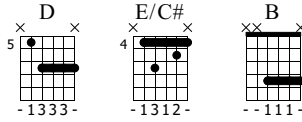


# Summertime Girls

Y&T

Down for the Count

Words & Music by Fredrol



Standard tuning

♩ = 126

## Intro

E-Gt

Measures 1-3 of the Intro. Measure 1: Rest. Measure 2: F (5th fret, 1st string). Measure 3: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Dynamics: *f*. P.M. markings: P.M.---|, P.M.---|, P.M.-----|.

TAB

12	5 4	4 2	2 4
12	4 4	4 2	2 4
12	4 4	4 2	2 4
12	2 0	0 2	0 2

Measures 4-7 of the Intro. Measure 4: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 5: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 6: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 7: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). P.M. markings: P.M.---|, P.M.---|, P.M.-----|, P.M.---|.

TAB

5 4	4 2	(2) 2 4	5 4	4 2
4 4	4 2	(2) 2 4	4 4	4 2
4 4	4 2	(2) 2 4	4 4	4 2
0 0	2 0	0 2	0 0	2 0

## Verse 1

Measures 7-10 of Verse 1. Measure 7: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 8: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 9: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 10: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). P.M. markings: P.M.-----|, P.M., P.M.---|.

TAB

(2) 2 4	5 4	4 2	(2) 5 4	4 2
(2) 2 4	4 4	4 2	(2) 4 4	4 2
(2) 2 4	4 4	4 2	(2) 4 4	4 2
0 0 0	0 2	0 0	0 0	2 0

Measures 11-14 of Verse 1. Measure 11: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 12: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 13: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). Measure 14: D (5th fret, 1st string), E/C# (4th fret, 1st string), B (2nd fret, 1st string). P.M. markings: P.M.---|, P.M.---|, P.M.---|, P.M.---|.

TAB

2 4	5 4	4 2	2 4	5 4	4 2
2 4	4 4	4 2	2 4	4 4	4 2
2 4	4 4	4 2	2 4	4 4	4 2
0 2	2 0	0 2	0 2	0	2 0

15

P.M. - - |

T	2 4	5 4	4 2	2 4	5 4	4 2
A	2 4	4 4	4 2	2 4	4 4	4 2
B	0 2	4 4	2 0	0 2	4 4	2 0

19

P.M. - - - - - | P.M. - - - | P.M. - - - - - |

T	(2) 2 4	5 4	4 2	(2) 2 4
A	(2) 2 4	4 4	4 2	(2) 2 4
B	(0) 0 2	4 4	2 0	(0) 0 2

22

P.M. - - - | P.M. - - - - - | P.M. - - - |

T	5 4	4 2	(2) 2 4	5 4	4 2
A	4 4	4 2	(2) 2 4	4 4	4 2
B	2 0	2 0	(0) 0 2	2 0	2 0

**Bridge [00:45]**

25

P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T	(2) 2 4	2 2	4 4	2 2	2 2	2 2
A	(2) 2 4	2 2	4 4	2 2	2 2	2 2
B	(0) 0 2	0 0	0 0	0 0	0 0	0 0

**D E/C# B**

29

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T	4 4	2 2	4 4	7 5	4 4
A	4 4	2 2	4 4	7 4	4 4
B	2 2	0 0	2 2	7 6	4 4

Chorus [1:00]

33

P.M. - - - | P.M. - - - - - | P.M. P.M. - - - |

TAB (4) 5 4 4 2 (2) 2 4 5 4 4 2  
 (4) 4 4 4 2 (2) 2 4 4 4 4 2  
 (4) 4 4 4 2 (2) 2 4 4 4 4 2  
 2 0 0 0 0 0 0 2 2 0 0 0 2 0

