

16

f *mf* *f* *mp* A.H. *f* *mf* *f* A.H. *mf* *f* A.H. *mf*

P.M. P.M. P.M. P.M.

TAB

20

f A.H.

TAB

24

TAB

27

TAB

29

TAB
(4) 3 5 4 3 5 4 | (4) 3 5 4 3 5 4

31

TAB
(4) 3 5 4 3 5 4 | (4) 3 5 4 3 5 4 | X-X-3-3-3-3-3-3-X-X
X-1-1-1-1-0-0

mf f mf
A.H.
P.M. -1

34

TAB
X-X-3-3-3-3-3-3-X-X | X-X-3-3-3-3-3-3-X-X | X-X-3-3-3-3-3-3-X-X | X-X-3-3-3-3-3-3-X-X
X-1-1-1-1-0-0 | X-1-1-1-1-0-0 | X-1-1-1-1-0-0 | X-1-1-1-1-0-0

f mf f mf f mf f mf f
A.H. P.M. -1 | A.H. P.M. -1 | A.H. P.M. | A.H. P.M.

38

TAB
X-X-3-3-3-3-3-3-X-X | X-X-3-3-3-3-3-3-X-X | X-X-3-3-3-3-3-3-X-X | X-X-3-3-3-3-3-3-X-X
X-1-1-1-1-0-0 | X-1-1-1-1-0-0 | X-1-1-1-1-0-0 | X-1-1-1-1-0-0

mf f mf f mf f
P.M. | P.M. -1 | A.H. | A.H.

42

TAB
2 2-2-2-2 2 2 2-2-2-2 2-2-2 2-2-2-2 2 2-2-2-2 2 (2) (2)
0 0-0-0-0 0 0 0-0-0-0 0-0-0 0-0-0 0 0-0-0-0 0 (0) (0)

48

mf *f* A.H. P.M.-|-1
mf *f* A.H. P.M.-|-1
mf *f* A.H. P.M.-|-1

TAB
(2) (2) (0) X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0

52

mf *f* A.H. P.M.-|-1
mf *f* A.H. P.M.-|-1
mf *f* A.H. P.M.-|-1
mf *f* A.H. P.M.-|-1

TAB
X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0

56

A.H. *mf* *f* A.H. P.M.-|-1 A.H.

TAB
X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0 X-3-3-3-3-3-3-3 X-1-1-1-1-0-0

60

A.H. *mf* *f* *f*

TAB

X	X	X	X	0	2	2	2	2	2	2	2	2	2	2	2	2	2
X	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
X	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

64

mf *f* *mf* *f* *mf* *f*

P.M. -1 A.H. P.M. -1 A.H. P.M. -1 A.H.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

68

mf *f* *mf* *f*

P.M. P.M.

TAB

X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X
X	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

72

mf *f* *mf* *f*

TAB

X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X
X	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

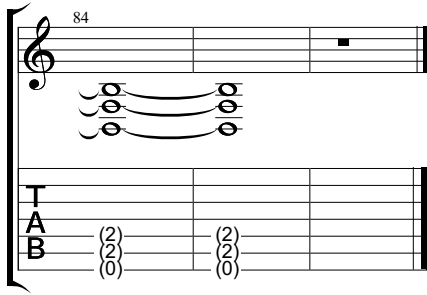
76

mf *f*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

84



The image shows a musical score for guitar. It consists of two systems. The first system has a treble clef staff with a single note on the first line (F4) in the second measure. Below it are three lines of guitar tablature, each with a slur over the first three frets. The second system is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left. The fret numbers are (2) on the top line, (2) on the middle line, and (0) on the bottom line in the first measure, and (2) on the top line, (2) on the middle line, and (0) on the bottom line in the second measure.