

Freda Payne - Band of Gold

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1.1,00
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♩ = 107,999916

Musical score for Percussion, Tambourine, and Electric Bass. The Percussion part features a snare drum pattern with 'x' marks above the notes. The Tambourine part has a steady eighth-note accompaniment. The Electric Bass part provides a melodic line in the bass register.



Musical score for Tenor Saxophone, Percussion, Tambourine, Banjo, Electric Bass, and Lead 5. The Tenor Saxophone part begins at measure 4 with a melodic line. The Percussion part continues with snare drum patterns. The Tambourine part maintains its eighth-note accompaniment. The Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part continues its melodic line. The two Lead 5 parts provide a melodic accompaniment in the upper register.

6

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; two Percussion (Perc.) staves, the first with a snare drum and the second with a tom; Tambourine (Tamb.) in a simplified notation; Electric Guitar (E. Gtr.) in treble clef with a complex chordal texture; Electric Bass (E. Bass) in bass clef; two Violin (A.) staves in treble clef; two Lead 5 staves in treble clef; and two Violin (Vla.) staves in alto clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

9

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part is in the top staff, followed by two Percussion staves, a Tambourine staff, an Electric Guitar staff with a dense chordal texture, an Electric Bass staff, and two Viola staves at the bottom. The Viola parts are in alto clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion parts include a steady eighth-note pattern with accents and a tambourine accompaniment. The electric guitar part consists of a continuous series of chords. The electric bass and tenor saxophone parts have melodic lines with some grace notes. The Viola parts provide harmonic support with sustained chords and some melodic movement.

12

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

15

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description: This musical score page contains measures 15 and 16. The Tenor Saxophone part (Ten. Sax.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Percussion parts (Perc.) include a snare drum pattern in the first measure and a tom-tom pattern in the second. The Tambourine (Tamb.) part plays a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part consists of a continuous eighth-note chordal accompaniment. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3 with a sharp sign, and finally a half note G2. The Viola (Vla.) part features a melodic line with quarter notes G4, A4, B4, and C5, followed by a quarter rest, and then a half note G4. The two Lead 5 parts are identical to the Viola part. The Viola part in the bottom system is written in a different clef and key signature, starting with a quarter note G4.

17

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a system with multiple staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with eighth and quarter notes. The Percussion section consists of two staves: the top one has a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom one has a similar pattern. The Tambourine part (Tamb.) is a single staff with a steady eighth-note accompaniment. The Electric Guitar part (E. Gtr.) is in the next staff, playing a series of chords, mostly triads and dyads, with a key signature change to one sharp (F#) in the second measure. The Electric Bass part (E. Bass) is in the next staff, providing a bass line with eighth and quarter notes. The Alto Saxophone parts (A.) consist of two staves, both playing a similar melodic line with eighth and quarter notes. The Lead 5 parts consist of two staves, both playing a melodic line with eighth and quarter notes. The Viola parts consist of two staves, both playing a melodic line with eighth and quarter notes, including some slurs and accidentals.

19

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Percussion section consists of three staves: the top staff has a rhythmic pattern of eighth notes with 'x' marks above them, the middle staff has a steady eighth-note pulse, and the bottom staff has a continuous eighth-note accompaniment. The Electric Guitar part is a dense, rhythmic accompaniment of chords in the treble clef. The Electric Bass part is in the bass clef, providing a steady eighth-note accompaniment. There are two staves for Violins (A.), both in the treble clef, with melodic lines. The Violoncello (Vla.) part is in the bass clef, with a melodic line. The key signature has one sharp (F#), and the time signature is 3/8.

22

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Percussion section consists of three staves: the top staff has a snare drum pattern with 'x' marks above the notes, the middle staff has a hi-hat pattern, and the bottom staff has a tambourine pattern with eighth notes. The Electric Guitar part is a dense, rhythmic accompaniment of chords. The Electric Bass part provides a steady bass line. There are two staves for Violins (A. and A.), both playing similar melodic lines. The bottom two staves are for Violas (Vla. and Vla.), with the top staff in 12/8 time and the bottom staff in 6/8 time, both playing melodic lines with slurs.

