

# Longing

on guitar  
**X Japan**  
On Guitar

Words & Music by Yoshiki

Standard tuning

♩ = 78

N-Gt

The first system of music for 'Longing' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes in a D major scale. The tablature staff shows the corresponding fretting: a 5th fret barre on the 5th string, followed by frets 3, 7, 3, (3), 3, 3, 0, 3, 2, 3.

The second system continues the melodic line. The treble staff shows a quarter note on the 5th fret, followed by eighth and quarter notes. The tablature staff shows frets 1, 3, 3, 2, 3, 1, 3, 3, 2, 3, 3, 5, 3, 6, 6.

The third system features a more complex melodic line with many beamed eighth notes. The treble staff includes dynamic markings: *mf*, *mp*, *f*, *mp*, and *p*. The tablature staff shows frets 3, 3, 3, 5, 5, 3, 5, 0, 1, 2, 0, 3, 3, 4, 3, 3, 3, 3, 3, 3, 6, 7, 3, 3, 3, 1.

Verse  
Verse

The Verse section begins at measure 11. The treble staff shows a melodic line with dynamic markings: *mf*, *f*, *mp*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *f*. The tablature staff shows frets 3, 3, 3, 4, 3, 5, 3, 1, 1, 1, 1, 3, 3, 3, 4, 3, 5, 3, 3, 6, 0, 3, 3, 3, 3, 4, 3, 5, 3, 3.

14

*mf f mp mf mp f ff f mf f mf f*

TAB: (3) 6 5 3 5 5 3 6 4 3 3 3 4 3 5 3 6 3 5 5 5 3

17

*mf f mp f mf mp mf mp mf mp*

TAB: 4 5 6 6 4 6 4 3 4 4 (4) 5 3 5 4 5 5

19

*f ff f*

TAB: 4 5 4 4 6 4 3 4

20

*mf f ff f*

TAB: 3 4 5 4 4 4 6 4 3 4

21

*ff f fff ff f ff*

TAB: 4 5 4 4 4 6 4 3 4 6 (6) 6 5 6 3 3 3 6 4 3

Chorus

Chorus

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Dynamic markings include *f*, *ff*, and *f*.

Measures 23-24: *f* (3) 4 3 4 3 3 5 3 5 || *ff* *f* 4 3 3 3 1 4 3

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Dynamic markings include *f*, *mf*, *mp*, and *f*.

Measures 25-26: *f* *mf* *mp* *mf* (3) 4 4 3 4 5 5 5 3 5 || *f* *mf* *f* 4 5 5 6 6 4 6 4

Musical notation for measures 27-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Dynamic markings include *mf*, *f*, and *f*.

Measures 27-29: *mf* *f* *mf* (4) 4 4 3 4 4 6 6 4 6 6 || *f* *mf* *f* *f* (6) 3 3 3 4 5 3 6 5 3 3 3 3 5 3

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Dynamic markings include *mf*, *f*, *mf*, and *f*.

Measures 30-31: *mf* *f* *mf* *f* 3 4 4 3 4 3 (3) (4) 3 4 3 3 5 3 5 3 5

Chorus

Chorus

Musical notation for measures 32-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B). Dynamic markings include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.

Measures 32-34: *mf* *f* *mf* *f* *mf* *f* *mf* *f* 4 3 3 1 4 3 (3) (4) 3 5 5 5 4 3 3 5 3 5

34

*mf* *ff* *f* *mf* *f* *mf* *f* *mf*

TAB: 4 5 3 | 5 5 | 6 8 6 | 4 6 4 | (4) 6 4 | (6) 5 6 5 | 4 6 5 | 3 4 5

*f* *ff* *f* *mf* *f*

TAB: 4 6 3 | 5 9 11 | 8 6 7 | (6) 4 3 | (7) 5 3 | 3 3 5 | 3 3 5 | 3 3 5 | 6 6

Verse  
Verse

39

*mp* *f* *mf* *mp* *f* *mp* *mf* *f* *mp* *f* *mf* *mp* *f* *mf* *f* *mf*

TAB: 6 5 (6) | 3 5 5 | 4 3 4 | (4) 3 4 6 | 3 5 3 | 6 4 4 | 3 4 5 5 | 4

42

*f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (4) 6 4 | 5 6 6 | 4 5 4 | 4 5 6 | 5 4 6 | (6) 4 6 | 5 5 6 | 4 6 6

