

# Longing

X Japan

Words & Music by Word,Music: Yoshiki

Standard tuning

♩ = 78

S-Gt

T  
A  
B

Measures 1-8: Treble clef, 4/4 time. Measure 1 has a first finger (1) above the staff. The staff contains whole rests for all measures. The guitar tab below is empty.

Measures 9-14: Treble clef, 4/4 time. Measures 9-11 have whole rests. Measure 12 has a pickup eighth note. Measures 12-14 contain eighth notes: G4 (10), A4 (10), B4 (10), C5 (10), D5 (11), E5 (10), F5 (8), G5 (6), F5 (13), E5 (13), D5 (13), C5 (13). Dynamics: *ff* above measures 12-13, *f ff* above measure 14. The guitar tab below shows fret numbers: 10-10-10-10-11-10-8-6-13-13-13.

T  
A  
B

Measures 15-17: Treble clef, 4/4 time. Measure 15 has a pickup eighth note. Measures 15-17 contain eighth notes: G4 (10), A4 (10), B4 (10), C5 (11), D5 (10), E5 (8), F5 (10), G5 (10), F5 (10), E5 (10), D5 (10), C5 (11), B4 (10), A4 (8), G4 (6). Dynamics: *f* above measure 16, *ff* above measure 17, *f* above measure 17. The guitar tab below shows fret numbers: 10-10-10-11-10-8-10-10-(10)-8-10-10-10-10-10-11-10-8-6.

T  
A  
B

Measures 18-20: Treble clef, 4/4 time. Measure 18 has a pickup eighth note. Measures 18-20 contain eighth notes: G4 (13), A4 (13), B4 (13), C5 (10), D5 (11), E5 (11), F5 (11), G5 (13), F5 (11), E5 (10), D5 (11), C5 (11), B4 (11), A4 (11), G4 (11). Dynamics: *ff* above measure 18, *f ff* above measure 19, *f ff* above measure 20, *f* above measure 20. The guitar tab below shows fret numbers: 13-13-13-13-10-11-11-11-13-11-10-11-11-(11).

T  
A  
B

Measures 21-24: Treble clef, 4/4 time. Measure 21 has a pickup eighth note. Measures 21-24 contain eighth notes: G4 (11), A4 (11), B4 (11), C5 (11), D5 (13), E5 (11), F5 (10), G5 (11), F5 (11), E5 (11), D5 (11), C5 (11), B4 (11), A4 (13), G4 (11), F4 (10), E4 (11). Dynamics: *ff* above measure 21. The guitar tab below shows fret numbers: 11-11-11-11-13-11-10-11-11-11-11-11-11-11-13-11-10-11.

T  
A  
B

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth notes. Measure 24 has a whole note. Measure 25 has a half note. The guitar tab below shows fret numbers: 11-11-11-11, 11-13, 11-10, 11-11, 13, 15-13-16-15, and (15). A dynamic marking of *f* is placed above the final measure.

TAB

26

Musical notation for measures 26-28. Measure 26 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth notes. Measure 27 has a whole note. Measure 28 has a half note. The guitar tab below shows fret numbers: 15-15, 13-16-15, (15), 18-18, 16-18-16, and (16). Dynamic markings of *ff* and *f* are placed above the notes.

TAB

30

Musical notation for measures 30-32. Measure 30 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth notes. Measure 31 has a whole note. Measure 32 has a half note. The guitar tab below shows fret numbers: 18-18, 16-18, 18, (18), 16-16, 15-16-15, and (15). Dynamic markings of *ff* and *f* are placed above the notes.

TAB

34

Musical notation for measures 34-36. Measure 34 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth notes. Measure 35 has a whole note. Measure 36 has a half note. The guitar tab below shows fret numbers: 15-15, 13-16-15, (15), 18-18, 16-18-16, and (16). Dynamic markings of *ff* and *f* are placed above the notes.

TAB

38

Musical notation for measures 38-40. Measure 38 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth notes. Measure 39 has a whole note. Measure 40 has a half note. The guitar tab below shows fret numbers: 8-20, 18-20-18, and (18). Dynamic markings of *ff* and *f* are placed above the notes.

TAB

46

Musical notation for measures 46-50. Measure 46 has a treble clef and a 7/8 time signature. It contains a series of eighth notes. Measures 47-50 are empty. The guitar tab below is empty.

TAB

56

8 — 11 — 11 — 11 — 13 — 11 — 10 — 11 — 11 (11)

T  
A  
B

59

8 — 11 — 11 — 11 — 13 — 11 — 10 — 11 — 11 (11) — 11 — 11 — 11 — 11 — 13 — 11 — 10 — 11

T  
A  
B

62

11 — 11 — 11 — 11 — 11 — 13 — 11 — 10 — 11 — 11 — 11 — 11 — 11 — 13 — 11 — 13 — 13 — 15

T  
A  
B

64

(15) — 15 — 13 — 16 — 15 (15) — 15 — 15 — 13 — 16 — 15 (15)

T  
A  
B

68

18 — 18 — 16 — 18 — 16 (16) — 6 — 20 — 20 — 18 — 20 — 18 (18) — (18)

T  
A  
B

73

T  
A  
B

81

ff f ff f

TAB

1-10-10-10-11-10-8-6 13 13 13 10-10-10-11-10-8-10-10 (10)-8

85

ff f ff f ff

TAB

10-10-10-11-10-8-6 13 13-13 13 10 11 11-11-11-13-11-10-11-11

88

f ff

TAB

(11) 11-11-11-11-13-11-10-11 11-11-11-11-13-11-10-11

91

f ff f

TAB

11-11-11-11-11-13-11-10-11-11 13 15-13-16-15 (15)

94

ff f ff f

TAB

15-15-13-16-15 (15) 18-18-16-18-16 (16)

98

ff f ff f

TAB

18-18-16-18 18 (18) 16-16-15-16-15 (15)

102

*ff* 15 — 15 — 13 — 16 — 15

*f* (15)

*ff* 18 — 18 — 16 — 18 — 16

*f* (16)

T  
A  
B

106

*ff* 8 — 20

*f* 18 — 20 — 18

(18)

(18)

T  
A  
B

112

*ff* 17 — 17 — 15 — 18 — 17

*f* (17)

*ff* 17 — 17 — 15 — 18 — 17

*f* (17)

T  
A  
B

116

*ff* 20 — 20 — 18 — 20 — 18

*f* (18)

*ff* 20 — 20 — 18 — 20 — 20

*f* (20)

T  
A  
B

120

*ff* 18 — 18 — 17 — 18 — 17

*f* (17)

*ff* 17 — 17 — 15 — 18 — 17

*f* (17)

T  
A  
B

124

*ff*      *f*      *ff*      *f*

20-20 — 18-20-18 — (18)      10-22 — 20-22-20 — (20) — (20)

T  
A  
B

130

T  
A  
B

140

T  
A  
B