25

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description: This musical score page, numbered 25, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The next two staves are for Percussion (Perc.) with various rhythmic patterns and accents. The fourth staff is for Tambourine (Tamb.) with a steady eighth-note pattern. The fifth staff is for Electric Guitar (E. Gtr.) with a dense, rhythmic chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh and eighth staves are for two Violin (A.) parts in treble clef. The ninth and tenth staves are for two Violin (Vla.) parts in alto clef. The score is divided into two measures by a bar line.

27

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 27. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part is in the top staff, featuring a melodic line with eighth and quarter notes. The Percussion section consists of three staves: the top two are marked 'Perc.' and use a double bar line with a vertical tick for notation, while the bottom one is marked 'Tamb.' and shows a steady eighth-note pattern. The Electric Guitar part is in the next staff, playing a dense, rhythmic chordal texture. The Electric Bass part is in the following staff, providing a bass line with eighth and quarter notes. There are two staves for Violins (A.), each with a melodic line. Below these are two staves for Lead 5, which appear to be for a second instrument or a specific lead line, with a melodic line in the first staff and a rest in the second. The bottom two staves are for Violins (Vla.), with a melodic line in the first staff and a bass line in the second. The key signature has one sharp (F#), and the time signature is 4/4.

30

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

33

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

36

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 13, starting at measure 36. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion parts include a snare drum with a steady eighth-note pattern and a tambourine with a similar pattern. The Electric Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass part provides a steady eighth-note accompaniment. The two Alto Saxophone parts have melodic lines similar to the Tenor Saxophone. The two Lead 5 parts have a rhythmic eighth-note pattern. The two Viola parts have a complex, rhythmic accompaniment with many beamed notes.

39

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

42

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

45

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Lead 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 16, starting at measure 45. It features a variety of instruments. The Tenor Saxophone (Ten. Sax.) plays a short melodic phrase in the first measure, then rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly rests, with a whole note chord in the third measure. The Percussion (Perc.) section consists of two staves: the top staff has a snare drum pattern with a dotted quarter note followed by eighth notes, and the bottom staff has a steady eighth-note pattern. The Tambourine (Tamb.) part has a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) plays a dense, rhythmic chordal texture. The Electric Bass (E. Bass) has a melodic line with some chromaticism. The Alto Saxophone (A.) parts (two staves) play a simple melodic line. The Lead 5 parts (two staves) have a melodic line with some grace notes. The Violin/Viola (Vla.) parts (two staves) play a melodic line with some grace notes.

48

Bar. Tpt.

Tbn.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Lead 5

Lead 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is arranged in a grand staff format with multiple parts. At the top, measures 48 and 49 are indicated. The instruments and parts include: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in the top two staves, both playing a half note in measure 48 and a whole note in measure 49. Percussion (Perc.) consists of two staves: the upper one has a rhythmic pattern of eighth notes marked with 'x' above them, and the lower one has a steady eighth-note accompaniment. Tambourine (Tamb.) plays a consistent eighth-note pattern. Electric Guitar (E. Gtr.) plays a dense, rhythmic chordal texture. Electric Bass (E. Bass) plays a melodic line with eighth notes and some accidentals. Two Lead 5 parts (likely guitar) play a melodic line with eighth notes and some accidentals. Two Viola (Vla.) parts play a melodic line with eighth notes and some accidentals.

51

Ten. Sax.

Perc.

Perc.

Tamb.

J. Gr.

E. Gr.

E. Bass

Lead 5

Lead 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 18, starting at measure 51. It features ten staves. The Tenor Saxophone part has a melodic line starting in measure 52. The Percussion parts include a snare drum with a steady eighth-note pattern and a tambourine with a similar pattern. The Jazz Guitar part has a melodic line with some chromaticism. The Electric Guitar part plays a rhythmic accompaniment of eighth-note chords. The Electric Bass part has a melodic line with some chromaticism. The two Lead 5 parts have a melodic line with some chromaticism. The Violin parts have a melodic line with some chromaticism.

54

Ten. Sax.

Perc.

Tamb.

J. Gtr.

Ban.