Verse  
Verse

45

*f* *ff* *mf* *f*

TAB: 4 3 6 | 3 3 3 | 3 3 4 | 3 3 5 | 3 1 | 6 5 4 | 3 5 5 | 3 4 3 | 4

48

*mf* *f* *mf* *f*

T  
A  
B

(4) 6 3 6 4 6 3 6 5 4 5 4 3 4

6 5 4 5 5 4

50

*mf* *f* *mf* *f* *mf* *mp* *mf* *f* *ff* *mp* *p* *ff* *f*

T  
A  
B

(4) 4 5 6 3 4 3 3 3 3 3 3 6 3 3 5 3

4 6 1 3 3 3 3 3 1

53

*mf* *f* *mf* *f*

T  
A  
B

6 4 3 4 3 4

6 5 3 5 5

54

*mf* *mp* *mf* *ff* *f* *ff* *f*

T  
A  
B

(4) 3 4 3 4 3 3 3

6 5 3 6 5 3 5 3 3

Bridge  
Bridge

55

*ff* *f* *ff*

T  
A  
B

4 4 4 6 4 3 4 4

3 5 5 5 5 3 4 5

6

56

*f* *mf* *f*

TAB (4) (5) 3 3

4 6 6 6 4 6 6 6

57

*ff* *f* *mf* *f*

TAB 3 5 4 4 4 6 4 3 4 4

3 5 5 5 3 6 4 3 4 5

58

*mf* *f*

TAB (4) (5) 3 3

4 6 6 6 4 6 6 6

59

*ff* *f* *mf*

TAB 3 5 4 4 4 6 4 3 4

3 5 5 5 3 6 4 3 4

60

*ff* *f*

TAB 4 4 4 4 6 4 3 4

4 5 4 4 4 6 4 3 4

61

*ff* *f* *mf* *f*

TAB 3 4/5 4/5 4/5 6 4 6 6 3/4 6

62

Chorus

*mf* *ff* *f* *mf* *f*

TAB (3/4) 5 5 4 3 1 4 3 (3/4) 6 5 3 5 3 5

64

*ff* *f* *ff* *f* *mf*

TAB 4/3 5 3 4 4 1 4 3 (3/4) 3 5 5 5 5 3 5

66

*f* *mf*

TAB 4/5 5 5 8 8 4 6 8 4 6 (4/6) 3 5 6 5 6 5 4 5

67

*f* *ff* *f* *mf* *ff*

TAB 4/6 5 8 6 8 6 (6/7) 4 3 3 3 4 4 3 4 3

Chorus  
Chorus

Musical notation for measures 71-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note chords. Measure 71 starts with a forte (*f*) dynamic, and measure 72 features fortissimo (*ff*) and forte (*f*) dynamics. The bottom staff shows guitar tablature with fret numbers and fingerings (3, 4) for the top string and 6, 5, 3, 5, 3, 5 for the bottom string.

Musical notation for measures 73-74. The top staff continues the eighth-note chord pattern. Measure 73 has a mezzo-forte (*mf*) dynamic, and measure 74 has a forte (*f*) dynamic. The bottom staff shows guitar tablature with fret numbers and fingerings (3, 4) for the top string and 3, 5, 5, 5, 3, 5 for the bottom string.

Musical notation for measures 75-76. The top staff continues the eighth-note chord pattern. Measure 75 has fortissimo (*ff*) and forte (*f*) dynamics, and measure 76 has fortissimo (*ff*) and forte (*f*) dynamics. The bottom staff shows guitar tablature with fret numbers and fingerings (4, 6) for the top string and 3, 5, 6, 5, 6, 4 for the bottom string.

Musical notation for measures 77-79. The top staff continues the eighth-note chord pattern. Measure 77 has a forte (*f*) dynamic, measure 78 has mezzo-forte (*mf*) and forte (*f*) dynamics, and measure 79 has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The bottom staff shows guitar tablature with fret numbers and fingerings (6, 7) for the top string and 6, 3, 3, 3, 4, 5 for the bottom string.

Musical notation for measures 80-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter notes and chords. Measure 80 has a piano (*pp*) dynamic, and measure 81 has piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. The bottom staff shows guitar tablature with fret numbers and fingerings (4, 5) for the top string and 6, 6 for the bottom string.