

Garbage - Temptation waits

♩ = 125,000000

Percussion

"Temptation Waits"

Measure 1: Percussion staff shows a drum pattern. The "Temptation Waits" staff shows a guitar line with sixteenth-note chords and a '6' indicating a barre.

2

Perc.

"Temptation Waits"

Measure 2: Percussion staff shows a drum pattern. The "Temptation Waits" staff shows a guitar line with sixteenth-note chords and a '6' indicating a barre.

3

Perc.

"Temptation Waits"

Gun.

Measure 3: Percussion staff shows a drum pattern. The "Temptation Waits" staff shows a guitar line with sixteenth-note chords and a '6' indicating a barre. The Gun staff shows a single note with a rest.

4

Perc.

"Temptation Waits"

Gun.

Measure 4: Percussion staff shows a drum pattern. The "Temptation Waits" staff shows a guitar line with sixteenth-note chords and a '6' indicating a barre. The Gun staff shows a single note with a rest.

5

Perc.

"Temptation Waits"

Gun.

Measure 5: Percussion staff shows a drum pattern. The "Temptation Waits" staff shows a guitar line with sixteenth-note chords and a '6' indicating a barre. The Gun staff shows a single note with a rest.

6

Perc.

"Temptation Waits"

Gun.

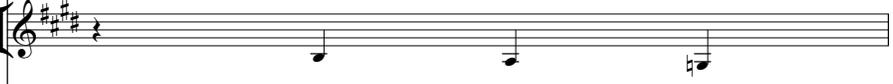
Measure 6: Percussion staff shows a drum pattern. The "Temptation Waits" staff shows a guitar line with sixteenth-note chords and a '6' indicating a barre. The Gun staff shows a single note with a rest.



7

Perc. 

"Temptation Waits" 

by Garbage 

Gun. 



8

Perc. 

"Temptation Waits" 

by Garbage 

Gun. 



9

Perc. 

"Temptation Waits" 

by Garbage 

Gun. 



10

Perc. 

"Temptation Waits" 

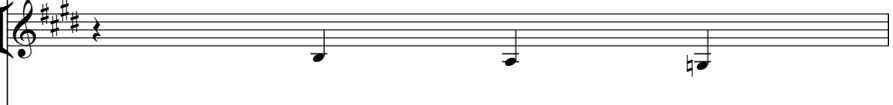
by Garbage 

Gun. 

11

Perc. 

"Temptation Waits" 

by Garbage 

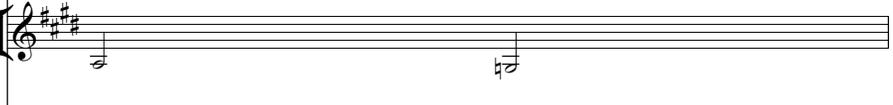
Gun. 

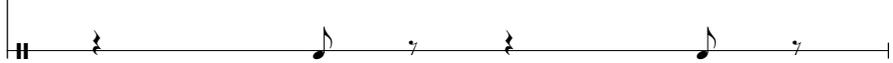


12

Perc. 

"Temptation Waits" 

by Garbage 

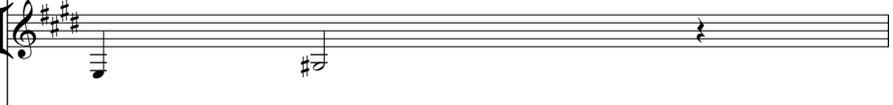
Gun. 



13

Perc. 

"Temptation Waits" 

by Garbage 

Gun. 

14

Perc.

"Temptation Waits"

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

off their second

FX 8

Gun.



16

Perc.

"Temptation Waits"

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

FX 8

Gun.

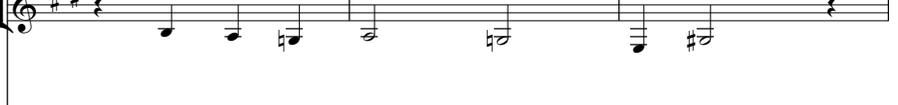
19

Perc. 

"Temptation Waits" 

album, Version2.0 !!! 

