

Believe

Yellowcard
Ocean Avenue

Dropped D
⑥=D

♩ = 175

E-Gt

Measures 1-6 of the guitar part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first four measures are whole rests. The last two measures feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). A dynamic marking of *f* is present under the second measure of this pair. The guitar tablature below shows the fretting for these chords: 7-7-7-7-7 and 4-4-4-4-4.

Measures 7-10 of the guitar part. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 7-8 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). Measures 9-10 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). The guitar tablature below shows the fretting for these chords: 7-7-7-7-7 and 5-5-5-5-5, and 2-2-2-2-2.

Measures 11-14 of the guitar part. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 11-12 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). Measures 13-14 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). The guitar tablature below shows the fretting for these chords: 2-2-2-2-2 and 7-7-7-7-7, and 4-4-4-4-4.

Measures 15-18 of the guitar part. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 15-16 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). Measures 17-18 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). The guitar tablature below shows the fretting for these chords: 7-7-7-7-7 and 5-5-5-5-5, and 2-2-2-2-2.

Measures 19-22 of the guitar part. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 19-20 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). Measures 21-22 feature a power chord progression: G#2-G#3-A4-B4 (G#2-G#3-A4-B4) and G#2-G#3-A4-B4 (G#2-G#3-A4-B4). The guitar tablature below shows the fretting for these chords: 2-2-2-2-2 and 7-7-7-7-7, and (7)-7-7-7-7.

23

T
A
B (7)-7 7 7 7 6 (6)-6 6 6 7 4 (7)-7 7 7 7 5

26

T
A
B (7)-7 7 7 7 7 (7)-7 7 7 6 7 (6)-6 6 6 7 4

29

T
A
B (7)-7 7 7 7 7 (7)-7 7 7 7 7 (7)-7 7 7 7 6 7

32

T
A
B (6)-6 6 6 6 7 4 (4)-4 4 4 4 5 (7)-7 7 7 7 7

35

T
A
B (7)-7 7 7 7 6 7 (6)-6 6 6 7 4 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 4 4 4 4 4 4 7 7 7 7 7 7 4 4 4 4 4 4

43

TAB

2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5

47

TAB

2 2 2 2 2 2 2 2 0 0 0-0 7 7 7 7

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

51

TAB

7 7 7 7 7 7 7 7

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

54

TAB

7-7 7-7 1 1 7-7 7-7 7-7 7-7

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

58

TAB

7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4 5-0 5-0 5-0 5-0 7-0 7-0 7-0 7-0 2-0 2-0 2-0 2-0

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

62

TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-2 2-2 2-2 2-2 2-2 2-2 7-4 7-4 7-4 7-4

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

66

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	4	4	4	4	5

74

TAB

(7)	7	7	7	7	(7)	7	7	7	6	(6)	6	6	6	7
(5)	5	5	5	7	(7)	7	7	7	7	(7)	7	7	7	4

77

TAB

(7)	7	7	7	7	(7)	7	7	7	7	(7)	7	7	7	6
(4)	4	4	4	5	(5)	5	5	5	7	(7)	7	7	7	7

80

TAB

(6)	6	6	6	7	(7)	7	7	7	7	(7)	7	7	7	7
(7)	7	7	7	4	(4)	4	4	4	5	(5)	5	5	5	7

83

TAB

(7)	7	7	7	6	(6)	6	6	6	7	(7)	7	7	7	7
(7)	7	7	7	7	(7)	7	7	7	4	(4)	4	4	4	5

86

TAB (7) 7 7 7 7 (7) 7 7 7 6 (6) 6 6 6 7

89

TAB 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

93

TAB 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

97

TAB 0 0 0 0 0 0 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 1 1 2 2

101

TAB 7 7 7 7 7 7 7 7 0 0 0 0 0 0

104

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7

107

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. --| P.M. ----| P.M.

T
A
B

6 6 7 7

2 2 2 2 2 2 4 4 4 4 4 4

110

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M.

T
A
B

7 7 7 7 7 7

4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

113

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M.

T
A
B

7 7 7 7 6 6

7 7 7 7 7 7 2 2 2 2 2 2

116

P.M. --| P.M. ----

T
A
B

6 4 6 4 7 4 6 4 7 4 6 4

2 2 2 2 2 2 4 6 4 7 4 6 4 7 4 6 4

119

T
A
B

4 6 4 7 4 6 4 7 4 6 4 7 4 6 4

4 6 4 7 4 6 4 7 4 6 4 7 4 6 4

122

T
A
B

7 4 6 4 7 4 6 4 4 6 4 7 4 6 4 7 4 6 4

7 4 6 4 7 4 6 4 4 6 4 7 4 6 4 7 4 6 4

125

1.

T
A
B

4 5 4 7 4 5 4 | 7 4 5 4 7 4 5 4 | 2 4 2 6 2 4 2

128

2.

T
A
B

6 2 4 2 6 2 4 2 | 2 4 2 6 2 4 2 | 6 2 4 2 6 2 4 2 | 7 7 7 7 7
4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

132

T
A
B

6 7 | 7 5 0 | 4 2 | 2 2 | 2 2 | 2 0

138

T
A
B

6 2 | 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7
4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 5 5 5 5 5
4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0

142

T
A
B

7 7 7 7 7 7 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2

146

T
A
B

2 2 2 2 2 2 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7
2 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4
2 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4

175

T
A
B

4—6—4—7—4—6—4	7—4—6—4—7—4—6—4	4—6—4—7—4—6—4
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178

T
A
B

7—4—6—4—7—4—6—4	4—6—4—7—4—6—4	7—4—6—4—7—4—6—4
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