

# Crucify My Love

on Guitar

**X Japan**

On Guitar

Words & Music by Yoshiki

Tune down 1/2 step

① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = D#

♩ = 77

**Verse**

N-Gt

*f*    *let ring*                      *let ring*                      *let ring*

TAB 3 2 2 4 0 0 0 3 2 3 5 5 7

B 3 0 0 2 2 4

*let ring*                      *let ring*                      *let ring*

TAB 3 2 2 4 0 0 0 3 2 3 5 5 7

B 3 0 0 2 2 4

*let ring*                      *let ring*                      *let ring*                      *let ring*

TAB 2 2 3 0 7 7 5 0 2 3 2 0 0 3

B 0 2 2 0 4 2

7 *let ring let ring* *let ring* *let ring* *let ring* Verse

TAB 3-2-2-0 2-3-2 2-0-0 7-7 3-2-2 4 0 0 0 2 3

10 *let ring* *let ring* *let ring* *let ring*

TAB 3-2-3 5 5 7 3-2-2 4 0 0 3-2-3 5 5 7 2 4 3 0 0 2 2 4

13 *let ring* *let ring* *let ring* *let ring*

TAB 2-2-3 0 7 7 5 2 0-2-3 2-0-0 3 0 2 2-0-0 3 0 2 4 2

15 *let ring* *let ring* *let ring*

TAB 3-2-2-0 2-3-2 2-0 7-7 3-2-2 3 0 2 2 7 9 7 7 7 9

Solo Part I

Musical notation for Solo Part I, measures 17-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings. The word "let ring" is written above the tab for measures 17 and 18.

17

let ring

let ring

TAB

Musical notation for Solo Part I, measures 18-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fingerings, including a slash for a barre in measure 18. The word "let ring" is written above the tab for measures 18 and 19.

18

let ring

let ring let ring

TAB

Bridge

Musical notation for Bridge, measures 20-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features dotted notes and eighth notes. The guitar tab shows fingerings, including a slash for a barre in measure 20. The word "let ring" is written above the tab for measures 20 and 21.

20

let ring

let ring let ring

TAB

Musical notation for Bridge, measures 22-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tab shows fingerings. The word "let ring" is written above the tab for measures 22 and 23.

22

let ring

let ring

let ring

let ring

TAB

25

let ring      let ring      let ring

T 0 3 2 3 0 7 5 7 5 2

A 2 4 2 4 0 4 0 0 0 2 2

B 2 4 2 4 0 4 (0) 4 0 2 2 1

Verse

28

let ring      let ring      let ring      let ring      let ring

T 3 2 2 4 0 3 2 3 5 5 7 3 2 2 4 0 0

A 3 0 0 2 2 4 3 0 0 2

B 3 0 0 2 4 3 0 0 2

31

let ring      let ring      let ring

T 3 2 3 5 5 7 2 2 3 0 0 7 7 5 2

A 2 4 0 0 2

B 0 2 0 2

33

let ring      let ring      let ring      let ring

T 0 2 3 2 0 0 3 3 2 2 0 2 3 2

A 2 0 4 2 0 2

B 3 0 2 3

Solo Part II

35

let ring

TAB

2	0	0	7	7	7	7	3	5	5	4	0	2	2	5	2
2							2	5		3					

37

mp f mp f

TAB

2	4	4	4	2	3	2	5	2	3	2	2	2	2	4	2
2				4	4	3	2	5	2	3	2	2	2	4	2

38

let ring let ring

TAB

0	0	3	0	0	0	4	4	5	4	2	2	4	2	2	2
3						4	7	4	5	7	7	4	2	2	2

Bridge

39

let ring let ring let ring

TAB

(2)	2	2	2	5	2	2	5	3	2	2	2	2	0	2	2
0	2				2	2	0	2	2	2	2	2	0	2	2

41

let ring      let ring      let ring      let ring      let ring

TAB: 0 3 2-3 | 4 5 4 0 2 3-2 | 0 2 2 2 | 3 0 2

2 4 | 2 4 0 4 | 4 7 4 2 | 0 2 2 2 | 3

44

let ring      let ring      let ring      let ring

TAB: 2 2 | 2 0 2 | 0 3 2-3 | 7 5 7-5 |

1 4 | 2 4 | 2 4 0 4 | 0 0 | 3 4

47

harmonic on 3½ fret of A

$\text{♩} = 26$

*mp*

TAB: 9 9 9 9 | 11 11 11 11 11 11 11 11 | 9 9 0 0 |

0 2 2 2 | 0 11 11 11 11 11 11 11 | 0 0 0 0 |

$\text{♩} = 77$

Verse

49

*f*      let ring      let ring      let ring      let ring      let ring

TAB: 3 2-2 | 4 0 0 | 3 2-3 | 5 5 7 | 3 2-2 | 4 0 0 |

3 | 0 2 | 2 4 | 4 0 0 2 | 3

52

let ring let ring let ring

TAB 3 2 3 | 5 5 7 | 2 2 3 | 0 0 7 7 5 | 2

54

let ring let ring let ring let ring - -

TAB 0 2 3 | 2 0 0 3 | 3 2 2 0 0 0 | 2 3 2 | 9 10 2 3 2 | 9

57

$\text{♩} = 77 \text{ rall.}$   $\text{♩} = 60 \text{ rall.}$   $\text{♩} = 45 \text{ 77}$

*pp* *ppp* *mp* *p* *mp* *p* *mp* *f*

TAB (2) 2 0 | 9 9 9 9 | (9)

TAB 6 7 6 7 6 7 6 7

TAB 2