<http://members.xoom.com/trash01/trash.htm> 

by Garbage 

FX 8 

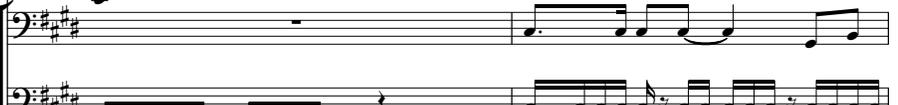
Gun. 

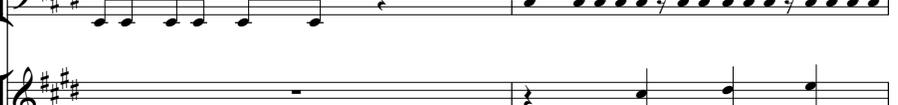


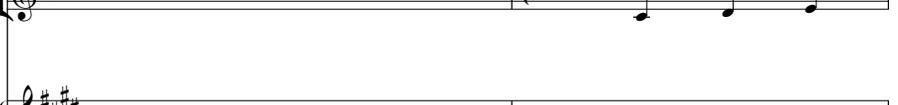
22

Perc. 

"Temptation Waits" 

album, Version2.0 !!! 

<http://members.xoom.com/trash01/trash.htm> 

by Garbage 

off their second 

arr. by C.Henley 

FX 1 

FX 8 

Gun. 

24

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



26

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

28

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



30

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

32

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



34

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

36

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

38

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



40

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

FX 8

Gun.

42

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

FX 8

Gun.



44

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

FX 8

Gun.

47

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

FX 8

Gun.



50

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

FX 8

Gun.

53

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

FX 8

Gun.



56

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

off their second

FX 8

Gun.

58

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

arr. by C.Henley

FX 1

FX 8

Gun.



60

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

62

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



64

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

66

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



68

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

70

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



72

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

74

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



75

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

Gun.



76

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

Gun.

77

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

Gun.



78

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

Gun.



79

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

FX 8

Gun.

81

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

FX 8



83

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

FX 8

Gun.



85

Perc.

E. Gtr.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

FX 8

87

Perc.

"Temptation Waits"

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8



91

Perc.

"Temptation Waits"

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6



94

Perc.

off their second

arr. by C.Henley

95

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



97

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

99

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



101

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

103

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.



105

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

chenley@jazzline.net.au

by Garbage

FX 1

FX 5

FX 8

Gun.

107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), album, Version2.0 !!!, http://members.xoom.com/trash01/trash.htm, chenley@jazzline.net.au, by Garbage, FX 1, FX 5, FX 8, and Gun. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The album, Version2.0 !!! and http://members.xoom.com/trash01/trash.htm staves are in bass clef. The chenley@jazzline.net.au staff is in treble clef. The by Garbage staff is in treble clef. The FX 1, FX 5, and FX 8 staves are in treble clef. The Gun staff is in bass clef.



109

Musical score for measures 109-110. The score includes staves for Percussion (Perc.), album, Version2.0 !!!, http://members.xoom.com/trash01/trash.htm, chenley@jazzline.net.au, by Garbage, FX 1, FX 5, FX 8, and Gun. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The album, Version2.0 !!! and http://members.xoom.com/trash01/trash.htm staves are in bass clef. The chenley@jazzline.net.au staff is in treble clef. The by Garbage staff is in treble clef. The FX 1, FX 5, and FX 8 staves are in treble clef. The Gun staff is in bass clef.

111

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.

Detailed description: This block contains the musical score for measures 111 and 112. It features seven staves: Percussion (Perc.), Bass (album, Version2.0 !!!), Bass (http://members.xoom.com/trash01/trash.htm), Treble (by Garbage), Treble (Lead 6), Treble (FX 8), and Drum (Gun.). The key signature has three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Bass staves have a steady eighth-note accompaniment. The Treble staves show chordal accompaniment and melodic lines. The FX 8 staff has a sustained chord. The Gun. staff has a simple drum pattern.



113

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.

Detailed description: This block contains the musical score for measures 113 and 114. It features the same seven staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The Bass staves maintain their accompaniment. The Treble staves show chordal accompaniment and melodic lines. The FX 8 staff has a sustained chord. The Gun. staff has a simple drum pattern.

115 27

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.



117

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

119

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.



