 12 15 12 10 12 12

T
A
B

665

ff *f* *ff* *f* *ff* *f* *ff*

12 — 10 12 12 15 12 10 12 12

T
A
B

669

f ff f ff f ff f ff f

TAB

20	19	20	17	17	17	17	15	17	19
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673

ff f ff f ff f ff f ff

TAB

20	22	20	21	22	20	19	20	19	20
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678

fff f ff fff f ff f ff

TAB

22	20	19	20	19	20	19	20
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683

fff ff f fff f ff fff f ff

TAB

21	22	20	19	20	20	22	20	19	19
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687

f *fff* *f* *ff* *f*

20 22 20

T
A
B

691

T
A
B

697

T
A
B

703

T
A
B

709

$\text{♩} = 82$

T
A
B

715

ff *f* *ff*

TAB: 12—12—17— 17—17— 19—19—17—15—17

720

f *ff* *f* *ff* *f* *ff* *f*

TAB: 18—18— 19—19— 19—17—19— 17— 18—18— 15—

723

ff *f* *ff* *f* *ff* *f* *ff*

TAB: 16—16— 19—19— 20—19—17—17— 17—19— 20—19—17— 19—20—22— (22) 22—20—19—

726

f *ff* *f*

TAB: 17—17— 17— 17— 19—19—17—15— 17— 18—18— 19—19—17—19— 17—

730

ff *f* *ff* *fff* *ff* *f* *ff* *f* *ff*

TAB: 18—18— 15— 16—16—19—19—20—19—17— 17—19— 20—19—17— 19—20—

733

f *ff* *f* *ff*

TAB

22 — 20 — 19	17 — 17 — 17	17	19 — 19 — 17 — 15	17

736

f *ff* *f* *ff* *fff* *ff* *f* *ff*

TAB

18 — 18	19 — 19 — 17 19	17	18 — 18	15	16 — 16 — 19 — 19 — 20 — 19 17 — 17 19

740

f *ff* *f* *ff* *f*

TAB

20 — 19 — 17	19 — 20	22 — 20 19 — 20 — 19	20