E. Bass

Lead 5

Lead 5

56

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

59

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

Detailed description: This musical score page, numbered 59, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Percussion (Perc.) in common time, with the second staff showing a steady eighth-note rhythm. The fourth staff is for Tambourine (Tamb.) in common time, featuring a consistent eighth-note pattern. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, playing a dense, rhythmic chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp, providing a melodic line. The seventh and eighth staves are for two different parts labeled 'A.', both in treble clef with a key signature of one sharp. The ninth staff is for Lead 5 in treble clef with a key signature of one sharp, playing a melodic line. The tenth and eleventh staves are for two Violin (Vla.) parts in alto clef with a key signature of one sharp, playing melodic lines.

62

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

65

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 65. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; two Percussion (Perc.) staves in alto clef; Tambourine (Tamb.) in alto clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; two vocal parts (A.) in treble clef; Lead 5 in treble clef; and two Viola (Vla.) staves in alto clef. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts include various rhythmic patterns, some with accents. The Tambourine part has a steady eighth-note accompaniment. The Electric Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass part provides a steady bass line with some chromatic movement. The vocal parts (A.) have a simple melodic line. The Lead 5 part has a melodic line with some grace notes. The Viola parts have a melodic line with some grace notes.

67

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

70

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 25, starting at measure 70. It features ten staves. The Tenor Saxophone part (top) has a melodic line with eighth and quarter notes. The two Percussion staves show a steady eighth-note rhythm with accents. The Tambourine part has a consistent eighth-note pattern. The Electric Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass part provides a steady eighth-note accompaniment. The two Alto Saxophone parts (A.) have a melodic line with some rests. The Lead 5 part has a complex, rhythmic eighth-note pattern. The two Viola parts (Vla.) have a melodic line with some rests and slurs.

73

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

Detailed description: This page of a musical score contains measures 73 and 74. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum with a steady eighth-note pattern and a tambourine with a similar eighth-note pattern. The Electric Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass part provides a steady eighth-note accompaniment. The Alto Saxophone parts (A.) play a melodic line with some rests. The Lead 5 part has a melodic line with eighth notes. The Violin parts (Vla.) play a melodic line with eighth notes and some rests.

75

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 75. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (two staves, Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (two staves, A.), and Violins (two staves, Vla.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts are mostly rests. The Percussion parts include a snare drum pattern with 'x' marks above notes, and a Tambourine part with a steady eighth-note pattern. The Electric Guitar part consists of a dense block of chords. The Electric Bass part has a melodic line with some chromaticism. The Alto Saxophone parts have a melodic line with some rests. The Violin parts have a melodic line with some rests. The page number '75' is written above the first measure of the Tenor Saxophone staff.

77

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

A.

Lead 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 28, starting at measure 77. It features ten staves. The Tenor Saxophone part (top) plays a melodic line with eighth and quarter notes. The two Percussion staves have rhythmic patterns with 'x' marks above notes. The Tambourine part has a steady eighth-note accompaniment. The Electric Guitar part consists of a dense block of chords. The Electric Bass part provides a bass line with eighth and quarter notes. The two Alto Saxophone parts play similar melodic lines. The Lead 5 part has a melodic line with eighth notes. The two Viola parts play a complex rhythmic and melodic pattern with slurs and accidentals.

Tenor Saxophone

Freda Payne - Band of Gold

♩ = 107,999916

4

8

12

17

21

26

30

35

39

43

6

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 107,999916. The score begins with a measure containing a whole rest and a '4' above it. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with eighth rests. The piece concludes with a double bar line and a '6' above it, indicating a six-measure ending.

Tenor Saxophone

52

Musical notation for measures 52-56. Measure 52 starts with a whole rest. Measures 53-56 contain a melodic line with a slur over measures 53-54, a slur over measures 55-56, and various note values including quarter notes, eighth notes, and sixteenth notes.

57

Musical notation for measures 57-60. Measures 57-60 contain a melodic line with a slur over measures 57-58, a slur over measures 59-60, and various note values including quarter notes, eighth notes, and sixteenth notes.

61

Musical notation for measures 61-65. Measures 61-65 contain a melodic line with a slur over measures 61-62, a slur over measures 63-64, and various note values including quarter notes, eighth notes, and sixteenth notes.

66

Musical notation for measures 66-69. Measures 66-69 contain a melodic line with a slur over measures 66-67, a slur over measures 68-69, and various note values including quarter notes, eighth notes, and sixteenth notes.