121

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

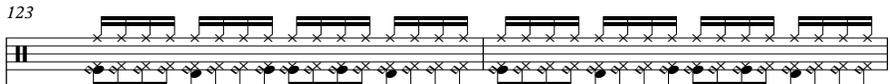
by Garbage

Lead 6

FX 8

Gun.

123

Perc. 

album, Version2.0 !!! 

<http://members.xoom.com/trash01/trash.htm> 

by Garbage 

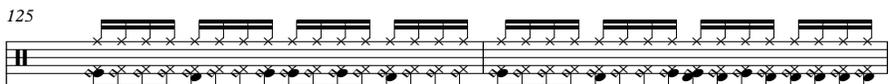
Lead 6 

FX 8 

Gun. 



125

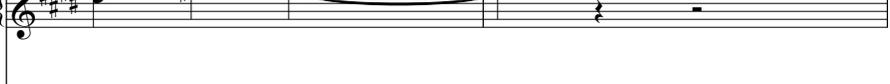
Perc. 

album, Version2.0 !!! 

<http://members.xoom.com/trash01/trash.htm> 

by Garbage 

Lead 6 

FX 8 

Gun. 

127

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.



129

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.

131

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

Lead 6

FX 8

Gun.



133

Perc.

album, Version2.0 !!!

<http://members.xoom.com/trash01/trash.htm>

by Garbage

off their second

Lead 6

FX 8

Gun.

135

Perc.

album, Version2.0 !!!

by Garbage

Lead 6

Gun.

137

Perc.

album, Version2.0 !!!

by Garbage

Lead 6

Gun.

139

Perc.

album, Version2.0 !!!

by Garbage

Lead 6

Gun.

141

Perc.

album, Version2.0 !!!

by Garbage

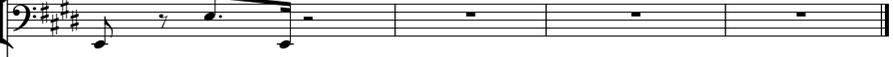
Lead 6

Gun.



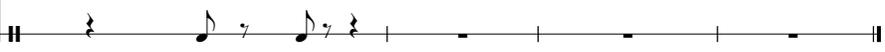
143 

Perc. 

album, Version 2.0 !!! 

by Garbage 

Lead 6 

Gun. 

Garbage - Temptation waits

Percussion

♩ = 125,000000

4

6

8

10

12

14

16

19

22

6

6

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (vertical lines and 'x' marks) and a bottom staff with a melodic line (notes and stems).
- Measure 23: Top staff has a series of vertical lines, some with 'x' marks. Bottom staff has a sequence of notes.
- Measure 25: Similar to 23, with rhythmic patterns in the top staff.
- Measure 27: Similar to 23, with rhythmic patterns in the top staff.
- Measure 29: Similar to 23, with rhythmic patterns in the top staff.
- Measure 31: Similar to 23, with rhythmic patterns in the top staff.
- Measure 33: Similar to 23, with rhythmic patterns in the top staff.
- Measure 35: Similar to 23, with rhythmic patterns in the top staff.
- Measure 37: Similar to 23, with rhythmic patterns in the top staff.
- Measure 38: Similar to 23, with rhythmic patterns in the top staff.
- Measure 39: The top staff shows a few notes with stems and 'x' marks, and a long horizontal line with a slur over it. The bottom staff continues with a sequence of notes.

Percussion

The musical score consists of ten staves, each representing a measure. The top staff of each measure is for percussion, and the bottom staff is for guitar. Measure 40 features a 7/8 time signature and a 'Percussion' section with a slur over two notes. Measures 41 and 42 continue this pattern. From measure 44 to 57, the guitar part plays a complex rhythmic pattern with many notes, while the percussion part has a simpler pattern with fewer notes. Measures 58 and 59 show a change in the guitar part, with some notes beamed together in groups of six, and the percussion part continuing its pattern.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 61 to 76. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a rhythmic notation where vertical stems are marked with 'x' symbols to indicate specific rhythmic values. The lower staff uses a standard musical notation with notes and rests. The notation is consistent across most systems, with a notable change in the rhythmic patterns starting at measure 75. A double bar line is present in the middle of each system, separating the two halves of the measure.

Percussion

77

78

79

80

81

82

83

84

85

86

V.S.

