

# Unfinished

on guitar  
**X Japan**  
On Guitar

Words & Music by Yoshiki

Standard tuning

$\text{♩} = 76$

N-Gt

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and A5. The dynamics are marked with a forte *f* and a hairpin. Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 0-2-3, 1-1-2, 3-5-2, and 5-3-2-2-3. The second line contains slash marks and the number 4. The third and fourth lines are empty.

Second system of musical notation. The treble clef staff continues the melody with a half note G5, followed by eighth notes A5, B5, C#6, D6, E6, F#6, G6, and A6. The dynamics are marked with a hairpin. Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 2, 3, (3), 0, 0, 0, 2, 3, 2. The second line contains fret numbers: 0, (0), 2, 0, 2, 0, 0, 2, 3. The third line contains fret numbers: 3, (3), 2, 0, 2, 0, 0, 0, 2. The fourth line is empty.

Third system of musical notation. The treble clef staff continues the melody with eighth notes G5, A5, B5, C#6, D6, E6, F#6, G6, and A6. The dynamics are marked with a hairpin. Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 0, 0, 0, 2, 0, 3, 0, 5, 0, 3, 0, 2, 0, 0, 0, 0, 2, 3, 2. The second line contains fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3. The third line contains fret numbers: 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3. The fourth line is empty.

Fourth system of musical notation. The treble clef staff continues the melody with eighth notes G5, A5, B5, C#6, D6, E6, F#6, G6, and A6. The dynamics are marked with *mf* and *f*. Above the staff, there are tempo markings:  $\text{♩} = 60 = 45$ ,  $\text{♩} = 15$ , and  $\text{♩} = 76$ . Below the staff is a guitar tablature with six lines. The first line contains fret numbers: 0, 0, 0, 0, 0, 12, 12, 12, 0, 0, 3, 3, 2, 0, 2. The second line contains fret numbers: 0, 4, 0, 0, 0, 12, 12, 0, 0, 3, 3, 2, 3, 0, 2. The third line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2. The fourth line is empty.

11

let ring let ring let ring let ring

TAB

3 7 5 3 0 0 3 2 0 2  
5 0 8 0 7 0 5 0 0 0 3 2 3 0 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

let ring let ring --- let ring let ring

TAB

3 2 3 0 7 5 3 0 3 2 0 2  
0 0 0 0 8 7 5 1 0 3 3 3 0 2  
0 2 0 0 0 0 0 3 2 0 0 2 3 0 2

15

let ring let ring let ring let ring let ring

TAB

3 7 5 2 0 3 2 0 2 3 0 0 0 0  
5 0 8 0 7 3 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 3 0 2 3 0 2 0 2

18

let ring let ring let ring

TAB

3 3 2 3 0 2 3 7 5 3  
0 0 3 2 3 0 2 0 0 0  
3 2 0 0 2 3 0 2 0 2 0 0 0

20

let ring      let ring      let ring      let ring

TAB 0 1 2 3 0 2 3 0 0 0 2 3 2 7-5-7 8 7-5-3

3 2 0 0 2 3 0 0 0 2 3 0 0 9

0 0 3

23

let ring      let ring      let ring let ring      let ring

TAB 2 0 0 0 2 3 0 3 7 5 3 3 2 2 3

2 1 2 1 2 1 0 1 1 0 8 7 3 3 2 3

2 1 3 2 3 0 3

26

let ring      let ring      let ring      let ring

TAB 0 0 0 0 3 3 2 0 0 4 0 2 3 7 8 10 8

0 0 0 3 2 4 4 4 4 3 2 0 0 0 9

3 2 4 4 4 4 3 0 0 0 7

29

let ring      let ring      let ring

TAB 5 7 7 7 7 7 7-7 7 8 7 9 7 3 3 1 0

0 7 7 7 7 8 9 8 7 9 7 5 4 5 4 2 0

0 7 8 9 7 9 7 0 3 4 5 4 2 0

32

let ring let ring let ring

TAB 0 1 3 3 2 3 0 2 3 2 3 0 7 5 3

34

let ring let ring let ring

TAB 0 1 3 2 0 2 3 2 3 0 2 3 2 3 5 7 3 7 7 5 7

38

let ring let ring ff

TAB 5 3 0 2 3 2 0 3 0 7 5 7 7 0 2 4

41

f let ring

TAB 0 0 0 4 0 2

42

let ring

TAB 0 2 2 4 3 4 0 2 3 0 5 0 3 0 2 0

43

let ring let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 2 3 2 7 7 8

3 2 0 0 0 4 2 0 0 0 0 0 2 2 7 8

45

let ring let ring let ring

TAB 7 7 5 3 2 0 2 2 0 2 3 5 7 5 3 2

0 7 10 9 1 2 2 2 0 2 3 5 7 7 7

48

let ring let ring let ring let ring let ring let ring

TAB 3 3 2 7 7 7 8 7 5 3 2 3 0 2 3

0 1 0 2 2 0 (8) 0 8 7 5 3 3 2 3

3 2 1 2 0 0 0 8 7 5 0 2 0 2

$\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 38$   $\text{♩} = 76$

51

let ring

TAB

0 0 2 3 3 3 2 3 5 7 2 3 2 (0) 2 0 2 1 2

3 0

54

TAB

0 2 7 0 5 0 3 0 2 0 4 2 0 2 7 (7) 7 5 3 2

(2) 2 1 2

57

let ring

let ring

A.H. A.H. A.H.

TAB

3 1 3 3 2 3 0 2 3 0 0 0 0 0

3 2 0 0 2 3 0 0 0 0 0

59

let ring

let ring

TAB

0 0 3 2 3 0 2 3 2 3 0 7 5 3

3 0 0 2 3 0 2 0 8 7 5

61

let ring

let ring

let ring

*ff*

*f*

let ring

TAB

0 3 2 3 0 2 3 0 0 0 0 7 5 7 7 5 3

1 0 3 2 3 0 2 2 0 2 0 0 8 9

3 2 0 0 2 3 0 2 0 2 0 0 9

2.

64

T  
A  
B

66

*let ring*

A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T  
A  
B

69

A.H.

T  
A  
B