

# Save The Man At His Own Misery To Fail And Laugh Alo

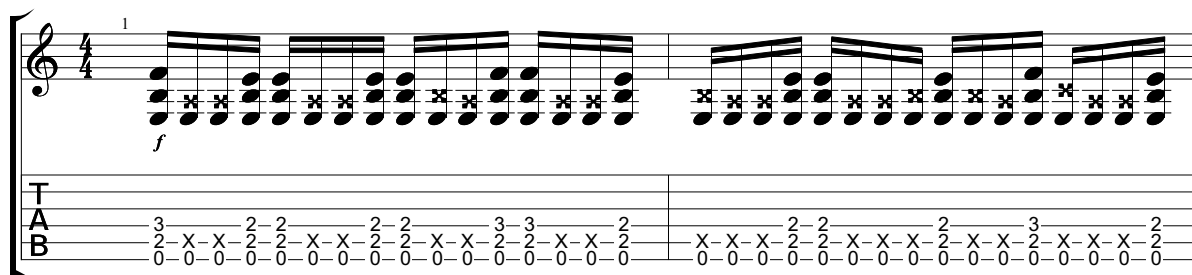
XDEF  
Tear Along Dotted Line

Words & Music by XDEF

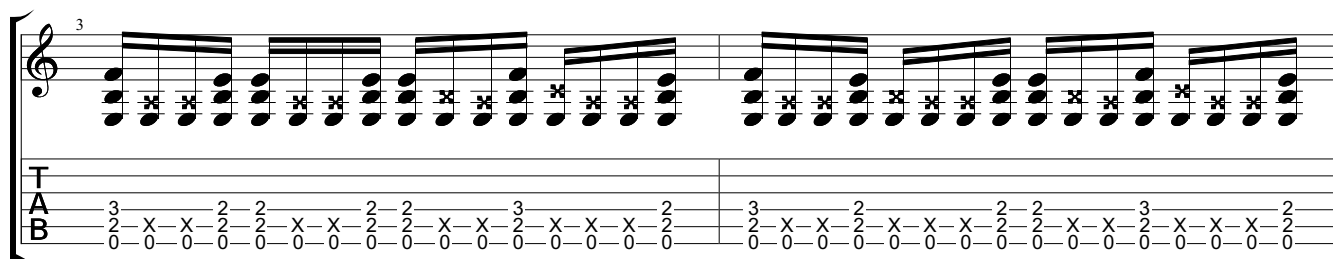
Standard tuning

♩ = 90

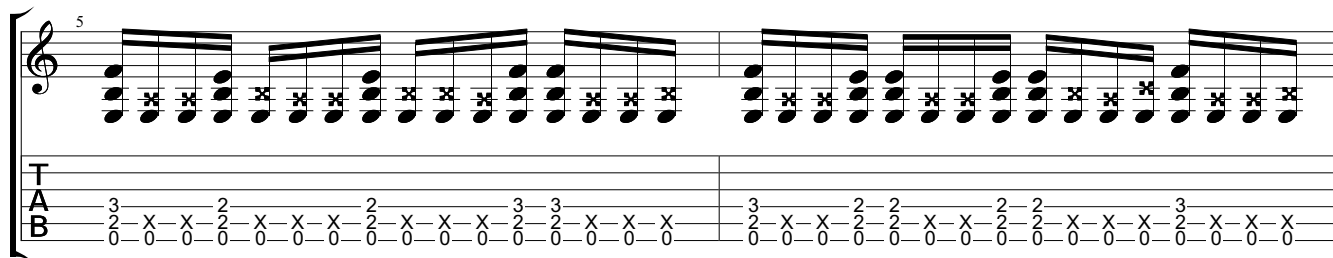
E-Gt



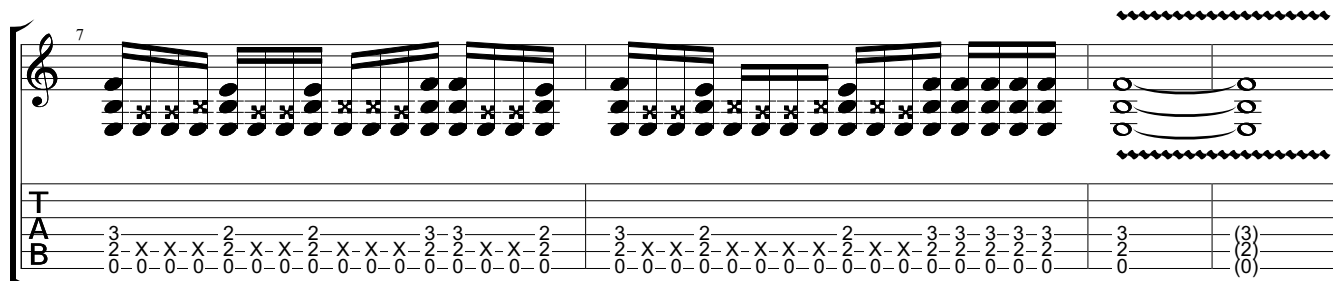
Musical notation for measures 1-2. Treble clef, 4/4 time signature. The notation shows a complex rhythmic pattern with many beamed sixteenth notes. A dynamic marking *f* is present at the start. Below the staff is a guitar TAB line with fret numbers and 'X' marks for barre positions.



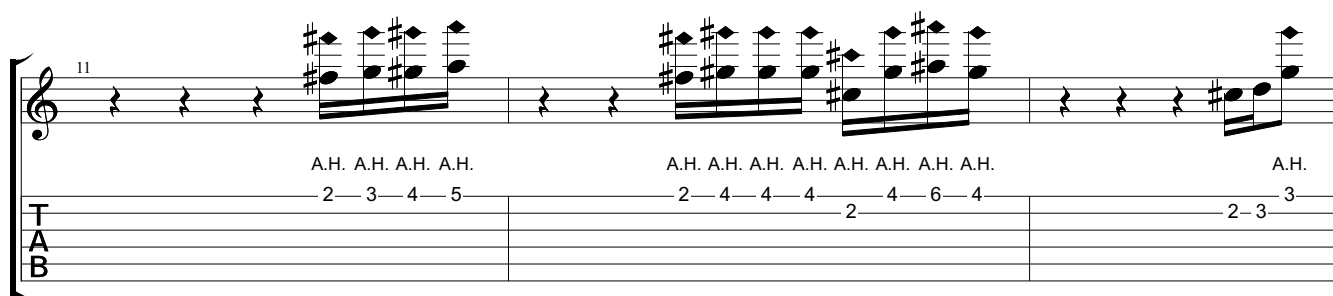
Musical notation for measures 3-4. Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern. Below the staff is a guitar TAB line.



Musical notation for measures 5-6. Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern. Below the staff is a guitar TAB line.



Musical notation for measures 7-8. Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern. Below the staff is a guitar TAB line. To the right of the staff, there are two wavy lines representing a tremolo effect on a sustained note.



Musical notation for measures 11-13. Treble clef, 4/4 time signature. The notation shows a different rhythmic pattern with more rests. Below the staff is a guitar TAB line with fret numbers and 'A.H.' (Artificial Harmonic) markings.