Percussion

89

Musical notation for measure 89. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

93

Musical notation for measure 93. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

94

Musical notation for measure 94. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them, with a '6' above the staff.

95

Musical notation for measure 95. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

97

Musical notation for measure 97. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

99

Musical notation for measure 99. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

101

Musical notation for measure 101. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

103

Musical notation for measure 103. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

105

Musical notation for measure 105. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

107

Musical notation for measure 107. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with notes and 'x' marks above them.

Percussion

Musical score for Percussion, measures 109-118. The score is written on two staves per measure: a top staff with rhythmic notation (x's) and a bottom staff with notes. Measures 109 and 110 show a complex rhythmic pattern with multiple x's per beat. Measures 111-118 show a simpler pattern with fewer x's and notes, including some beamed notes and rests.

V.S.

Percussion

119

Musical notation for measures 119-120. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth notes and rests.

121

Musical notation for measures 121-122. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

123

Musical notation for measures 123-124. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

125

Musical notation for measures 125-126. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

127

Musical notation for measures 127-128. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

129

Musical notation for measures 129-130. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

131

Musical notation for measures 131-132. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

133

Musical notation for measures 133-134. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

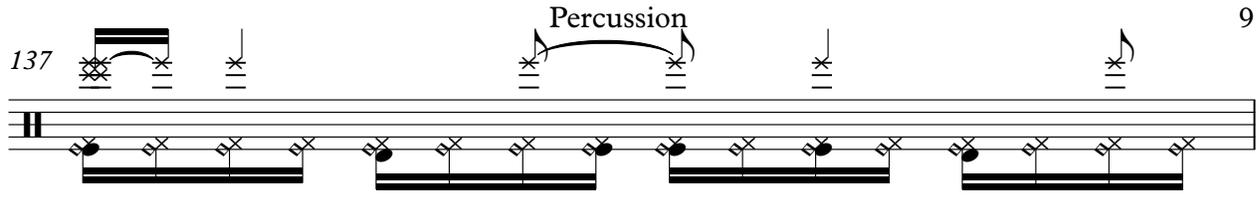
135

Musical notation for measures 135-136. The top staff shows a melodic line with a slur over two notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.

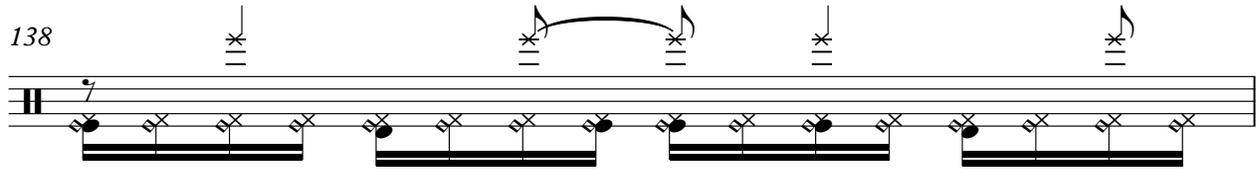
136

Musical notation for measures 136-137. The top staff shows a melodic line with a slur over two notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.

