

# Kurenai

(Crimson)

X Japan

Blue Blood

Words & Music by Yoshiki

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 80

S-Gt

T  
A  
B

♩ = 100

Intro, Guitars

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 100

32

T  
A  
B

♩ = 90 = 80    ♩ = 70    ♩ = 300

37

T  
A  
B

**Intro, Metal**

43

T  
A  
B

53

T  
A  
B

**Versel**

63

T  
A  
B

71

T  
A  
B

78

T  
A  
B

85

T  
A  
B

91

T  
A  
B

97

T  
A  
B

Verse2

107

T  
A  
B

115

T  
A  
B

121

T  
A  
B

127

T  
A  
B

134

T  
A  
B

140

**Guitar Solo 1**

T  
A  
B

147

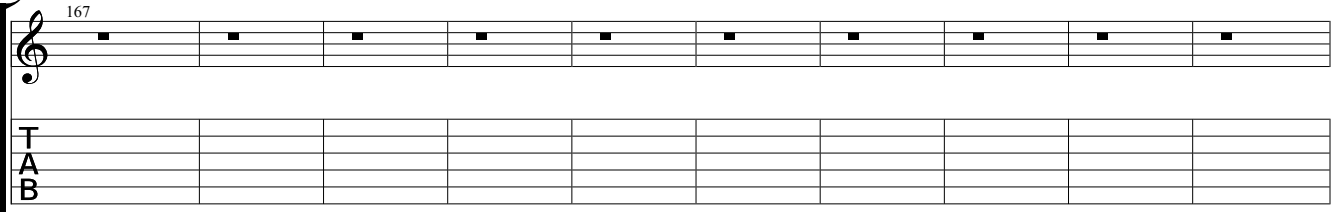
T  
A  
B

**Duet 2**

157

T  
A  
B

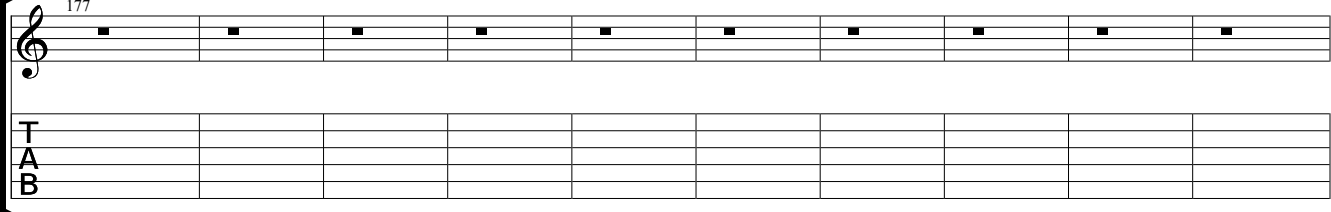
167



T  
A  
B

This block contains the musical notation for measure 167. It features a treble clef staff with a single eighth note on the first line (F4) in each of the ten measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

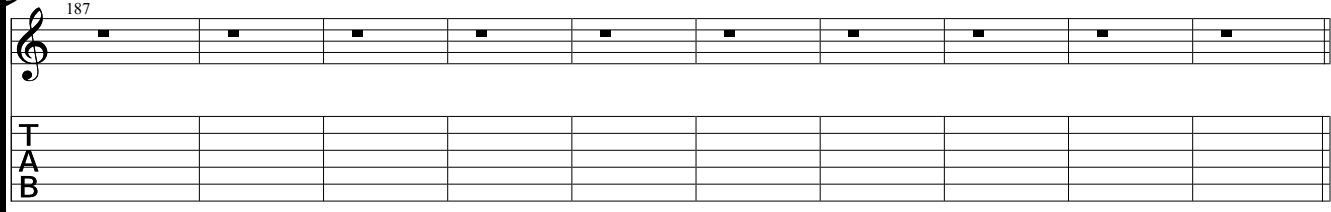
177



T  
A  
B

This block contains the musical notation for measure 177. It features a treble clef staff with a single eighth note on the first line (F4) in each of the ten measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

