

Silent Jealousy

92' Tokyo Dome Live

X

1992.1.7 Tokyo Dome Live

Words & Music by Yoshiki

Standard tuning

♩ = 187

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

55

T
A
B

61

T
A
B

65

T
A
B

69

TAB

(17)	17 15 17 17 15	17 17 17 15 17 17 17 15	13 13 13 12	13
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73

TAB

12 10 10	8	20 19 20	19 17 15	17 18	15 15 15 17	17	(17) 15 13
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78

TAB

13	20 19 20	19 17 15	17 18	15	16	13	20 19 20
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83

TAB

19 17 15	17 18	15 15 15 17	17	(17) 15 13	13	20 19 20	19 17 15 15
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88

TAB

16	20 19	17 17	20 19 20	(20)	19 17	15	12 10	12
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94

TAB

12 12	20 19 20	(20)	20 22	20 19	17 17	20 19 20	(20)	19 17
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100

T
A
B

106

T
A
B

111

T
A
B

117

T
A
B

123

T
A
B

133

T
A
B

143

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

153

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

163

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

173

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

183

T
A
B

This system contains ten measures of music. Measures 183-187 have a single eighth note on the first line (F4). Measures 188-192 contain a melodic phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff shows fret numbers: 17 for measure 188, 20-19-20 for measure 189, 19-17-15 for measure 190, and 17-18 for measure 191.

191

T
A
B

This system contains ten measures of music. Measures 191-195 contain a melodic phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measures 196-200 contain a melodic phrase: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff shows fret numbers: 15-15-15-17 for measure 191, 17 for measure 192, (17)-15-13 for measure 193, 13 for measure 194, 20-19-20 for measure 195, 19-17-15 for measure 196, 17-18 for measure 197, and 15 for measure 198.

196

T
A
B

201

T
A
B

207

T
A
B

213

T
A
B

219

T
A
B

224

T
A
B

230

T
A
B

238

T
A
B

245

T
A
B

252

T
A
B

262

T
A
B

272

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F#4) and a quarter rest. The second measure has a quarter note on the second line (G4) and a quarter rest. The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.