70

Musical notation for measures 70-73. Measures 70-73 contain a melodic line with a slur over measures 70-71, a slur over measures 72-73, and various note values including quarter notes, eighth notes, and sixteenth notes.

74

Musical notation for measures 74-76. Measures 74-76 contain a melodic line with a slur over measures 74-75, a slur over measure 76, and various note values including quarter notes, eighth notes, and sixteenth notes.

77

Musical notation for measures 77-80. Measures 77-80 contain a melodic line with a slur over measures 77-78, a slur over measures 79-80, and various note values including quarter notes, eighth notes, and sixteenth notes.

Baroque Trumpet

Freda Payne - Band of Gold

♩ = 107,999916

46

Musical notation for Baroque Trumpet, measures 46-48. Measure 46 is a whole rest. Measure 47 is a quarter rest. Measure 48 is a quarter rest.

49

25

4

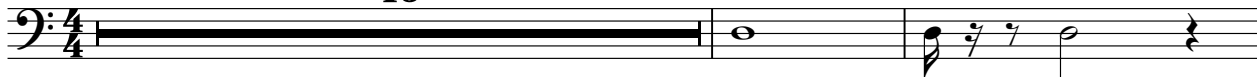
Musical notation for Baroque Trumpet, measures 49-51. Measure 49 is a quarter note. Measure 50 is a whole rest. Measure 51 is a quarter note.

Trombone

Freda Payne - Band of Gold

♩ = 107,999916

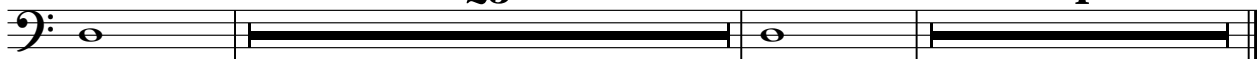
46



49

25

4



Percussion

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Musical staff 1: Percussion notation for measures 1-5. It starts with a 4/4 time signature, a half rest, and a quarter rest, followed by a series of eighth notes with 'x' marks above them.

Musical staff 2: Percussion notation for measures 6-11. It consists of a continuous sequence of eighth notes with 'x' marks above them.

Musical staff 3: Percussion notation for measures 12-16. It features eighth notes with 'x' marks, a measure with a dotted quarter note and eighth notes, and another measure with a dotted quarter note and eighth notes.

Musical staff 4: Percussion notation for measures 17-22. It consists of a continuous sequence of eighth notes with 'x' marks above them.

Musical staff 5: Percussion notation for measures 23-27. It features eighth notes with 'x' marks, a measure with a dotted quarter note and eighth notes, and another measure with a dotted quarter note and eighth notes.

Musical staff 6: Percussion notation for measures 28-33. It consists of a continuous sequence of eighth notes with 'x' marks above them.

Musical staff 7: Percussion notation for measures 34-38. It features eighth notes with 'x' marks, a measure with a dotted quarter note and eighth notes, and another measure with a dotted quarter note and eighth notes.

Musical staff 8: Percussion notation for measures 39-44. It consists of a continuous sequence of eighth notes with 'x' marks above them.

Musical staff 9: Percussion notation for measures 45-49. It features eighth notes with 'x' marks, a measure with a dotted quarter note and eighth notes, and another measure with a dotted quarter note and eighth notes.

Musical staff 10: Percussion notation for measures 50-54. It consists of a continuous sequence of eighth notes with 'x' marks above them.

V.S.

2

Percussion

55

Musical staff for measures 55-59. The staff contains a series of rhythmic patterns with notes and rests, and is marked with 'x' symbols above the notes.

60

Musical staff for measures 60-64. The staff contains a series of rhythmic patterns with notes and rests, and is marked with 'x' symbols above the notes.

65

Musical staff for measures 65-69. The staff contains a series of rhythmic patterns with notes and rests, and is marked with 'x' symbols above the notes.

70

Musical staff for measures 70-74. The staff contains a series of rhythmic patterns with notes and rests, and is marked with 'x' symbols above the notes.

75

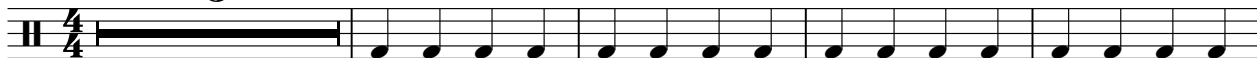
Musical staff for measures 75-79. The staff contains a series of rhythmic patterns with notes and rests, and is marked with 'x' symbols above the notes.

