

# Silver Pain Killer

Damage\_Inc\_CEO

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 122

Half Time Feel

Half Time Feel

E-Gt

Measures 1-5: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 1 has a first fret barre. Measure 2 has a 7th fret barre. Measure 3 has a 7th fret barre. Measure 4 has a 7th fret barre. Measure 5 has a 7th fret barre. The guitar tab below shows the fretting for each measure.

T  
A  
B

4 2 0 | (4) (2) (0) | 2 2 0 5 | 3 2 2 0 | 3 2 0

Measures 6-11: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 6 has a 6th fret barre. Measure 7 has a 6th fret barre. Measure 8 has a 6th fret barre. Measure 9 has a 6th fret barre. Measure 10 has a 6th fret barre. Measure 11 has a 6th fret barre. The guitar tab below shows the fretting for each measure.

T  
A  
B

5 2 3 | 2 (2) 3 2 | (2) (2) (2) (2)

Measures 12-14: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 12 has a 7th fret barre. Measure 13 has a 7th fret barre. Measure 14 has a 7th fret barre. The guitar tab below shows the fretting for each measure.

T  
A  
B

2 2 5 3 2 2 | 5 3 2 3 2 (2) | 2 2 3 0

Measures 15-18: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 15 has a 7th fret barre. Measure 16 has a 7th fret barre. Measure 17 has a 7th fret barre. Measure 18 has a 7th fret barre. The guitar tab below shows the fretting for each measure.

T  
A  
B

2 2 2 5 5 5 | 3 3 3 2 2 2 | 3 2 2 3 2 | 2 2 2 2 2

18

T  
A  
B

2 2 2 5 5 5 3 3 | 3 1 2 2 2 3 2 | 2 2 2 2 2 2

0 0 0 3 3 3 1 1 | 1 0 0 0 1 0 | 0 0 0 0 0 0

21

T  
A  
B

2 2 2 5 5 5 3 3 | 3 1 2 2 2 3 2 | 2 2 2 2 2 2

0 0 0 3 3 3 1 1 | 1 0 0 0 1 0 | 0 0 0 0 0 0

24

T  
A  
B

7 7 7 6 6 6 9 9 | 7 7 6 7 6 7 9 9 | 6 6 6 7 9 9 9 9

9 0 0 9 0 0 | 9 0 9 0 7 9 | 9 7 9 9 7 9

27

T  
A  
B

7 7 9 9 | 9 11 9 11 | 9 11 12 11 11

9 0 0 9 0 11 0 11 | 0 0 11 12 0 0 12 12

29

T  
A  
B

9 6 7 | 7 7

11 0 0 0 8 9 | 9 0 0 9 0 0

31

T  
A  
B

7 9 0 7 9 0 6 7 9 6 7 9

33

T  
A  
B

7 9 0 0 7 9 0 11 0 11 0 9 11 12 0 0 11 12

35

T  
A  
B

9 11 0 0 0 6 8 7 2 2 5 3 2 2 5 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

(2) 2 2 3 2 (2) 3 2 (2) (2)

(0) 0 0 0 0 0 0 0 0 0 0 0 0

44

T  
A  
B

2 2 5 3 2 2 2 3 2 5 3 2 3 1

0 0 3 1 0 0 0 0 1 0 5 1 0 3 0 1

Bass Solo

♩ = 106

Bass Solo

47

T  
A  
B (3) 2 5 3 2 (2) (2)

(1) 0 3 1 0 (0) (0)

Interlude  
Interlude

53

T  
A  
B 9 (9) 7 (7) 7

61

T  
A  
B (7) 9 (9) 6 4 6 (6) 9

full

69

T  
A  
B 9 7 9 7 9 9 7 6 7 9 (9)

full full full

76

<

1 1/2

T  
A  
B

7 7 (7)

85

T  
A  
B

6-6-9 7-9 6-7 (7)-9 7-9 6-6-9 7-9 6-7

89

T  
A  
B

(7)-9-6 6 (6)-7-9 (9) 9 (9) 7 (7)

Guitar Solo I  
Guitar Solo I

96

T  
A  
B

7 (7) 9 (9) 6-4 11 (11) (11) 9

105

$\text{♩} = 106$

T  
A  
B

(9) 7 (7) 7 (7) 9 (9) (9)-(9)-6-7

Half Time Feel

♩ = 120

Half Time Feel

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A wavy line above the staff indicates a tremolo. The melody begins with a quarter note G4. At measure 114, the time signature changes to 4/4. The melody continues with eighth notes and quarter notes. The guitar tab below shows fret numbers: (7) for measure 113, and 2/0, 2/0, 0, 5 for measure 114. Measures 115 and 116 have fret numbers 3, 1, 2, 2, 0 and 3, 1, 2, 0 respectively.

