

Rich

yeah yeah yeahs
fever to tell

Standard tuning

$\text{♩} = 132$

intro

E-Gt

1 $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | 10- (10) 12- (12)- 8- (8) | 19- (19)- 15- (15)- 22- (22) | 20- (20) 10- (10) 12- (12)- 8- (8)
T 9- (9) | 12- (12)- 8- (8) | 19- (19)- 15- (15)- 22- (22) | 9- (9)

4 $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | 20 (20) 10 (10) 12 (12)- 8- (8) | 19 (19) 15 (15) 22 (22) 20 (20) 10 (10) 12 (12)- 8- (8)
T 19 (19) 15 (15) 22 (22) | 9- (9) | 12 (12)- 8- (8) | 9- (9)

8 $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | 20 (20) 10 (10) 12 (12)- 8- (8) | 19 (19) 15 (15) 22 (22) 20 (20) 10 (10) 12 (12)- 8- (8)
T 19 (19) 15 (15) 22 (22) | 9- (9) | 12 (12)- 8- (8) | 9- (9)

couplet 1

12 $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$ $f\ fff$
let ring ----- | 20 (20) 10 (10) 12 (12)- 8- (8) | 19 (19) 15 (15) 22 (22) 20 (20) 10 (10) 12 (12)- 8- (8)
T 19 (19) 15 (15) 22 (22) | 9- (9) | 12 (12)- 8- (8) | 9- (9)

16

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *let ring*

T 19(19) 15(15) 22(22) 20(20) 10(10) 12(12)-8-(8) 19(19) 15(15) 22(22) 20(20) 10(10) 12(12)-8-(8)

A 9-(9)

B

20

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *let ring*

T 19-(19)-15-(15)-22-(22) 20-(20) 10-(10) 12-(12)-8-(8) 19-(19)-15-(15)-22-(22) 20-(20)

A 9-(9)

B

break 1

1.

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *let ring*

T 10-(10) 12-(12)-8-(8) 19-(19)-15-(15)-22-(22) 20-(20) 19-(19)-15-(15)-22-(22) 20-(20)

A 9-(9)

B

2.

refrain 1

26

f

T 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

A 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

B 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

30

T 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 7-7-7-7-7-9-9-9-9 9-9-9-9-9-9-9-9

A 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-7-7-7-7 7-7-7-7-7-7-7-7

B 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

A musical score for piano, page 34. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns, primarily quarter note pairs. The bottom staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure numbers 34 are indicated above the staves.

A musical score for piano, showing a treble clef staff with six measures. The first measure consists of six eighth-note chords. The second measure has two eighth-note chords followed by a sixteenth-note rest. The third measure contains three eighth-note chords. The fourth measure features three eighth-note chords. Measure 38 concludes with a single eighth-note chord.

T	/ 12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12	4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2
A	/ X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X	4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2
B	/ 10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0

couplet 2

49

f fff *f fff* *f fff* *f fff* | *f fff* *f fff* *f fff* *f fff* | *f fff* *f fff* *f fff* *f fff* | *f fff* *f fff* *f fff* *f fff*

let ring | *let ring* | *let ring* |

T 19(19) 15(15) 22(22) — 20(20) — 10(10) — 12(12)-8-(8) — 19(19) 15(15) 22(22) — 20(20) — 10(10) — 12(12)-8-(8)

A 9-(9) —

B — 9-(9) —

53 break 2

f fff *f fff* *f fff* *f fff* *f*

let ring

T 19 (19) 15 (15) 22 (22) 20 (20)

A

B

62

T
A
B

4 4 4 4 4 4 4	2 2 2 2 2 2 2	7 7 7 7 9 9 9	9 9 9 9 9 9 9
4 4 4 4 4 4 4	2 2 2 2 2 2 2	5 5 5 5 7 7 7	7 7 7 7 7 7 7
2 2 2 2 2 2 2	0 0 0 0 0 0 0	7 7 7 7 7 7 7	7 7 7 7 7 7 7

The musical score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass staff with rhythmic notation (eighth and sixteenth notes) and tablature. The tablature shows a continuous eighth-note pattern on the first string, with the letter 'T' at the beginning and 'A' and 'B' indicating different sections. The bass staff has a '9' above it.

interlude

74

let ring let ring - - - - | ffff f fff f fff f fff f fff f fff f fff let ring - - - - |

10 (10) 12 (12)-8-(8) 19(19) 15(15) 22(22) 20 (20) 10 (10) 12 (12)-8-(8)

T /- 7-7-7-7-9-9-9-9- / 9-(9) |

A /- 5-5-5-5-7-7-7-7- /

B

82

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *let ring*

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *let ring*

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *let ring*

T 19(19) 15(15) 22(22) 20(20) | A 9-(9) 10(10) 12(12)-8-(8) | B 19(19) 15(15) 22(22) 20(20) | 9-(9) 10(10) 12(12)-8-(8) |

86

f fff *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff*

let ring - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

T 19(19) 15(15) 22(22) - - - - 20(20) | 10(10) 12(12)-8-(8) | 19(19) 15(15) 22(22) - - - - 20(20) | 10(10) 12(12)-8-(8) |

A - - - - 9-(9) | - - - - | - - - - 9-(9) | - - - - |

B - - - - | - - - - | - - - - | - - - - |

Fade out

A guitar tab and musical notation for measure 94. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features sixteenth-note patterns with grace notes and a fermata over the last note. The bottom staff is a guitar neck diagram with three strings labeled T, A, and B. It shows a repeating pattern of notes: 19 (19)-15 (15)-22 (22) on the first two strings, followed by 20 (20) on the third string, and 19 on the first two strings again. The tab includes a dynamic marking 'f' and a tempo marking 'let ring'. The lyrics 'yeah yeah yeahs' are written above the tab. The measure ends with a vertical bar line and a 'x' symbol on the tab staff.

A guitar tab for measure 102. The top staff shows a treble clef and a time signature of common time. It contains a single eighth-note on the first string. The bottom staff is a guitar neck diagram with three strings labeled T, A, and B. It shows a blank tab with no specific note markings.