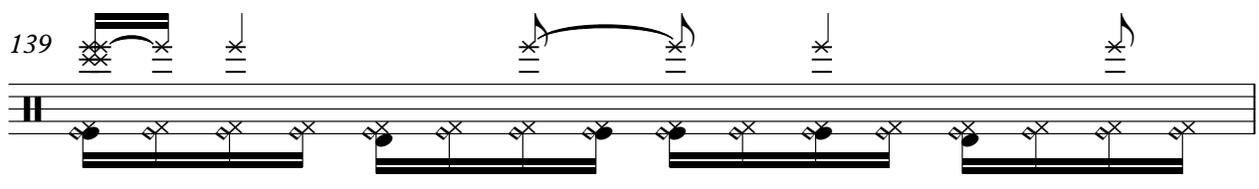
137 Percussion



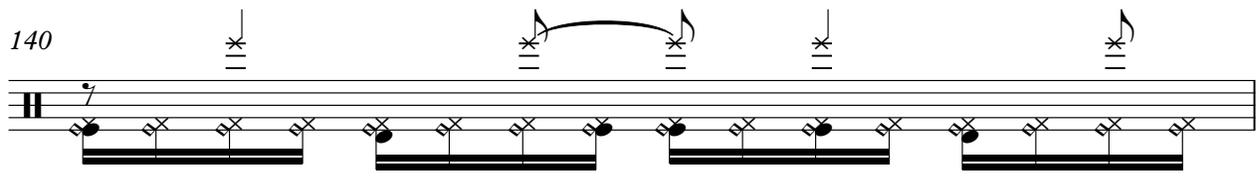
138



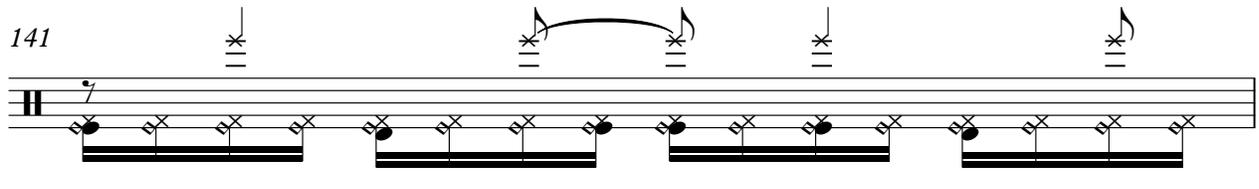
139



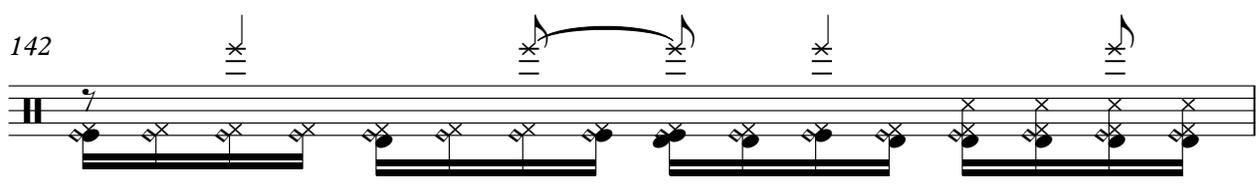
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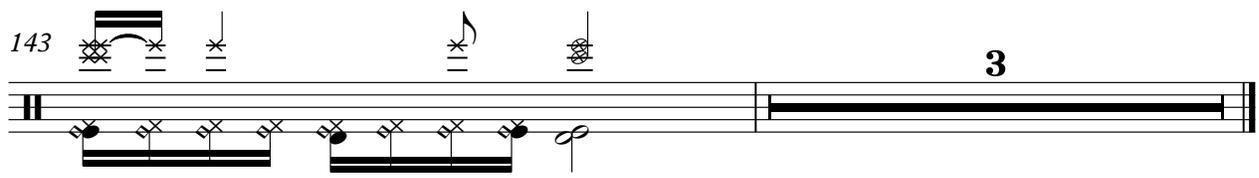
141



142



143



"Temptation Waits"

Garbage - Temptation waits

♩ = 125,000000

6 6 6 6

2 6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 6 6 6 6

10 6 6 6 6

V.S.

"Temptation Waits"

11

12

13

14

16

22

89

92

♩ = 125,000000

37

41

46

51

56 16

75

80

84 60

♩ = 125,000000

12

18

24

28

32

36

42

49

54

59



63



67



71



75



80



95



99



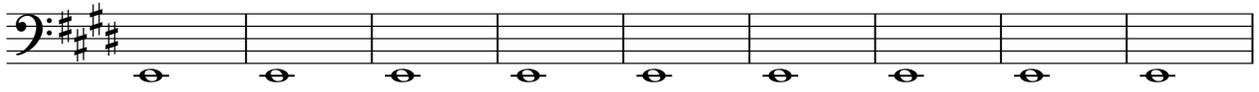
103



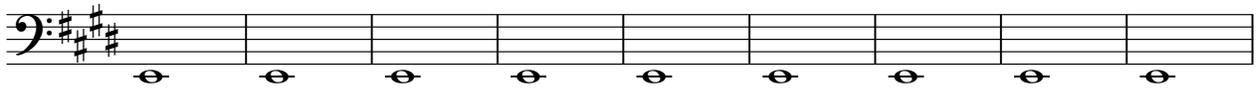
107



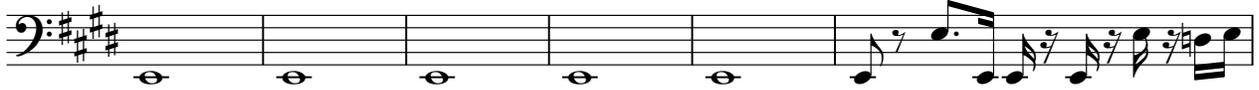
112



121



130



136



139



142



Garbage - Temptation waits
<http://members.xoom.com/trash01/trash.htm>

♩ = 125,000000

13



17



21



24



26



28



30



32



34



36



V.S.