117

Musical notation for measures 117-122. Measure 117 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of quarter notes. At measure 118, the time signature changes to 4/4. The melody continues with quarter notes and half notes. The guitar tab below shows fret numbers: 5, 2, 0, 3 for measure 117, and 2, 0, (2), 3, 2, (2), (2) for measures 118-122.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of quarter notes. At measure 124, the time signature changes to 4/4. The melody continues with quarter notes and half notes. The guitar tab below shows fret numbers: 2, 2, 5, 3, 2, 2 for measure 123, and 5, 3, 2, 3, 2, (2), 2, 2, 3, 0 for measures 124-125.

Full Time

Full Time

126

Musical notation for measures 126-128. Measure 126 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of quarter notes. At measure 127, the time signature changes to 4/4. The melody continues with quarter notes and half notes. At measure 128, the time signature changes to 3/4. The melody continues with quarter notes. The guitar tab below shows fret numbers: 2, 2, 2, 5, 5, 5, 3, 3 for measure 126, and 3, 1, 3, 3, 1, 2, 2, 2, 3, 2 for measure 127. Measure 128 has fret numbers 2, 2, 2, 2, 2.

129

Musical notation for measures 129-131. Measure 129 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes. At measure 130, the time signature changes to 3/4. The melody continues with quarter notes. At measure 131, the time signature changes to 4/4. The melody continues with quarter notes. The guitar tab below shows fret numbers: 2, 2, 2, 5, 5, 5, 3, 3 for measure 129, and 3, 1, 3, 3, 1, 2, 2, 2, 3, 2 for measure 130. Measure 131 has fret numbers 2, 2, 2, 2, 2.

132

Musical notation for measures 132-134. Measure 132 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes. At measure 133, the time signature changes to 3/4. The melody continues with quarter notes. At measure 134, the time signature changes to 4/4. The melody continues with quarter notes. The guitar tab below shows fret numbers: 2, 2, 2, 5, 5, 5, 3, 3 for measure 132, and 3, 1, 3, 3, 1, 2, 2, 2, 3, 2 for measure 133. Measure 134 has fret numbers 2, 2, 2, 2, 2.

135

T  
A  
B

7 7 6 6  
9 0 0 9 0 0 9 0 7 9 9 9 9

138

T  
A  
B

7 7 9 9 9 11 11 11 12 11 11  
9 0 0 9 0 11 0 11 0 0 12 0 12

140

T  
A  
B

9 6 7 7  
11 0 0 0 8 9 9 0 0 0 0

142

T  
A  
B

7 7 6 6  
9 0 9 0 7 9 7 9 9 7 9

144

T  
A  
B

7 7 9 9 9 11 11 11 12 11 11  
9 0 0 9 0 11 0 11 0 0 12 0 12

146

T  
A  
B

9 6 7 2 2 5 3 2 2 5 3 2 3 2  
11 0 0 0 8 9 0 0 0 3 1 0 0 3 1 0 1 0

149

T  
A  
B (2) 0 2 2 3 0 2 0 (2) 3 2 (2) (2)

155

T  
A  
B 2 2 5 3 2 2 2 3 2 5 3 2 3 0 3 1

**Guitar Solo II**

158

T  
A  
B (3) 1 2 0 5 3 2 0 (2) (2) (2) 3 2

163

T  
A  
B (2) (2) (2) (2) 3 2 (2) (2) (2) (2)

172

T  
A  
B 2 2 0 5 3 2 2 0 3 2 5 2 3

176

T  
A  
B 2 2 0 5 3 2 2 0 3 2 5 2 3



180

T  
A  
B

0 (2) (2) (2)