

# Celebration

X Japan  
On the Verge of Destruction

Words & Music by X Japan

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 175

E-Gt

*f*

T  
A  
B

3 2 4 | 2 2 2 2 2 2 2 2 | 2 2 2 5 3 3 2 4

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 3 2 4 | 2 2 2 2 2 2 2 2

T  
A  
B

2 2 2 5 3 3 2 4 | 2 2 2 2 2 0 7 5 6 | 7 7 6 5

T  
A  
B

0 0 0 0 0 0 0 0 | 5 5 5 3 3 3 | 0 0 0 0 0 0 0 0 | 8 7 8 5 5 5

T  
A  
B

0 0 0 0 0 0 0 0 | 5 5 5 3 3 3 | 0 0 0 0 0 0 0 0 | 8 7 8 5

Musical notation system 1 (measures 18-21). Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Musical notation system 2 (measures 22-24). Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Musical notation system 3 (measures 25-27). Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Musical notation system 4 (measures 28-30). Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Musical notation system 5 (measures 31-33). Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Musical notation system 6 (measures 34-36). Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

38

TAB 15 X 14 14 X 15 | X 15 X 17 X | (5) | 5 |

14 X 14 14 X 14 | X 14 X 14 X | (5) | 5 |

14 X 14 14 X 14 | X 14 X 14 X | (3) | 5 |

0 0 | 0 2 3 | 0 2 3

41

TAB (5) | 15 X 14 14 X 15 | X 15 X 17 15 15 14 14 |

(5) | 14 X 14 14 X 14 | X 14 X 14 14 14 14 14 |

(3) | 14 X 14 14 X 14 | X 14 X 14 14 14 14 14 |

(5) 0 3 4 | 0 0 | 0 2 3 |

44

TAB 15 X 14 14 X 15 | X 15 X 17 X | 3 2 4 | 2 2 2 2 2 2 2 2 2 2

14 X 14 14 X 14 | X 14 X 14 X | 0 0 0 0 0 0 0 0 0 0

14 X 14 14 X 14 | X 14 X 14 X | 0 0 0 0 0 0 0 0 0 0

0 0 | 0 2 3 | 0 2 3 |

47

TAB 2 2 2 2 2 2 2 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2 4

0 0 0 0 0 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

2 4 | 3 2 4 | 2 2 2 2 2 2 2 2 2 2

50

TAB 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 4 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2 4 | 3 3 3 3 3 3 3 3

2 4 | 3 2 4 | 2 2 2 2 2 2 2 2 2 2

53

TAB 5 5 5 2 | 3 2 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 2 4

3 3 3 0 | 3 2 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2 4

2 4 | 3 2 4 | 2 2 2 2 2 2 2 2 2 2

56

Musical notation for measures 56-58. Treble clef, key signature one sharp (F#). Measure 56: quarter notes C4, D4, E4, F#4, G4, A4, B4. Measure 57: quarter notes C5, D5, E5, F#5, G5, A5, B5. Measure 58: quarter notes G5, F#5, E5, D5, C5.

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	3	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

59

Musical notation for measures 59-62. Treble clef, key signature one sharp. Measure 59: quarter notes C4, D4, E4, F#4, G4, A4, B4. Measure 60: quarter notes C5, D5, E5, F#5, G5, A5, B5. Measure 61: quarter notes G5, F#5, E5, D5, C5. Measure 62: quarter notes C5, D5, E5, F#5, G5, A5, B5.

T  
A  
B

2	2	2	2	2	2	3	2	4	5	5	5	5	5	5	5	5	5	5	5	5	2	0	0	2	5	(5)	(5)	5		
0	0	0	0	0	0	3	2	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	3	(3)	0	2	3

63

Musical notation for measures 63-65. Treble clef, key signature one sharp. Measure 63: quarter notes C4, D4, E4, F#4, G4, A4, B4. Measure 64: quarter notes C5, D5, E5, F#5, G5, A5, B5. Measure 65: quarter notes G5, F#5, E5, D5, C5.

T  
A  
B

(5)	(5)	(3)	0	3	4	0	0	15	X	14	14	X	15	X	15	X	17	X	X	X	X	X	5	5	5	5			
(3)	(3)	(3)	0	3	4	0	0	14	X	14	14	X	14	X	14	X	14	X	X	X	X	X	0	2	3	(3)	0	2	3

66

Musical notation for measures 66-68. Treble clef, key signature one sharp. Measure 66: quarter notes C4, D4, E4, F#4, G4, A4, B4. Measure 67: quarter notes C5, D5, E5, F#5, G5, A5, B5. Measure 68: quarter notes G5, F#5, E5, D5, C5.

