

# Rusty Nail

X

Words & Music by Yoshiki

Standard tuning

♩ = 177

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A first finger fingering '1' is indicated above the first measure. Below the staff is a guitar TAB system with six lines.

Musical notation for measures 9-18. The melody continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and F#4. A guitar TAB system with six lines is provided below the staff.

Musical notation for measures 19-25. The melody continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and F#4. In measure 25, there is a dynamic marking of *mf* and a triplet of eighth notes on G4, A4, and B4. A guitar TAB system with six lines is provided below the staff.

Musical notation for measures 26-29. The melody continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and F#4. In measure 26, there is a dynamic marking of *f*. In measure 27, there is a dynamic marking of *mf*. A guitar TAB system with six lines is provided below the staff, showing fret numbers: 8-7-5-7-8, (8), 8-8-8, 8-7-8-10-10-12.

Musical notation for measures 30-33. The melody continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and F#4. In measure 30, there is a dynamic marking of *f*. In measure 31, there is a dynamic marking of *mf*. In measure 32, there is a dynamic marking of *f*. In measure 33, there is a dynamic marking of *mf*. A guitar TAB system with six lines is provided below the staff, showing fret numbers: (12), 10, 8, (8), 8-7-7.



48

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB 12 13 20 19 19 (19) 20 20 19 20 19 20 19 17 17 20 19 20 19 17

51

*f* *mf* *f* *mf*

TAB (17) (17) 17 15 13 12 12 17 16 14 20 19 19

53

*f* *mf* *f*

TAB 20 20 19 20 19 17 15 17 17 (17) (17) (17)

58

TAB

68

*mf* *mf*

TAB 8 8 8 8 7 5 7 8 8 8 8 8 7 8 10 10 12

73

*f* *mf*

TAB (8) 8 8 8 8 7 8 10 10 12 12

76

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

TAB (12) — 10 — 8 — (8) — 8 — 7 — 7

79

*f*                      *mf*                      *f*                      *mf*

TAB 8 — 8 — 8 — 8 — 8 — 7 — 5 — 7 — 8 — (8) — 8 — 8 — 8

82

*f*                      *mf*

TAB 8 — 7 — 8 — 10 — 10 — (10) — (10) — 13 — 13 — 13 — 15

86

*f*                      *mf*                      *f*                      *mf*

TAB (15) — 20 — 21 — 19 — 21 — 21 — 20 — 22 — 20 — 22 — 19 — 20 — 22

88

*f*                      *mf*

TAB 19 — 17 — 20 — 17 — 19 — 19 — 17 — (17) — (17) — 20 — 21 — 19 — 21 — 19 — 21

91

*f*      *mf*      *f*

TAB: 20 22      20 19 20 22      19 17 20 17 17 (17)

94

*mf*   *f*   *mf*      *f*   *mf*   *f*   *mf*

TAB: 12 13      20 19 19 (19) 20 20 22      20 19 20 19 17 20 17 17

97

*f*      *mf*      *f*      *mf*

TAB: (17) (17)      17 15 13 17 16 14      12 12      20 19 19

99

*f*      *mf*      *f*

TAB: 20      20 19 20      19 17 15 17 17      (17) (17)

104

TAB: (Empty)

114

TAB: (Empty)



137

*f* *mf* *f* *mf*

TAB

18 17 15 (15) 18-18  
20-20

140

*f* *mf* *f*

TAB

18-17-20-18-20-17-18-20 (18) (20) 18-18-20-20-20 18-17-20-18-20-22-20 (18) (20) (18) (20)

145

*mf* *f* *mf*

TAB

(18) (20) 18-18 18-17-15-17-18 (18) 18-18-18

148

*f* *mf* *f*

TAB

18-17-15-17-17 18 18-18-18 18-17-18-20-18 (18)

152

*f*

TAB

(18)

160

TAB

170

T  
A  
B

179

*mf* *f* *mf*

T  
A  
B

182

*f* *mf* *f* *mf*

T  
A  
B

186

*f* *mf* *f* *mf*

T  
A  
B

189

*f* *mf* *f* *mf*

T  
A  
B

194

*f* *mf* *f* *mf*

T  
A  
B

196

*f* *mf*

TAB

199

*f* *mf* *f*

TAB

202

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB

205

*f* *mf* *f* *mf*

TAB

207

*f* *mf* *f*

TAB

210

*mf* *f* *mf*

TAB

12—20—19—19—20—20—19—20—19—17—15—17—17

213

*f* *mf*

TAB

(17)—17—15—17—17—17—20—19—19—20—20—19—20

216

*f*

TAB

19—17—15—17—17—(17)—(17)

220

*f*

TAB

227

*f*

TAB