38



43



47



51



55



59



61



63



65



67



69



71



73



76



81



87



95



97



99



101



V.S.

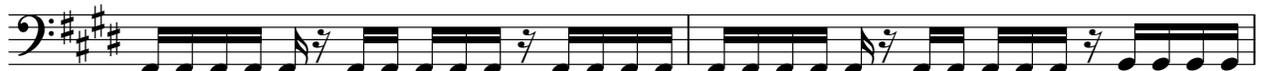
103



105



107



109



112



118



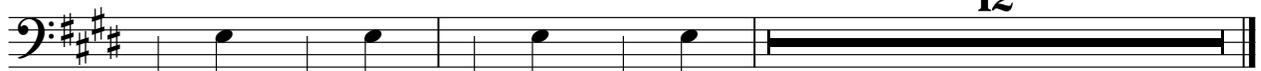
124



130



133



Garbage - Temptation waits

♩ = 125,000000

22

25

27

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33

35

38

20

60

62

65



68



70



73



21

96



98



101



104



106



109



36

by Garbage

Garbage - Temptation waits

♩ = 125,000000

5

11

17

23

28

33

38

47

53

59



Musical notation for measures 59-63. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some ties.

64



Musical notation for measures 64-68. The melody continues with eighth and quarter notes, including a half note in measure 65.

69



Musical notation for measures 69-73. The melody continues with eighth and quarter notes, including a half note in measure 70.

74

12



Musical notation for measures 74-80. Measure 74 starts with a half note. Measures 75-80 feature a series of chords, with a double bar line and the number '12' above it in measure 75, indicating a 12-measure guitar solo.

91



Musical notation for measures 81-90. The melody resumes with eighth and quarter notes, including a half note in measure 82.

97



Musical notation for measures 91-96. The melody continues with eighth and quarter notes, including a half note in measure 92.

102



Musical notation for measures 97-101. The melody continues with eighth and quarter notes, including a half note in measure 98.

107



Musical notation for measures 102-106. The melody continues with eighth and quarter notes, including a half note in measure 103.

112



Musical notation for measures 107-111. The melody continues with eighth and quarter notes, including a half note in measure 108.

117



Musical notation for measures 112-116. The melody continues with eighth and quarter notes, including a half note in measure 113.

123

Musical notation for measures 123-128. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a dotted quarter note in measure 125. The bass line features a steady eighth-note accompaniment.

129

Musical notation for measures 129-133. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

134

Musical notation for measures 134-138. The melody features a dotted quarter note in measure 134. The bass line continues with the eighth-note accompaniment.

139

Musical notation for measures 139-142. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

143

Musical notation for measures 143-146. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

off their second

Garbage - Temptation waits

♩ = 125,000000

12 7

The first system of music is written on a single staff in treble clef. It begins with a 2/4 time signature, followed by a key signature change to three sharps (F#, C#, G#). The first measure contains a whole rest. The second measure is a 4/4 time signature change, followed by a 12-measure guitar-style hold bar. The third measure contains a whole rest with a '7' above it, indicating a seventh fret. The fourth measure is a 7-measure guitar-style hold bar. The fifth measure contains a whole note.

23

34 36

The second system of music is written on a single staff in treble clef. It begins with a key signature change to three sharps (F#, C#, G#). The first measure contains a whole note. The second measure is a 34-measure guitar-style hold bar. The third measure contains a whole note. The fourth measure is a 36-measure guitar-style hold bar.

