

Tears (Classic Guitar)

X Japan
Guitar Solo Collection

Standard tuning

♩ = 150

S-Gt

Measures 1-4 of the guitar solo. The music is in 4/4 time and standard tuning. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for each note.

T	2	3	2	3	0	0	2	2	2	5	2
A	2				2	1					
B	2				4		2			(2)	4

Measures 5-8 of the guitar solo. The music continues with a mezzo-forte (*mf*) dynamic in measure 5, which becomes forte (*f*) in measure 6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for each note.

T	5	5	4	5	7	7	7	7	9	10	10
A	2	4	2	4	4				9	9	9
B	2				4			(4)	(4)	0	0

Measures 9-12 of the guitar solo. The music continues with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for each note.

T	9	10	7-5	7	5	2	2	2	4	2	4
A	0			9	9	9	9	9			
B	0			0				2			0

Measures 13-16 of the guitar solo. The music continues with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for each note.

T	5	7	6	7	6	7	5	4	5	4	2
A	0						0	6	7	4	5
B	0						0				0

19

mf f

TAB

4	12		0	2	4	5	(5)	2
5	12	2	0	2				
0			0	2	2		4	2
0								2

24

TAB

	2	2	2	7	7	5	4	6	7	6	(5)	2	2	2	0	2	0	2
				6		4					(6)				2			
0				0		0					0							

29

TAB

				0	2	4	5	2	7	5	2	2	5	5
0	2	2	2	4			2			0				

34

TAB

4	2	4	5	0	2	5	4	5	(5)	4	2	2	5
			7	7	7	6							
0			5			5	4		2		(2)		

39

TAB

			2	2	0	2	(2)	2	2	0	0	2	1	2
			2	2			(2)							
4	6	6	0				(2)							
							(2)							
							(0)							

44

TAB

0 0 1 2 5 4 5 (5) 5 4 5 7 4 5 (5) 5 5 5 7

1 2 (2) 4 (4)

49

TAB

5 7 6 7 7 4 5 7 7 9 12 2 2 0 2

0 9 9 9 0

mf *f*

54

TAB

2 5 2 (2) 3 3 2 3 2 0 2

4 2 4 4 2 0 4 2 6 0 2

59

TAB

2 1 0 0 0 3 2 2 0 2 2 5 2 (2) 2

0 2 0 0 4 4 4 2

64

TAB

3 3 2 3 3 0 2 4 (4) 1 0

0 4 2 6 0 2 0

68

mf f

TAB

5 (0)	4 5	5 7	6 6	7 6	4 0	5 2	(5) (2)	2	2	2	5 5	4 5
(0)		0			0		2				(2)	

73

mf f

TAB

5 7	6 6	7 6	4 5	5 3	(5) (3)	2	3	4	5	6	7	7
0			0		2		4		2	3	4	5
			0		2		4		6	4	5	7
			0		2		4		6	4	5	7

78

TAB

5 7	6 6	7 6	5 3	4 2	5 7	4 4	5 7	7 7	7 7	5 7	7 7
5	7	6	2	4	4	4	0	7	7	6	7
5	7	6	2	4	4	4	0	7	7	6	7
5	7	6	2	4	4	4	0	7	7	6	7

83

TAB

0	0	0	0	0	0	12	12	2	0	2	2	2
2	2	2	2	2	2	1	2	1	1			
0			(0)		0		0				0	2
0			(0)		0		0				0	2

88

TAB

0	2	4	5	(5)	2	2	2	7	7	5	4	6	7	6
								2	2	2	2	2	2	2
4				2	2	0		7	7	5	4	6	7	6
4				2	2	0		7	7	5	4	6	7	6

93

TAB

98

TAB

103

TAB

107

TAB

111

TAB

116

T
A
B

121

T
A
B

126

T
A
B

131

T
A
B

mf *f*

136

T
A
B

141

TAB 8 10 10 10 12 12 8 10 10 8 10 12 12 8 10 10

146

TAB 12 12 8 10 10 8 10 12 12 8 10 8

mf f mf f

151

TAB 7 8 1 1 3 2 1 2 1 3 2 1 2 1 1 1 2 3 3 1 1

mf f

155

TAB 0 1 0 2 0 1 0 2

mf f