37

P.M. - - - - - | P.M. - - - | P.M. - - - - - |

TAB (2) 2 4 5 4 4 2 (2) 2 4  
 (2) 2 4 4 4 4 2 (2) 2 4  
 (2) 2 4 4 4 4 2 (2) 2 4  
 0 0 0 0 0 2 0 0 0 0 0 0 0 2

Verse 2

40

P.M. P.M. - - - |

TAB 5 4 4 2 (2) 5 4 4 2 2 4  
 4 4 4 2 (2) 4 4 4 2 2 4  
 4 4 4 2 (2) 4 4 4 2 2 4  
 2 0 0 0 0 0 2 0 0 2 0 2

44

TAB 5 4 4 2 2 4 5 4 4 2 2 4  
 4 4 4 2 2 4 4 4 4 2 2 4  
 4 4 4 2 2 4 4 4 4 2 2 4  
 2 0 0 2 0 2 0 2 0 2 0 2

48

P.M. - - | P.M. - - - - - |

TAB 5 4 4 2 2 4 5 4 4 2 (2) 2 4  
 4 4 4 2 2 4 4 4 4 2 (2) 2 4  
 4 4 4 2 2 4 4 4 4 2 (2) 2 4  
 0 2 0 0 2 0 0 0 2 0 0 0 0 2

52

P.M.--| P.M.-----| P.M.--|

T	5 4	4 2	(2)	2 4	5 4	4 2
A	4 4	4 2	(2)	4 4	4 4	4 2
B	4 4	4 2	(2)	4 4	4 4	4 2
B	2 0	2 0	(0)	2 0	2 0	2 0

55

P.M.-----| P.M.--| P.M.-----|

T	(2)	2 4	5 4	4 2	(2)	2 4
A	(2)	2 4	4 4	4 2	(2)	2 4
B	(2)	2 4	4 4	4 2	(2)	2 4
B	(0)	0 2	2 0	2 0	(0)	0 2

**Bridge**

58

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T	2	2	4	4	2	2	4
A	2	2	4	4	2	2	4
B	0	0	2	2	0	0	2
B	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2

62

P.M.--| P.M.-----| P.M.--| P.M.-----|

D E/C# B

T	2	2	4	4	7 5	4	(4)
A	2	2	4	4	7 4	4	(4)
B	0	0	2	2	7 6	4	(4)
B	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	5 4		

**Chorus**

66

P.M.--| P.M.-----| P.M. P.M.--|

T	5 4	4 2	(2)	2 4	5 4	4 2
A	4 4	4 2	(2)	4 4	4 4	4 2
B	4 4	4 2	(2)	4 4	4 4	4 2
B	2 0	2 0	(0)	2 0	2 0	2 0

69

P.M.-----| P.M.---| P.M.-----|

TAB (2) (2) (2) (0) 0 0 0 0 2 2 4 4 5 4 4 4 4 2 4 2 (2) (2) (2) (0) 0 0 0 0 0 2

instr. = overdr. vol = 14

Solo 2:14

72

P.M. P.M.---|

TAB 5 4 4 4 4 4 4 2 (2) (2) (2) (0) 2 0 0 0 0 0 2 0 11 9 12 12 (12) 10 9 11 9 8

76

TAB 8 9 11 11 13 14 12 14

78

TAB 14 12 14 16 14 12 14 16 14 19 16 14 14 12 14 16

79

TAB 14 12 14 16 14 19 16 14 14 12 14 16 14 12 14 16 17 17 21 19 22 22

**Break**

81

TAB

**Chorus**

87

P.M. - - - | P.M. - - - - - | P.M. P.M. - - - |

TAB

90

P.M. - - - - - | P.M. - - - | P.M. - - - - - |

TAB

93

P.M. P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - |

TAB

96

P.M. - - - - - | P.M. P.M. - - - | P.M. - - - - - | P.M. - - - - - |

TAB

99

P.M. - - - | P.M. - - - - - | P.M. P.M. - - - |

T	5	4	4	2	(2)	2	4	5	4	4	2
A	4	4	4	2	(2)	2	4	4	4	4	2
B	2	0	0	0	(0)	0	2	2	0	0	0

Outro [3:08]

102

P.M. - - - - - | P.M. - - - | P.M. - - - - - |

T	(2)	2	4	5	4	4	2	(2)	2	4
A	(2)	2	4	4	4	4	2	(2)	2	4
B	(0)	0	0	0	2	2	0	(0)	0	0

105

P.M. P.M. - - - | P.M. - - - - - |

T	5	4	4	2	(2)	2	4	5	4	4	2
A	4	4	4	2	(2)	2	4	4	4	4	2
B	2	0	0	0	(0)	0	2	2	0	0	0

108

P.M. P.M. P.M.

T	(2)	2	4	5	4	4	2	(2)
A	(2)	2	4	4	4	4	2	(2)
B	(0)	0	2	2	0	2	0	(0)