

Almost a Whisper

Yanni

Words & Music by Yanni

Standard tuning

♩ = 110

Part I

S-Gt

f
let ring

T
A
B

4 4 2 3 4 2 3 4 2 3 0 2 3 4

4 4 2 3 4 2 3 2 4 4 2 4 4 2 4 4 2 3

0 2 2 2 0 2 2 0 2 3 2 4 4 2 4 4

0 2 2 0 2 3 2 4 4 2 4 4

5 4 3 5 3 6 5 4 5 5 4 3 4 5 4 3 5

5 4 3 4 5 4 0 5 4 3 4 5 4

3 3 0

12

let ring

TAB

3 4 3 4 5 0 | 0 2 2 2 0 2

14

let ring

TAB

3 2 0 3 2 0 | 3 4 4 4 3 0

16

let ring

TAB

5 4 3 4 5 3 | 2 2 3 4 2 3 4

18

let ring

TAB

5 4 3 5 3 6 5 4 3 2 4 2 0 2 4 2 | 0 0 0

Chorus

21

let ring

TAB

0 5 4 2 5 7 4 2 3 2 0 2 4 2 4 2 4 | 7 2 2

24

let ring

TAB

2 4 2 3 2 5 2 2 2 2 5 10 9 10 9 7 7 0

2 2 2 2

Measure 24: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 25: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 26: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. A triplet of F#4, G4, A4 is marked above measure 25.

27

let ring

TAB

0 3 0 2 5 0 3 4 2 2 2 4 4 2 4 4 4 2 2 4 4 2 2 4 4 4 4 4 4 4 4

2 4 4 2 2 2 0 2 0 2 2 0 2 0 2 2 0 3

Part II

Measure 27: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 28: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 29: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 30: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. A double bar line with a repeat sign is at the end of measure 30. Measure 31: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3.

31

let ring

TAB

2 4 4 2 3 2 2 2 0 2 0 2 2 0 2 0 2 2 0 3 0 2 2 0 2 3 0

2 4 4 2 4 4 2 2 2 0 2 0 2 0 2 0 2 0 3

Measure 31: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 32: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 33: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3.

34

let ring

TAB

2 4 4 2 5 5 4 3 5 3 6 5 4 5 3 3

2 4 2 4 4 5 4 3 5 3 6 5 4 5 3 3

Measure 34: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 35: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. A triplet of F#4, G4, A4 is marked above measure 35.

36

let ring

TAB

5 4 3 4 3 5 3 3 2 0 3 0 2 2 2 2 0 2 0 0

5 4 4 5 4 5 4 3 4 5 3 2 0 3 0 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 36: Treble clef, key signature of one sharp (F#), time signature 4/4. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 37: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 38: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3. Measure 39: Treble clef: F#4, G4, A4, B4, A4, G4, F#4, E4. Bass clef: F#3, G3, A3, B3, A3, G3, F#3, E3.

39

let ring

T	3	2	4	2	0	2	2	0	3	2	3	4	4	4	2	4	3	0
A	0	2	4	2	0	2												
B												2	4	4	4	2	4	

41

let ring

T						3	2	0	3	2	2	3	4	2	2	3	4	
A						5	4	3	4	5								
B	0										2			2		2		

43

let ring

T	5	4	3	5	3	2	5	4	3	2	2	4	2	4	2	0		
A	5	4	3	5	3	2	5	4	3									
B	3					0					0	2	4	2	0	2	4	2

Bridge

46

let ring

T		3	3	2	2	0	0	0	0	2	0	2	4	5	4	5	4	2	0
A																			
B	2	4		0	4	3			3				5	5	5	4	5	4	2

49

let ring

T					2	2	0	3	3	2	2	0	0	0	0	0	2	0	
A					2	2													
B	2	4	0	0	2	2	0	2	4	0	4								

52

let ring

TAB

54

let ring

TAB

57

let ring

TAB

60

Chorus

let ring

TAB

63

let ring

TAB

66 ³

let ring

TAB

2	2	2	2	5	10	9	10	9	7	7	7	0	3	0	2	5	0	3	4
4		2				0	7					0							
2	2																		

69

let ring

TAB

2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2																			