Percussion

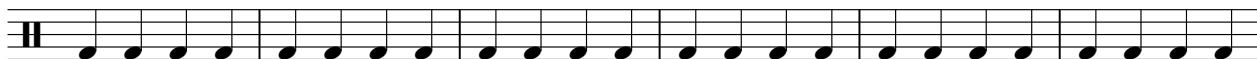
Freda Payne - Band of Gold

♩ = 107,999916

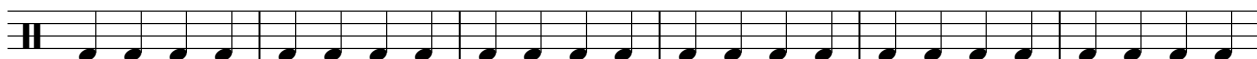
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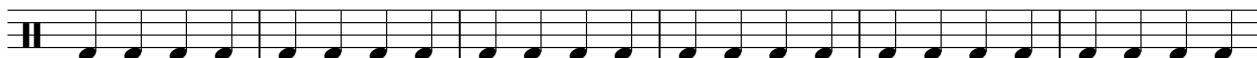
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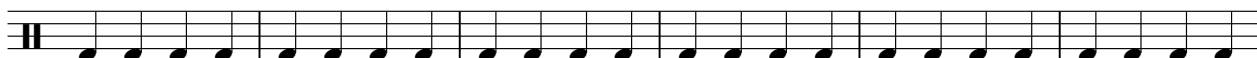
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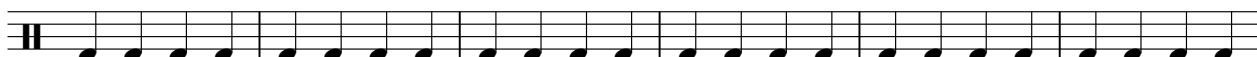
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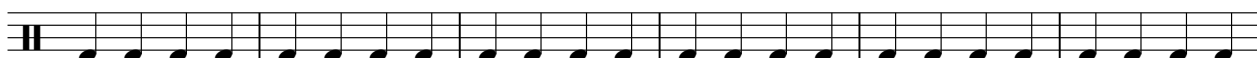
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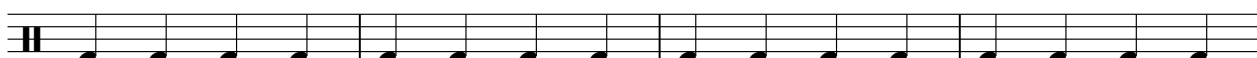
34



40

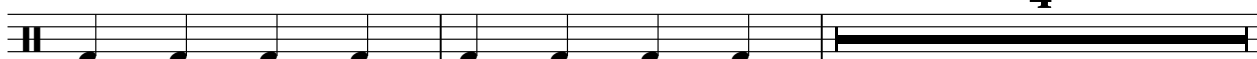


46



50

4



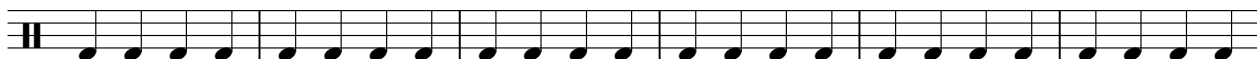
2

Percussion

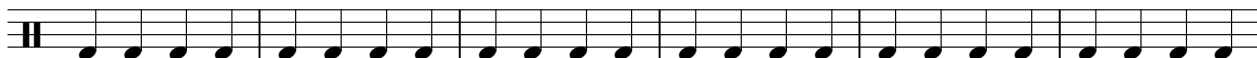
56



62



68



74



Tambourine

Freda Payne - Band of Gold

♩ = 107,999916

5

9

13

17

21

25

29

33

37

V.S.

