

Overdose Delusion

Akira Yamaoka
Silent Hill 2 OST

Words & Music by Akira Yamaoka

Standard tuning

♩ = 105

E-Gt

1

f

TAB

2 2 5 2	(2) 5 2 2 5 2	2 2 5 2
0 2	0 2	0 2

4

TAB

(2) 5 2 2 5 2	0 2 2 2 5 2	(2) 5 2 2 5 2	0 2 2 2 5 2
0 2	0 2	0 2	0 2

8

TAB

(2) 5 2 2 5 2	0 2 2 2 5 2	(2) 5 2 2 5 2	0 2 2 2 5 2
0 2	0 2	0 2	0 2

12

TAB

(2) 5 2 2 5 2	0 2 2 2 5 2	(2) 5 2 2 5 2	0 2 2 2 5 2
0 2	0 2	0 2	0 2

16

TAB

(2) 5 2 2 5 2	0 2 2 2 5 2	(2) 5 2 2 5 2	0 2 2 2 5 2
0 2	0 2	0 2	0 2

20

TAB (2) 5 2 2 5 2 0 2 2 2 5 2 (2) 5 2 2 5 2 0 2 2 2 5 2

This system contains measures 20 through 23. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the tablature correspond to the notes in the musical staff above.

24

TAB (2) 5 2 2 5 2 0 2 2 2 5 2 (2) 5 2 2 5 2 0 2 2 2 5 2

This system contains measures 24 through 27. The notation is identical in structure to the first system, with measures 24-27.

28

TAB (2) 5 2 2 5 2 0 2 2 2 5 2 (2) 5 2 2 5 2 0 2 2 2 5 2

This system contains measures 28 through 31. The notation is identical in structure to the first system, with measures 28-31.

32

TAB (2) 5 2 2 5 2 0 2 2 2 5 2 (2) 5 2 2 5 2 0 2 2 2 5 2

This system contains measures 32 through 35. The notation is identical in structure to the first system, with measures 32-35.

36

TAB (2) 5 2 2 5 2 0 2 2 2 5 2 (2) 5 2 2 5 2 0 2 2 2 5 2

This system contains measures 36 through 39. The notation is identical in structure to the first system, with measures 36-39.

40

TAB (2) 5 2 2 5 2 0 2 2 2 5 2 (2) 5 2 2 5 2 0 2 2 2 5 2

This system contains measures 40 through 43. The notation is identical in structure to the first system, with measures 40-43.

44

T
A
B

(2) 5 2 2 5 2 | 0 2 2 2 5 2 | (2) 5 2 2 5 2 | 0 2 2 2 5 2

48

T
A
B

(2) 5 2 2 5 2 | 0 2 2 2 5 2 | (2) 5 2 2 5 2 | 0 2 2 2 5 2

52

T
A
B

(2) 5 2 | | | | |

57

T
A
B

| | | | | |

63

T
A
B

| | | | | |

69

T
A
B

2 2 0 | (0) | 2 2 4 | (4) | 2 4 2

72

T
A
B

2	2	2	0	(0)	2	2	4
---	---	---	---	-----	---	---	---

75

T
A
B

(4)	2	4	2	2	2	2	0
-----	---	---	---	---	---	---	---

78

T
A
B

(0)	2	2	4	(4)	2	4	2	2
-----	---	---	---	-----	---	---	---	---

81

T
A
B

2	2	0	(0)	2	2	4	(4)	2	4	2
---	---	---	-----	---	---	---	-----	---	---	---

84

T
A
B

2	2	2	0	(0)	2	2	4
---	---	---	---	-----	---	---	---

87

T
A
B

(4)	2	4	2	2	2	2	0
-----	---	---	---	---	---	---	---

90

T
A
B

(0)	2	2	4	(4)	2	4	2	2			
-----	---	---	---	-----	---	---	---	---	--	--	--

95

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side, and it is currently empty.