

Elizabeth

XIII Stoleti

Ztraceni v Karpatech

Standard tuning

♩ = 100

done by: hateful_cat@o2.pl

please, press F5 and read!

S-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1' and a dynamic marking of *f*. The melody is a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Below the staff is a guitar tablature with three measures. The first measure contains the sequence 5-7-5-3-2-3-2-3. The second measure contains 5-7-5-3-2-3-2-3. The third measure contains 3-7-5-3-2-3-2-3.

The second system of music starts at measure 4. The melody continues with the same eighth-note pattern. The tablature below has four measures: 3-7-5-3-2-3-2-3, 5-7-5-3-2-3-2-3, 5-7-5-3-2-3-2-3, and 3-7-5-3-2-3-2-3.

The third system of music starts at measure 8. The melody continues with the same eighth-note pattern. The tablature below has four measures: 3-7-5-3-2-3-2-3, 5-7-5-3-2-3-2-3, 5-7-5-3-2-3-2-3, and 3-7-5-3-2-3-2-3.

The fourth system of music starts at measure 12. The melody continues with the same eighth-note pattern. The tablature below has four measures: 3-7-5-3-2-3-2-3, 5-7-5-3-2-3-2-3, 5-7-5-3-2-3-2-3, and 3-7-5-3-2-3-2-3.

Verse 1

16

TAB 3 7-5-3-2-3-2-3 (3) 5 (5) 3 7 7 (7)

24

TAB 3 7 5 (5) 3 7 7 (7) 3 7

Elizabeth, tva krvava...

34

TAB (7) 5 (5) 3 7 7 (7) 3 7 5

44

$\text{♩} = \text{♩} 35135$

TAB (5) 3 7 7 (7) 3 7 5 7-5-3-2-3-2-3

52

TAB 5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3

56

TAB 5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3

60

T
A
B

64

Verse 2

T
A
B

69

T
A
B

79

Chorus

T
A
B

87

T
A
B

93

T
A
B

99

T
A
B

104

T
A
B

3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3

108

T
A
B

3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3

112

T
A
B

3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3

Verse 3

116

T
A
B

3 7-5-3-2-3-2-3 5 (5) 3 7 7 (7) 3

124

T
A
B

7 5 (5) 3 7 7 (7) 3 7 (7)

Chorus

134

T
A
B

140

T
A
B

146 $\text{♩} = 135$ $\text{♩} = 100$

T
A
B

5 7-5-3-2-3-2-3

152

T
A
B

5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3

156

T
A
B

5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3

160

T
A
B

5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 5 7-5-3-2-3-2-3

$\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 135$
Chorus

164

T
A
B

5 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3 3 7-5-3-2-3-2-3

168

T
A
B

174

T
A
B

180

T
A
B

185

T
A
B

188

T
A
B

191

T
A
B

194

T
A
B

197

T
A
B

200

T
A
B

203

T
A
B

206

T
A
B

209

T
A
B

212

T
A
B