94

39 12

The third system of music is written on a single staff in treble clef. It begins with a key signature change to three sharps (F#, C#, G#). The first measure contains a whole note. The second measure is a 39-measure guitar-style hold bar. The third measure contains a whole note. The fourth measure is a 12-measure guitar-style hold bar.

arr. by C.Henley

Garbage - Temptation waits

♩ = 125,000000

20 35

This musical staff shows measures 1 through 35. It begins with a treble clef, a 2/4 time signature, and a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest. At measure 2, the time signature changes to 4/4. A bar line is placed at measure 20. Between measures 20 and 35, there is a series of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5, and then a half note chord of G4 and B4. A final bar line is at measure 35.

58

35

This musical staff shows measures 36 through 70. It continues with the same treble clef, 4/4 time signature, and key signature. The first measure (measure 36) contains a quarter rest. The subsequent notes are quarter notes G4, A4, B4, and C5, followed by a half note chord of G4 and B4. A bar line is placed at measure 58. Between measures 58 and 70, there is a long horizontal line representing a sustained chord. A final bar line is at measure 70.

94

52

This musical staff shows measures 71 through 122. It continues with the same treble clef, 4/4 time signature, and key signature. The first measure (measure 71) contains a quarter rest. The subsequent notes are quarter notes G4, A4, B4, and C5, followed by a half note chord of G4 and B4. A bar line is placed at measure 94. Between measures 94 and 122, there is a long horizontal line representing a sustained chord. A final bar line is at measure 122.

Lead 6 (Voice)

Garbage - Temptation waits

♩ = 125,000000

85

91

114

120

126

132

138

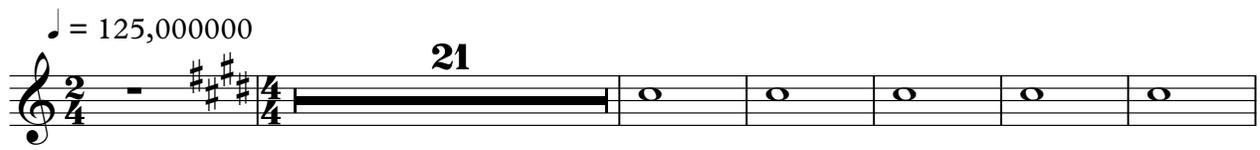
143

FX 1 (Rain)