14

TAB

2-3	3-5-3-5	2-3	3	(3)	3	2-2	2-2	3-3	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

18

TAB

X-X-X	2-2	X-X-X	2-2	X-X-X	3	X-X-X	2	3	2-2	2-2	X-X-X	3	X-X-X	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

3	2	X-X-X	2	X-X-X	2	X-X-X	3	X-X-X	2	3	3	X-X-X	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

3	2	X-X-X	2	X-X-X	2	X-X-X	3	X-X-X	3	3	X-X-X	2
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

3	2	X-X-X	2	X-X-X	3	3	3	3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

2	2	2	2	3	3	3	3	2	2	3	3	3	3	2	2	3	3	3	2	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T  
A  
B

3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 3 3 3 3 3 3 2 2 2 2 2 2

32

T  
A  
B

2 2 2 2 3 3 3 3 2 2 3 3 0 0 0 0 0 0 0 0 2 2 0 0 0 0 3 3 0 0 2 2 0 0 0 0

34

T  
A  
B

X X X 2 2 X X X 2 X X 3 X X X 2 3 2 2 2 2 X X 2 2 X X 3 X X X 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

3 2 X X 2 2 X X X 2 2 X X 3 X X X 2 3 2 X X 2 X X X 2 3 3 2 X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

3 2 X X 2 2 X X 2 2 X X X 3 X X X 3 2 X X X 2 2 X X X 3 3 2 X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T  
A  
B

3 2 X X 2 2 X X X 2 2 X X 3 3 3 3 3 3 3 2 (3) (2) (0) 1-3-5-7



57

T  
A  
B

3-3-3-3-3-2-2-2-2-2	2-2-2-2-2-2-2-0-0-0-0
2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-0-0-0-0
	0-0-0-0