T  
A  
B

(5)	(5)	(3)	0	2	5	(5)	0	3	4	0	0	15	X	14	14	X	15	X	X	X	X	X	5	5	5	5			
(3)	(3)	(3)	0	2	3	(3)	0	3	4	0	0	14	X	14	14	X	14	X	X	X	X	X	0	2	3	(3)	0	2	3

69

Musical notation for measures 69-71. Treble clef, key signature one sharp. Measure 69: quarter notes C4, D4, E4, F#4, G4, A4, B4. Measure 70: quarter notes C5, D5, E5, F#5, G5, A5, B5. Measure 71: quarter notes G5, F#5, E5, D5, C5.

T  
A  
B

X	15	X	17	15	15	14	14	15	X	14	14	X	15	X	15	X	17	X	X	X	X	X	X	X	5	6	7	5	6	7		
X	14	X	14	14	14	14	14	14	X	14	14	X	14	X	14	X	14	X	X	X	X	X	X	X	0	0	5	6	7	5	6	7
X	14	X	14	14	14	14	14	14	0	0	14	X	14	14	X	14	X	14	X	X	X	X	X	0	0	5	6	7	5	6	7	

72

Musical notation for measures 72-75. Treble clef, key signature one sharp. Measure 72: quarter notes C4, D4, E4, F#4, G4, A4, B4. Measure 73: quarter notes C5, D5, E5, F#5, G5, A5, B5. Measure 74: quarter notes G5, F#5, E5, D5, C5. Measure 75: quarter notes C5, D5, E5, F#5, G5, A5, B5.

T  
A  
B

9	2	(2)	0	2	5	(5)	7	9	(9)	5	6	9	(9)	2	0																		
7	0	(0)	0	2	3	(3)	5	7	(7)	5	6	7	(7)	0																			

77

TAB (2) 0 2 5 3 (5) 7 9 (9) 5 6 7 (9) 2 2 2 2 2 2 2

81

TAB 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 9 9 9 9 9 9 5 6 7

84

TAB (9) 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 2

87

TAB 2 0 4 5 4 2 0 2 0 4 5 4 2 0 2 0 4 5 4 2 0

90

TAB 5 4 2 2 (2) (2) 3 2 4 2 2 2 2 2 2 2 2

94

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 4 3 2

97

TAB (2) 0 7 0 0 7 0 0 7 0 0 0 5 5 5 5 5 5 4 5 6 (6) 10

101

TAB 8 7 8 (8) 7 10 8 14 14 (14) 14 14 14 14 12

105

TAB 14 14 14 15 14 17 17 17 17 19 (14) (12) 17 15 (17) (15)

107

TAB (19) 19 19 19 14 13 14 14 14 14 13 14 14 14 14 11

full full full 1/2

110

TAB 12 11 12 14 12 14 (14) (14) 14 13 14 14 15 15 14 14 13 14 13 14 14 14 11

full

114

TAB 12—11—12—14—13—14

B 2/0 (2) 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5—6—7

117

TAB (7) 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5—6—7 (7) (7) 5—6—7 (7)

122

TAB (7) 5—6—7 (7) (7) 5—6—7 7 4—5 0—2 3

126

TAB (5) (5) (3) 0 2 3 5 (5) (5) (3) 0 3 4 0 0 15 X—14—14 X—15 14 X—14—14 X—14 14 X—14—14 X—14

129

TAB X—15—X—17—X X—14—X—14—X X—14—X—14—X 0 2 3 5 (5) (5) (3) 0 2 3 5 (5) (5) (3) 0 3 4

132

TAB 15 X—14—14 X—15 X—15—X—17—15—15—14—14 X—14—X—14—X—14 X—14—X—14—14—14—14—14 15 X—14—14 X—15 14 X—14—14 X—14

135

TAB

X	15	X	17	X												
X	14	X	14	X												
X	14	X	14	X	5	6	7	9	2	(2)	0	2	5	(5)	7	9
								7	0	(0)				(3)		

139

TAB

(9)																
(7)																

144

TAB

(9)																
(7)																

147

TAB

9	9	9	9	9	5	6	9	(9)	2	2	2	2	2	2	2	2	5	5	5	5	7	7	7	7	9
7	7	7	7	7				(7)	0	0	0	0	0	0	0	0	3	3	3	3	5	5	5	5	7

150

TAB


153

TAB






172 ♩ = 175 ----- ♩ = 175 *rall.*

T  
A  
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3 5-3 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

*rall.* ----- ♩ = 150      ♩ = 130    ♩ = 145

176

T  
A  
B

(2) (0) (2) (0) (2) (0) (2) (0) 3 (3) 2-0 4-5-4-2-2-0

182

T  
A  
B

2-0