

# Silent Hill 2 "Laura's Theme"

Akira Yamaoka

Silent Hill 2 Original Soundtrack

Words & Music by Akira Yamaoka / KONAMI

Standard tuning

♩ = 100

S-Gt

*p*

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 5 | 5 | 3 | 3 | 3 | 3 | 5 |
| A | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 0 | 0 |

*p*

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 5 | 5 | 5 | 3 | 3 | 0 |
| A | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 7 |
| B | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 4 | 2 |

*pp* *p* *pp*

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 5 |
| A | 1 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 0 | 0 |

*p* *pp* *p* *pp* *p* *pp*

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 0 |
| A | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 5 | 7 |
| B | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 4 | 4 | 2 |

7

*p* *pp* *p* *pp*

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 5 | 5 | 3 | 3 | 3 | 3 | 5 |
| A | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 |

8

*p* *pp* *p* *pp* *p* *pp*

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 0 |
| A | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 7 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

9

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 1 | 1 | 1 | 5 | 5 | 3 | 3 | 3 | 3 | 5 |
| A | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 0 |

11

*p* *pp* *p* *pp*

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

16

*p* *pp* *p* *pp*

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

21

*p* *pp* *p* *pp*

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

26

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

31

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

36

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

41

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

46

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

51

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

56

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a set of five empty guitar tablature lines.

61

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note G4. Below the staff are five empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.

66

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note G4. Below the staff are five empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.

71

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note G4. Below the staff are five empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.

76

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note G4. Below the staff are five empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.

81

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note G4. Below the staff are five empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.

86

T  
A  
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note G4. Below the staff are five empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.

91

T  
A  
B

This system contains one measure of music. The measure consists of a quarter rest followed by a quarter note G4. Below the staff are three empty guitar tab staves, each labeled with a letter (T, A, B) on the left side.