Tambourine

41




A musical staff for a tambourine part, starting at measure 41. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

45



A musical staff for a tambourine part, starting at measure 45. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

49




A musical staff for a tambourine part, starting at measure 49. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

53




A musical staff for a tambourine part, starting at measure 53. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

57



A musical staff for a tambourine part, starting at measure 57. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

61



A musical staff for a tambourine part, starting at measure 61. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

65



A musical staff for a tambourine part, starting at measure 65. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

69



A musical staff for a tambourine part, starting at measure 69. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

73



A musical staff for a tambourine part, starting at measure 73. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line.

76



A musical staff for a tambourine part, starting at measure 76. It features a series of eighth notes grouped in pairs, with a bar line after every two pairs. The notes are on a single line, and the staff begins with a double bar line. The final measure of the staff contains a whole rest.

♩ = 107,999916

51



54

24



Freda Payne - Band of Gold

Electric Guitar

♩ = 107,999916

5

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for electric guitar. It begins with a tempo marking of a quarter note equal to 107,999916. The first staff starts with a fret number of 5 and a 4/4 time signature. The music consists of ten staves of music, each containing a series of chords. The chords are primarily triads and dyads, often with a sharp sign indicating a key signature change. The fret numbers 8, 11, 14, 17, 20, 23, 26, 29, and 32 are placed at the beginning of their respective staves. The notation uses a treble clef and a 4/4 time signature throughout.

V.S.

35

38

41

44

47

50

56

59

62

65

68



71



74



77



Freda Payne - Band of Gold

Banjo

♩ = 107,999916

3

Musical notation for the first system, measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a repeating eighth-note pattern with triplets. The notation is on a five-line staff with a 4/4 time signature.

6

48

Musical notation for the second system, measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain a repeating eighth-note pattern with triplets. The notation is on a five-line staff with a 4/4 time signature.

55

24

Musical notation for the third system, measures 11-15. Measures 11-15 contain a repeating eighth-note pattern with triplets. Measure 15 is a whole rest. The notation is on a five-line staff with a 4/4 time signature.

Freda Payne - Band of Gold

Electric Bass

♩ = 107,999916



V.S.

42



46



50



54



58



62



66



70



74



77



Freda Payne - Band of Gold

Alto

♩ = 107,999916

5

9

14

18

22

26

30

35

39

43

10

56



60



65



69



74



77



Freda Payne - Band of Gold

Alto

♩ = 107,999916

5

10

15

19

24

28

33

38

43

10

56



61



66



71



76



Freda Payne - Band of Gold

Lead 5 (Charang)

♩ = 107,999916

3

7

8

18

8

8

36

8

47

51

56

60

64

68

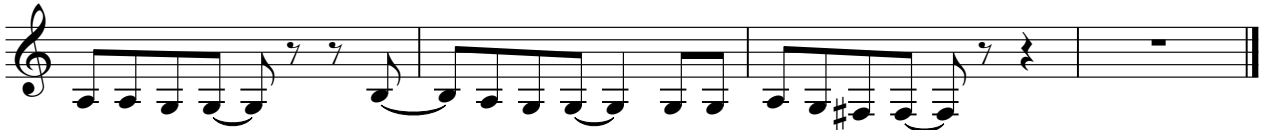
V.S.

Lead 5 (Charang)

72



76



Freda Payne - Band of Gold

Lead 5 (Charang)

♩ = 107,999916

3

7

8

18

8

8

36

8

47

51

55

24

Freda Payne - Band of Gold

Viola

♩ = 107,999916

5

9

13

17

21

25

29

33

37

41

V.S.

2
45

Viola

49

4

57

61

65

69

73

77

Viola

Freda Payne - Band of Gold

♩ = 107,999916

5



9



13



17



21



25



29



33



37



41



V.S.

2

Viola

45

Musical staff for measures 45-48. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A sharp sign is present above the staff in the second measure.

49

Musical staff for measures 49-56. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A sharp sign is present above the staff in the first measure. A measure rest for 4 measures is indicated above the staff in the fifth measure.

57

Musical staff for measures 57-60. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A sharp sign is present above the staff in the first measure.

61

Musical staff for measures 61-64. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

65

Musical staff for measures 65-68. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A sharp sign is present above the staff in the third measure.

69

Musical staff for measures 69-73. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A sharp sign is present above the staff in the first measure.

74

Musical staff for measures 74-76. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

77

Musical staff for measures 77-80. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A sharp sign is present above the staff in the first measure.