

# Mero Nepal

X-Marika [Abhijeet]

Standard tuning

$\text{♩} = 110$

I Have Added My Own Solos

E-Gt

*f*

1 2 3 4 5 6 7 8 9 10 11 12

T A B



Verse

30

T 9 10 10-10 10 10 | T 9 10 10-10 10 10 |

A 9 9 0 | 9 9 0 | 9 9 0 | 9 9 0 | 9 9 0 | 9 9 0 |

B | | | | | | |

33#

T 7 7 7 9 9 9 9 9 9 | T 9 10 10 10 10 10 | T 7 7 7 9 9 9 9 9 9 | T 7 7 7 9 9 9 9 9 9 | T 7 7 7 9 9 9 9 9 9 | T 7 7 7 9 9 9 9 9 9 |

A 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 |

B | | | | | | |

36

T 9 10 10 10 10 10 | T 7 7 7 9 9 9 9 9 9 | T 9 10 10 10 10 10 |

A 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 |

B | | | | | | |

Chorus

39#

T 7 7 7 9 9 9 9 9 9 | T 9 10 10 X X 9 7 | T 7 7 7 9 9 9 9 9 9 | T 9 10 10 X X 9 7 | T 7 7 7 9 9 9 9 9 9 | T 9 10 10 X X 9 7 |

A 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 | 7 7 9 | 9 9 0 |

B | | | | | | |

41

T 7 7 9 7 9 7 9 7 9 | T 9 10 10 X X 9 7 | T 7 7 9 7 9 7 9 7 9 | T 9 10 10 X X 9 7 | T 7 7 9 7 9 7 9 7 9 | T 9 10 10 X X 9 7 |

A 7 7 9 | 7 9 7 9 7 9 7 9 | 9 10 10 X X 9 7 |

B | | | | | | |

43

TAB

46

TAB

49

TAB

52 Solo1

TAB

55

TAB

58

Musical score and tablature for guitar part 2 at measure 58. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note. The first measure consists of three groups of sixteenth-note chords: (9, 10), (10-10), (10-10) followed by (10, 10). The second measure consists of three groups of sixteenth-note chords: (9, 9), (10-10), (10-10) followed by (9, 10). The third measure consists of three groups of sixteenth-note chords: (9, 9), (10-10), (10-10) followed by (10, 10).

Musical score and tablature for 'Hotel California' (Verse 1). The score shows two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The tablature below shows the guitar strings with fingerings and a bar line. The lyrics 'Hotel California' are written above the tablature.

61

Verse 1

9 10 10-10 10 10 | 9 10 10-10 10-10 10 | 9 7 7 7

TAB

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 9, 9, 10-10; 10-10, 10-10; 10-10, 9; 9, 7-7-7; 9, 9-9-9; 9, 9.

Musical score for guitar tablature, page 67. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'C'). It contains 12 measures of music, each consisting of a vertical bar line followed by a sixteenth-note chord symbol. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. It shows the notes from the musical staff translated into fret positions. The first measure shows a repeating eighth-note pattern across all six strings. Measures 2 through 6 show a repeating eighth-note pattern where the notes move sequentially up the strings. Measures 7 through 12 show a repeating eighth-note pattern where the notes move sequentially down the strings. The tablature is labeled with 'T' (Treble) above the staff and 'A' and 'B' below it.

## Chorus

72  
B7 E7 A7 D7 G7 C7 F#7 B7

T 9 10 9 X X 9 7  
A 9 9 X X 9 7  
B 9 9 X X 9 7

74

T 9 10 9 10 X X 9 7 (7) 9 10 10 10 10 10 9 10 10 10 10 10  
A 9 9 X X 9 7 (7) 9 9 10 10 10 10 9 10 9 9 10 10 10 9 10  
B 9 9 9 7 0 9 9 10 10 10 10 9 10 9 9 10 10 10 9 10

78

T 9 10 10 10 10 10 9 10 10 10 10 10 9 10 10 10 10 10  
A 9 9 0 9 9 10 10 10 10 10 10 10 9 10 9 9 10 10 10 9 10  
B 9 9 9 0 9 9 10 10 10 10 10 10 9 10 9 9 10 10 10 9 10

81

T 9 10 10 10 10 10 9 10 10 10 10 10 9 10 10 10 10 10  
A 9 9 0 9 9 10 10 10 10 10 10 10 9 10 9 9 10 10 10 9 10  
B 9 9 9 0 9 9 10 10 10 10 10 10 9 10 9 9 10 10 10 9 10

**Verse 2**

84

T 9 9 10 10 10 10 10 10 9 9 10 10 10 10 10 10 10 10  
A 9 9 9 9 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 9

87

T 9 9 9 9 7 9 9 9 9 3 3 3 3 7 7 7 7  
A 9 9 9 9 7 9 9 9 9 4 4 4 4 5 5 5 5  
B 9 9 9 9 7 9 9 9 9 5 5 5 5 3 3 3 3

Chorus

T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B

Solo2

T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B

105

T 9—10—10—10—10  
A 9—9—0  
B

108

T 9—10—10—10—10  
A 9—9—0  
B

111

T 9—10—10—10—10  
A 9—9—0  
B

114 Verse

T 9—10—10—10—10  
A 9—9—0  
B

117

T 9—10—10—10—10  
A 9—9—0  
B

120

T 9—10—10—10—10—10  
A 9—9—0—9—9—0  
B 9—0—9—9—9—0

123

T 9—10—10—10—10—10  
A 9—9—0—9—9—0  
B 9—0—9—9—9—0

126

T 9—10—10—10—10—10  
A 9—9—0—9—9—0  
B 9—0—9—9—9—0

129

T 9—10—10—10—10—10  
A 9—9—0—9—9—0  
B 9—0—9—9—9—0

132

T 9—10—10—10—10—10  
A 9—9—0—9—9—0  
B 9—0—9—9—9—0

135

T 9—10—10—10—10—10  
A 9—9—0—9—9—0  
B 9—0—9—9—9—0

138

T 9—10—10 10—10 | A 9—9 0 | B 9—9 0 |