

You're Not Here

Akira Yamaoka
Silent Hill 3

Words & Music by Akira Yamaoka

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 70

Intro

E-Gt

Intro

f
let ring

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7

<http://www.alhexx.com>

f
let ring

T
A
B

8 10 0 10 8 10 0 10 8 10 0 10 5 7 0 7 5 7 0 7 5 7 0 7

f
let ring

T
A
B

8 10 0 10 8 10 0 10 8 10 0 10 5 7 0 7 5 7 0 7 5 7 0 7

f
let ring

T
A
B

8 10 0 10 8 10 0 10 8 10 0 10 5 7 0 7 5 7 0 7 5 7 0 7

Verse

9 **Verse**

let ring -----|

T
A
B 8 10 0 10 8 10 0 10 8 10 0 10

11

let ring -----|

T
A
B 8 10 0 10 8 10 0 10 8 10 0 10

13

let ring -----|

T
A
B 8 10 0 10 8 10 0 10 8 10 0 10

15

let ring -----|

T
A
B 8 10 0 10 8 10 0 10 8 10 0 10

Pre-Chorus

17 **Pre-Chorus**

let ring -----|

T
A
B 8 10 0 10 8 10 0 10 8 10 0 10

Chorus

Chorus

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

3x

TAB

Get slower

$\text{♩} = 66 \text{♩} = 62 \text{♩} = 58 \text{♩} = 54 \text{♩} = 50 \text{♩} = 46 \text{♩} = 42$

$\text{♩} = 70$

let ring † let ring † let ring † let ring † let ring † let ring † let ring †

TAB

Solo (Original Tempo)

Solo

let ring ----- † let ring ----- †

TAB

let ring ----- † let ring ----- †

TAB

let ring ----- † let ring ----- †

TAB

33

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 33 and 34. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains eighth-note patterns. The first two measures (33-34) are marked 'let ring' with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7 for the first two measures, and 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10 for the next two measures.

35

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 35 and 36. The notation and tablature are identical to the previous system, with measures 35-36 marked 'let ring'.

37

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 37 and 38. The notation and tablature are identical to the previous systems, with measures 37-38 marked 'let ring'.

39

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 39 and 40. The notation and tablature are identical to the previous systems, with measures 39-40 marked 'let ring'.

41

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 41 and 42. The notation and tablature are identical to the previous systems, with measures 41-42 marked 'let ring'.

43

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 43 and 44. The notation and tablature are identical to the previous systems, with measures 43-44 marked 'let ring'.

45

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 45 and 46. The top staff is a treble clef with a key signature of one flat (Bb). Measures 45 and 46 each contain two measures of music. Each measure consists of a quarter note followed by an eighth note beamed to it, with a dotted quarter note following. The notes are: 45: Bb2, Bb3, Bb4, Bb5; 46: Bb2, Bb3, Bb4, Bb5. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7, 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10.

47

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 47 and 48. The top staff is a treble clef with a key signature of one flat (Bb). Measures 47 and 48 each contain two measures of music. Each measure consists of a quarter note followed by an eighth note beamed to it, with a dotted quarter note following. The notes are: 47: Bb2, Bb3, Bb4, Bb5; 48: Bb2, Bb3, Bb4, Bb5. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7, 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10.

49

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 49 and 50. The top staff is a treble clef with a key signature of one flat (Bb). Measures 49 and 50 each contain two measures of music. Each measure consists of a quarter note followed by an eighth note beamed to it, with a dotted quarter note following. The notes are: 49: Bb2, Bb3, Bb4, Bb5; 50: Bb2, Bb3, Bb4, Bb5. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7, 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10.

51

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 51 and 52. The top staff is a treble clef with a key signature of one flat (Bb). Measures 51 and 52 each contain two measures of music. Each measure consists of a quarter note followed by an eighth note beamed to it, with a dotted quarter note following. The notes are: 51: Bb2, Bb3, Bb4, Bb5; 52: Bb2, Bb3, Bb4, Bb5. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7, 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10.

53

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 53 and 54. The top staff is a treble clef with a key signature of one flat (Bb). Measures 53 and 54 each contain two measures of music. Each measure consists of a quarter note followed by an eighth note beamed to it, with a dotted quarter note following. The notes are: 53: Bb2, Bb3, Bb4, Bb5; 54: Bb2, Bb3, Bb4, Bb5. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7, 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10.

55

let ring -----| let ring -----|

T
A
B

5 7 0 7 5 7 0 7 5 7 0 7 8 10 0 10 8 10 0 10 8 10 0 10

Detailed description: This system shows measures 55 and 56. The top staff is a treble clef with a key signature of one flat (Bb). Measures 55 and 56 each contain two measures of music. Each measure consists of a quarter note followed by an eighth note beamed to it, with a dotted quarter note following. The notes are: 55: Bb2, Bb3, Bb4, Bb5; 56: Bb2, Bb3, Bb4, Bb5. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 5, 7, 0, 7, 5, 7, 0, 7, 5, 7, 0, 7, 8, 10, 0, 10, 8, 10, 0, 10, 8, 10, 0, 10.

57

let ring -----| let ring -----|

T
A
B

59

let ring -----| let ring -----|

T
A
B