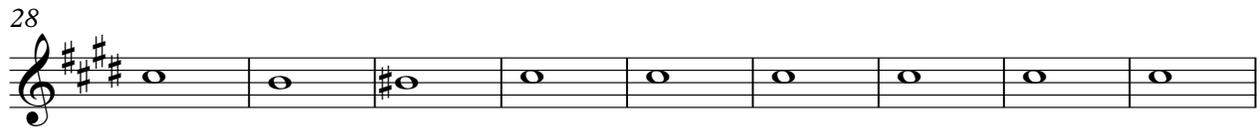
Garbage - Temptation waits

$\text{♩} = 125,000,000$

21

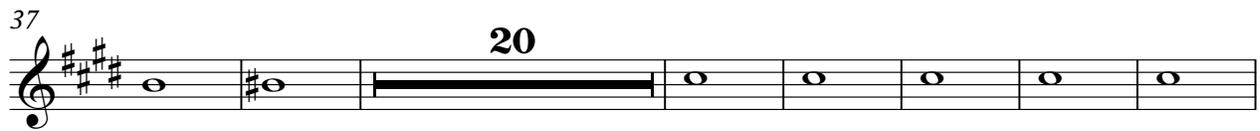


28

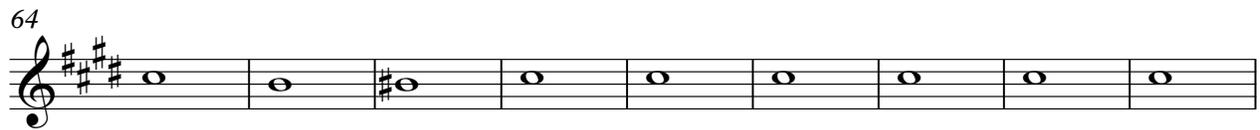


37

20

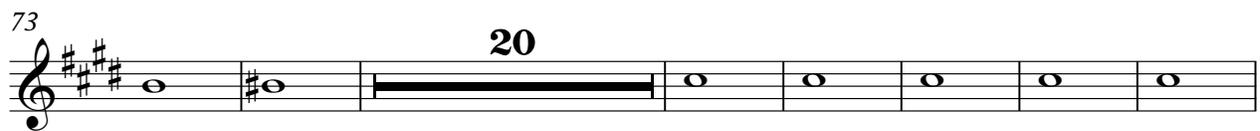


64



73

20

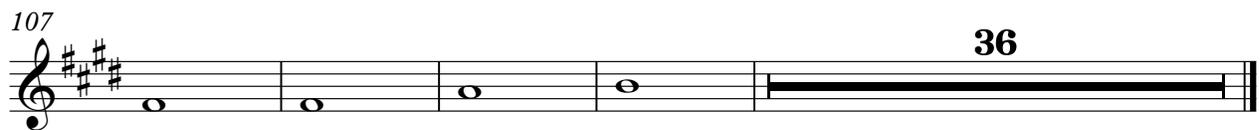


100



107

36



♩ = 125,000000

22

25

27

30

33

35

38

20

60

62

65



68



70



73



96



98



101



104



106



109



110

36

♩ = 125,000000

13

20

28

36

45

54

63

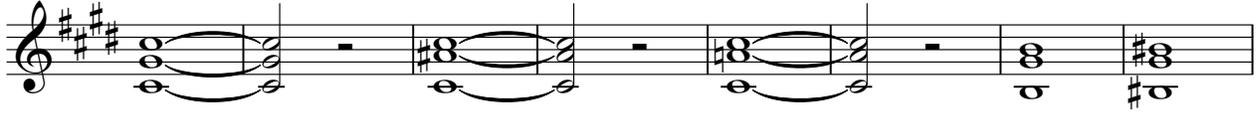
71

4

81

7

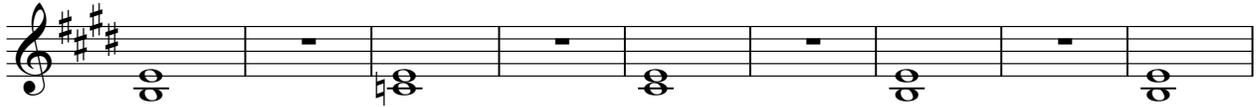
95



103



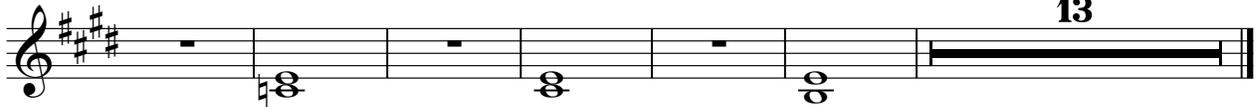
111



120



128



Gunshot

Garbage - Temptation waits

♩ = 125,000000

|| $\frac{2}{4}$ - $\frac{4}{4}$ - | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

6 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

11 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

16 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

21 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

25 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

29 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

33 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

37 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 |

39 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 | ♯4 ♭5 ♯4 ♭5 || **2** ||

43



48



53



58



62



66



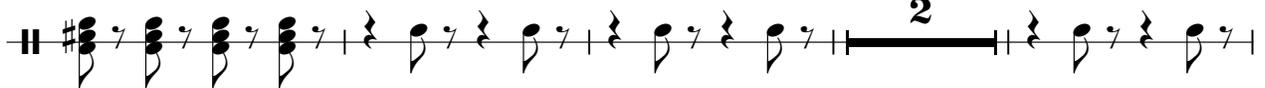
70



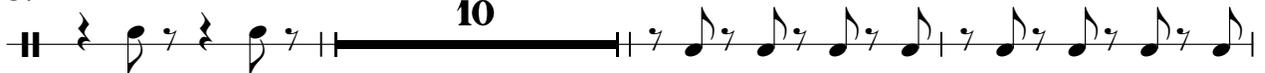
74



78



84



97



101



105



109



113



119



123



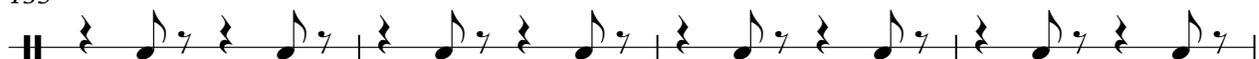
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131



135



139