187

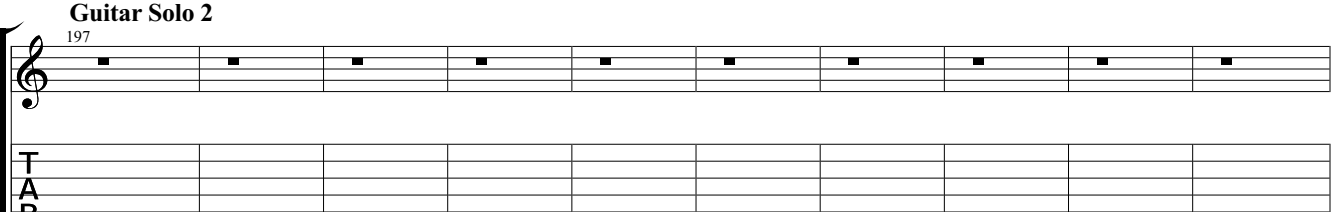


T  
A  
B

This block contains the musical notation for measure 187. It features a treble clef staff with a single eighth note on the first line (F4) in each of the ten measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

**Guitar Solo 2**

197

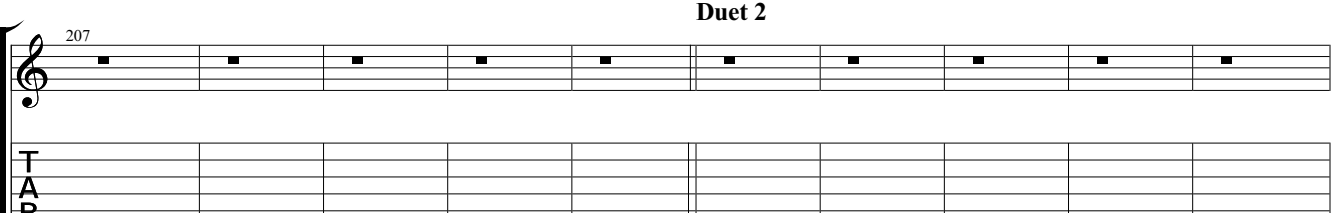


T  
A  
B

This block contains the musical notation for measure 197, which is the start of a section titled "Guitar Solo 2". It features a treble clef staff with a single eighth note on the first line (F4) in each of the ten measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

**Duet 2**

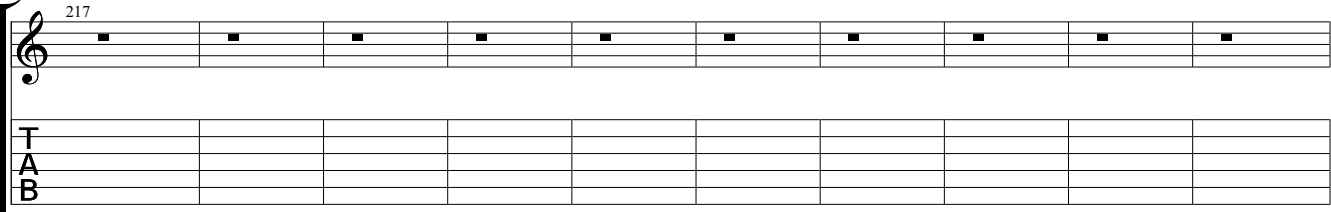
207



T  
A  
B

This block contains the musical notation for measure 207, which is the start of a section titled "Duet 2". It features a treble clef staff with a single eighth note on the first line (F4) in each of the ten measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

217



T  
A  
B

This block contains the musical notation for measure 217. It features a treble clef staff with a single eighth note on the first line (F4) in each of the ten measures. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Chorus

227

T  
A  
B

234

T  
A  
B

242

T  
A  
B

249

T  
A  
B

256

T  
A  
B

Drum Solo

264

T  
A  
B

Verse3

274

T  
A  
B

280

T  
A  
B

286

T  
A  
B

Chorus

293

T  
A  
B

301

T  
A  
B

308

T  
A  
B

315

T  
A  
B

322

Ending

T  
A  
B

328

T  
A  
B

335

T  
A  
B

342

T  
A  
B

351

T  
A  
B



361

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures, each with a single quarter note on the G string (second line). The notes are G4, A4, B4, C5, D5, and E5. The bottom staff is a guitar tablature staff with six strings and six frets. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the staff.