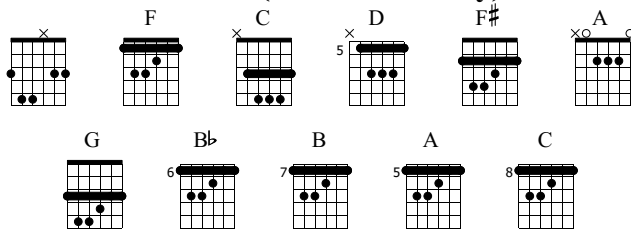


# kipodim

kipodim

## Yellow (Cover of Pasexy)



Standard tuning

♩ = 120

E-Gt

1

First system of music: Treble clef, 4/4 time signature. Measures 1-3. The melody consists of eighth notes. A dynamic marking *f* is present at the start. Below the staff is a TAB line with the following fret numbers: 3-0-3-0-3-0-3-0, 2-0-2-0-2-0-2-0, 3-0-3-0-3-0-3-0.

4

Second system of music: Treble clef, 4/4 time signature. Measures 4-7. The melody continues with eighth notes. Below the staff is a TAB line with the following fret numbers: 2-0-2-0-2-0-2-0, 2-0-3-0-2-0-3-0, 2-0-3-0-2-3-2-3, 3-0-3-0-3-0-3-0.

8

Third system of music: Treble clef, 4/4 time signature. Measures 8-11. The melody continues with eighth notes. Below the staff is a TAB line with the following fret numbers: 2-0-2-0-2-0-2-0, 3-0-3-0-3-0-3-0, 2-0-2-0-2-0-2-0, 2-0-3-0-2-0-3-0.

12

áéái      áá+ø      úüü

Fourth system of music: Treble clef, 4/4 time signature. Measures 12-15. The melody continues with eighth notes. Below the staff is a TAB line with the following fret numbers: 2-0-3-0-2-3-2-3, 3-0-3-0-3-0-3-0, 2-0-2-0-2-0-2-0, 3-0-3-0-3-0-3-0.



D F

35

TAB

C D ióééé iúáiéi

38

TAB

úiaúá +éóááéi +éóááéi áéi áéi +éóááéi áéi áéi áéi áéi áéi áéi

41

TAB

I Like Kipodim... Dim Dim Dim Dim Dim F#

45

TAB

Dim Dim Dim Dim Dim A G Dim Dim Dim Dim Dim

47

TAB



Dim Dim Dim Dim Dim Dim

G B $\flat$  B

64

TAB

G A C

ὀδὰοὐέ τ+αὐεί αὐέ ιέ εἶαεί

67

TAB

ἀδὲ εἶιέ ἱαῶσ ἀαδὲ ἰαἶεὺ ἱᾶσ

70

TAB

ἀέ ἀέ εἶαἶ ἰέ...εἶαἶ εἶαἶ σ+ ἰέ

I Don't Like Kipodim...

D

73

TAB

Dim Dim Dim Dim Dim Dim

F $\sharp$  A

76

TAB



