

Stab Me In The Back

X Japan

Jealousy

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 200

E-Gt

1

f

T
A
B

0—0—0—0—0—0—2—1—0

6

T
A
B

0—0—0—0—0—0—2—1—0 0—0—0—0—0—0—2—1—0 0—0—0—0—0—0—2—1—0

9

T
A
B

0—0—0—0—0—0—2—1—0 0—0—0—0—0—0—2—1—0 0—0—0—0—0—0—2—1—0

12

T
A
B

0—0—0—0—0—0—2—1—0 2 5 4 3 2 5 4

0—0—0—0—0—0—2—1—0 0—0—0—0—0—0—2—1—0

15

T
A
B

2 5 4 3 2 5 6 0—0—0—0—0—0—2—1—0

2 5 4 3 2 5 6 0—0—0—0—0—0—2—1—0

18

TAB

0	0	0	0	0	2	1	0
0	0	0	0	0	2	1	0
0	0	0	0	0	2	1	0

21

TAB

2	0	0	5	4	0	3	
0	0	0	5	4	0	3	
2	0	0	5	4	0	3	

24

TAB

0	0	2	5	6	2	5	4
0	0	0	5	6	0	5	4
0	0	0	5	4	0	3	2

27

TAB

2	0	0	5	4	0	3	
0	0	0	5	6	7	9	8
0	0	0	5	6	7	9	8

33

TAB

7	9	8	7				
				0	0	0	0
				0	0	0	0

38

TAB

3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1

41

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

44

T
A
B

1-1-1-1-1-1-1-1 7/5 6/4 7/5 7/5 9/7 7/5 6/4 7/5 7/5

48

T
A
B

9/7 7/5 5-5-5-5-5 7/5 5-5-5-5-5 7/5 5-5-5-5-5 3/1 5/3

51

T
A
B

7/5 5-5-5-5-5 7/5 5-5-5-5-5 3/1 1-1-1-1-1 5/3 3-3-3-3-3 7/5 5-5-5-5-5 7/5 5-5-5-5-5

54

T
A
B

7/5 5-5-5-5-5 3/1 5/3 7/5 5-5-5-5-5 7/5 5-5-5-5-5 3/1 1-1-1-1-1 5/3

57

T
A
B

2/2 0-0-0-0-0-0-0-0 5/5 4/4 2/2 0-0-0-0-0-0-0-0 5/5 4/4 2/2 0-0-0-0-0-0-0-0 5/5 4/4

79

T
A
B

82

T
A
B

85

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

97

TAB 5 5 7 5 3 5 5 7 5 7 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

100

TAB 5 5 7 5 9 7 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0 5 4 5 5 9

103

TAB 7 6 7 7 9 9 8 7 6 7 7 0 0 0 5 5 0

108

TAB 9 7 7 6 7 7 9 9 0 5 4 5 5 9

112

TAB 4 2 2 2 2 2 5 3 3 3 3 3 7 5 5 2 0 5 3 7 5 5 7 7 7 7 7 7 5 7 7 7 7 7 7 0

117

TAB 2 0 5 3 5 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 7 7 7 7 7 7 2 0

122

TAB 5 3 7 5 5-7-7-7-7-7-7-7 5 7-7-7-7-7-7 2 0 5 3

127

TAB 5 3 3-3-3-3-3-3 5 5-5-5-5-5-5 5 3 3-3-3-3-3-3 5 5-5-5-5-5-5 5 3 3-3-3-3-3-3 5 5-5-5-5-5-5

130

TAB 2 0 5 3 7 5 5-5-5-5-5 7 7 5 5-5-5-5-5 5 3 5 7 5 5-5-5-5 7 7 5 5-5-5-5

133

TAB 5 3 7 5 5-5-5-5-5 5 3 7 5 3 7 5 3 5 5 3 7 5 5-5-5-5 5 7 7 5 5-5-5-5 5 3 5 7 5 5-5-5-5 5 7 7 5 5-5-5-5

136

TAB 5 3 7 5 5-5-5-5-5 7 7 5 5-5-5-5-5 0 5 3 4 2 0 5 4 2 0

139

TAB 5 3 7 5 5-5-5-5-5 7 7 5 5-5-5-5-5 5 3 7 5 5-5-5-5 7 7 5 5-5-5-5 5 3 7 5 5-5-5-5 5 3 7 5 3 7 5

142

TAB

5-7 3-5 5-5-5-5-5-5 7-7 5-5-5-5-5 5-7 3-5 5-5-5-5-5 7-7 5-5-5-5-5 5-7 3-5 5-5-5-5-5 7-7 5-5-5-5-5

145

TAB

4-2 5-3 6-4 7-5 3-1 4-2 5-3 6-4 7-5 (7) (5)

151

TAB

7-5 5-5-5-5-5 7-5 5-5-5-5-5 7-5 5-5-5-5-5 3-1 5-3 7-5 5-5-5-5-5 7-5 5-5-5-5-5

154

TAB

3-1 1-1-1-1-1 5-3 3-3-3-3 7-5 5-5-5-5-5 7-5 5-5-5-5-5 7-5 5-5-5-5-5 3-1 5-3

157

TAB

7-5 5-5-5-5-5 7-5 5-5-5-5-5 3-1 1-1-1-1-1 5-3 2-0 0-0-0-0-0-0-0-0 5-4 4

160

TAB

2-2 0-0-0-0-0-0-0-0 5-4 4 2-2 0-0-0-0-0-0-0-0 5-4 4 5-3 7-5

163

T
A
B

2 5 4 2 5 4 2 5 4

0-0-0-0-0-0-0-0 5 4 0-0-0-0-0-0-0-0 5 4 0-0-0-0-0-0-0-0 5 4

166

T
A
B

5 4 3 5 2 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7

3 2 1 3 0 3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7

170

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-7-7 3 5 3-3-3-3-3-3-3-5 2 5

5-5-5-5-5-5-5-5-5-5-5-5-7-7 1 3 3-3-3-3-3-3-3-5 0 3

175

T
A
B

7 5 5-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7 2 5 3 5 3-3-3-3-3-3-3-5 5-5-5-5-5-5

5-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7 0 3 5 3-3-3-3-3-3-3-5 5-5-5-5-5-5

180

T
A
B

5-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7 2 5 7 5 5-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7

5-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7 0 3 5 5-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7

185

T
A
B

2 5 3 5 3-3-3-3-3-3-3-7 5-5-5-5-5-5 5 3 5 3-3-3-3-3-3-3-7 5-5-5-5-5-5

2 3 5 3-3-3-3-3-3-3-7 5-5-5-5-5-5 5 3 5 3-3-3-3-3-3-3-7 5-5-5-5-5-5

Stab me in the back!!!

189

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers for each string: 5, 3, 3, 3, 3, 3, 3, 7, 5, 5, 5, 5, 5. The tablature is written in a standard format with numbers on the lines and dashes between them.