

25

a song without a name
Yarosvet

Words & Music by Yarosvet

Standard tuning

♩ = 180

intro

E-Gt

f

let ring

1.

2.

vs 1.1

1-3.

4.

TAB

7 5 (7) 5 9 7 9 5 10 8 7 5 (7) 5 9 7

9 7 9 9 10 8 7 5 (7) 5 2 0 4 2 4 4 6

4 4 4 3 3 1 1 1 1 1 1 3 3 1 1 1 1 3 3 1 1 1

2 2 2 2 4 4 2 2 4 4 4 4 6 4 6 4 4 4 4 4 6 4 6 4 4 4

vs 1.2.

Musical notation for measures 19-21. The treble clef staff shows a sequence of notes with accidentals. The guitar tab staff below it provides fret numbers (e.g., 3, 1, X, 3, 3) and techniques such as palm muting (X) and triplets (3).

chorus

Musical notation for measures 22-23. The treble clef staff shows a sequence of notes. The guitar tab staff below it provides fret numbers (e.g., 6, 4, 4, 4) and techniques such as palm muting (X) and triplets (3).

Musical notation for measures 24-25. The treble clef staff shows a sequence of notes. The guitar tab staff below it provides fret numbers (e.g., 1, 3, 3, 1, 2, 2, 4, 4) and techniques such as palm muting (X) and triplets (3).

1-3.

4.

vs 2.1.

Musical notation for measures 26-28. The treble clef staff shows a sequence of notes. The guitar tab staff below it provides fret numbers (e.g., 4, 4, 6, 4, 4, 4, 4, 4, 1, 1, 1, 1, 3, 3, 1, 1, 1, 1) and techniques such as palm muting (X) and triplets (3).

1-3.

Musical notation for measures 29-31. The treble clef staff shows a sequence of notes. The guitar tab staff below it provides fret numbers (e.g., 1, 1, 1, 1, 3, 3, 1, 1, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 4, 4, 4, 6, 4, 6, 4, 6, 4, 4) and techniques such as palm muting (X) and triplets (3).

4.

vs 2.2.

Musical notation for measures 32-34. The treble clef staff shows a sequence of notes. The guitar tab staff below it provides fret numbers (e.g., 4, 4, 4, 4, 6, 4, 6, 4, 6, 4, 4, 3, 1, 1, X, 3, 3, 3, 1, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1) and techniques such as palm muting (X) and triplets (3).

chorus

35

TAB 4 4 X 4 4 | 6 6 6 6 4 4 4 4 | 1 1 3 3

2 2 X 2 2 | 4 4 4 4 4 4 4 4 | 1 1 1 1

38

TAB 1 1 3 3 | 2 2 4 4

1 1 1 1 | 2 2 2 2

1. 2. solo

40

TAB 4 4 6 6 6 4 4 4 | 4 4 6 6 6 6 6 6 | 7 7 7 9

43

TAB 9 11 9 11 9 11 | 9 9 9 11 | 11 9 13 11 9

46

TAB 7 7 7 9 | 9 11 9 11 9 11 | 9 9 9 11

49

full full let ring

TAB 9 11 | 7 9 9 11 9 7 9 10 | 10 9 7 9 11 9 9 7

52

let ring -----

TAB

9	11	11	13	11	9	11	12

					12	11	9

					7	9	9

55

let ring -----

TAB

					10	9	7

					9	11	9

					9	11	13

					9	11	12

					12	11	9

58

full

full

TAB

					8	10	9

					12	12	12-10

					10	12	11

					14	14	12-11-12

62

full

full

full

TAB

					8	10	9

					12	12	12-10

					10	12	11

					14	14	14-12

					14	12	14-12

66

TAB

					7	7	7

					9	9	11

					9	11	9

					9	11	9

1-3. | 4. **bridge**

86

TAB 4 4 ↓6 4 ↑6 4 ↓6 4 ↑4 4 | 4 4 ↓6 4 ↑6 4 ↓6 4 ↑4 4 | 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3

89

TAB 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 7 7 7 7 | 5 5 5 5 5 3 3 3 3 3 3

solo

93

TAB 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 7 5 | 5 8 5 8 5 7

97

TAB 7 9 8 | 10 7 10 8 | 9 9 | 5 8 5 8 5 7 | 7 9 8

102

TAB 10 7 10 | 9 11 9 11 10 10 | 12 14 12 9 | 8 10 8 10 8 10

106

1

full full

TAB

10-9-7-8 7-9-10 9 (9)-11-9 10-8 12-14 12-9 8-10-8-10-8 10

bridge

110

full full

TAB

10-9-7-8 7-9-10 8 8 7 3 1 4 2

1.

2.

outro chorus

116

TAB

6 4 4 3 3 1 1 1 1 3 3 1 3 3 1 1 1 3 3

119

1-3.

TAB

2 2 4 4 4 4 6 4 6 4 6 4

4.

121

TAB

4 4 6 4 6 4 6 4 1 1 3 3 1 3 1

123

T
A
B

1 1 3 3 2 2 4 4

1-3. 4.

125

T
A
B

4 4 6 6 6 4 4 4 4 4 4 4 4